



## Viernes 8 julio [Aula 9 – Aulario Gerald Brenan]

PRESIDENTA	LIDIA TAILLEFER
VOCAL	SILVIA CASTRO
SECRETARIA	LIN ELINOR PETTERSSON

### 9:00 APARICIO RODRÍGUEZ, PEDRO

CONTRASTIVE ANALYSIS BASED ON A COMPARABLE GERMAN/SPANISH CORPUS ABOUT HIKING

Tutora: María Rosario Bautista

### 9:30 AVILÉS IBÁÑEZ, SERGIO

NAOMI WALLACE AND HER AUDIENCE: THE FEVER CHART

Tutora: Bárbara Ozieblo

### 10:00 BARRANCO MOCHÓN, PATRICIA

COMPARATIVE ANALYSIS OF SECOND LANGUAGE LEARNERS. ATTITUDES AND SKILLS AND HOW THIS AFFECTS TEACHING PRACTICE

Tutora: Mary Griffith

### 10:30 BENEROSO CRUZADO, FRANCISCO JOSÉ

DEATH AT PETERLOO: WORKING CLASS PROTEST DURING THE 19TH CENTURY

Tutora: M.<sup>a</sup> Isabel Romero

### 11:00 BOBOT, CHAIMAE

TRAUMA AND WAR IN PAT BARKER'S FICTION

Tutora: Rosario Arias

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### 12:00 BONILLA CONEJO, MARINA

STUDENTS WITH HEARING IMPAIRMENT AND SECOND LANGUAGE ACQUISITION: A SILENT WORLD

Tutora: Rosa María Muñoz

### 12:30 ESCAMILLA CUEVAS, LAURA

TEACHING TO E.S.O STUDENTS THROUGH LITERATURE: AN ANALYSIS OF ENGLISH AND SPANISH INTERROGATIVE AND EXCLAMATIVE SENTENCES IN *THE HAPPY PRINCE*, BY OSCAR WILDE

Tutora: Carmen María Pastor

### 13:00 RUIZ NIETO, JESÚS

THE EXPRESSION OF THE FUTURE IN THE ASIAN VARIETIES OF ENGLISH

Tutores: Javier Calle y Jesús Romero

### 13:30 RUIZ PENELA, SANDRA MARÍA

THE BRITISH INFLUENCE ON THE EDUCATIONAL SYSTEM IN HONG KONG

Tutora: M.<sup>a</sup> Isabel Romero

## Viernes 8 julio [Aula 10 Aulario Gerald Brenan]

PRESIDENTE	JUAN ANTONIO PERLES ROCHEL
VOCAL	M. REMEDIOS MARTÍN LORENZO
SECRETARIA	FRANCISCO BÁEZ DE AGUILAR GONZÁLEZ

### 9:00 DE MOLINA MEJÍAS, BLANCA

NEW TECHNOLOGIES AND WRITING

Tutora: Lidia Taillefer

### 9:30 CAMARERO DOMINGO, ALICIA

EVIL SUFFRAGETTES: MILITANT WOMEN FIGHTING FOR THE VOTE

Tutora: M.<sup>a</sup> Isabel Romero

### 10:00 DURÁN BASCUÑANA, IRENE M.<sup>a</sup>

SHERLOCK: A HOLMES FOR THE 21ST CENTURY

Tutor: Miguel A. González

### 10:30 ESCAÑO ARROYO, LAURA

BILINGUAL CHILDREN IN AN IMMERSSED ENVIRONMENT: BILINGUAL ACTIVITIES AND IMMERSSED PROGRAMMES AT INTERNATIONAL SCHOOLS

Tutora: Rosa María Muñoz

### 11:00 ETXEBARRIA SANDONIS, MIREIA

ASSESSING CONTENT-BASED INSTRUCTION IN HIGHER EDUCATION: A CASE STUDY

Tutora: Mary Griffith

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### 12:00 MALDONADO AGUILAR, ISRAEL

20TH CENTURY AMERICAN THEATER: MOVING AWAY FROM REALISM

Tutora: Bárbara Ozieblo

### 12:30 MOYA FERNÁNDEZ EDUARDO

MOTTOS IN CLOTHING AS A TEACHING TOOL FOR HIGH SCHOOL TEACHERS

Tutora: Carmen María Pastor

### 13:00 SAENZ VICARIA, EDUARDO

MOTORCYCLES IN GREAT BRITAIN, SOCIOCULTURAL AND ECONOMIC IMPLICATIONS

Tutora: Carmen Cortés

### 13:30 URBANSKA, KATARZYNA

CONSTRUCTING GENDER IDENTITY IN JACKIE KAY'S *TRUMPET*

Tutora: Sofía Muñoz

## Viernes 8 julio [Aula 12 Aulario Gerald Brenan]

PRESIDENTA	ROSARIO ARIAS DOBLAS
VOCAL	CARMEN CORTÉS ZABORRAS
SECRETARIA	MARY GRIFFITH BOURN

### 9:00 BARRANQUERO PÉREZ SHEILA M<sup>a</sup>

THE COMPILATION OF AN EARLY MODERN ENGLISH POS-TAGGED CORPUS: THE CASE OF LONDON, WELLCOME LIBRARY, MS 762 (3R – 13R)

Tutor: Javier Calle

### 9:30 GARCÍA LÓPEZ CRISTINA

CHILDREN AND CHILDHOOD IN ROMANTIC POETRY: READING WILLIAM BLAKE'S *SONGS OF INNOCENCE AND EXPERIENCE*

Tutora: Sofía Muñoz

### 10:00 LIÑÁN GUTIÉRREZ M<sup>a</sup> JOSÉ

DAVID LEAN'S *LAWRENCE OF ARABIA*: THE MYTH AND THE BRITISH EMPIRE

Tutor: José Ramón Díaz

### 10:30 LOBATO VÁZQUEZ PATRICIA MARÍA

FREQUENT ERRORS ASSOCIATED WITH THE LEARNING OF ENGLISH AS A SECOND LANGUAGE BY SPANISH STUDENTS

Tutora: Rosa María Muñoz

### 11:00 LÓPEZ PESALACHE EVELYN NOELY

COMPILATION OF AN ENGLISH-SPANISH CORPUS ON BEACH TOURISM AND STUDY OF ADJECTIVES

Tutora: María Rosario Bautista

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### 12:00 LÓPEZ POLONIO MARÍA TERESA

THE INFLUENCE OF THE FIRST WORLD WAR ON ENGLISH WOMEN

Tutora: Miriam López

### 12:30 MUÑOZ VILCHEZ PALOMA

THE TREATMENT OF TIME AND MEMORY IN *THE CURIOUS CASE OF BENJAMIN BUTTON* BY F. SCOTT FITZGERALD

Tutora: Remedios Martín

### 13:00 PAYÁ MÉRIDA-NICOLICH MARTA

TEACHING SCIENCE THROUGH THE CLIL APPROACH

Tutor: Francisco Pineda

### 13:30 PEÑA OTERO NEREIDA

LEARNING VOCABULARY IN ENGLISH AS A SECOND LANGUAGE

Tutora: Lidia Taillefer

### 14:00 TORNEL BENITO JUAN CARLOS

HISTORICAL INFLUENCES ON GAME OF THRONES

Tutora: Miriam López

## Viernes 8 julio [Aula 13 Aulario Gerald Brenan]

PRESIDENTE	JAVIER CALLE MARTÍN
VOCAL	INMACULADA PINEDA HERNÁNDEZ
SECRETARIA	JUAN JOSÉ MARTÍN GONZÁLEZ

**9:00 SÁNCHEZ ROS MARÍA ISABEL**  
ENGLISH LEXICAL BORROWINGS AND THEIR IMPACT ON SPANISH  
Tutor: Francisco Pineda

**9:30 HIDALGO RODRÍGUEZ DANIEL**  
AFFECT, SPACES, AND TRAUMA IN W. G. SEBALD'S *AUSTERLITZ*  
Tutora: Rosario Arias

**10:00 KHOLOSTA DARYA**  
LINGUISTIC INTERRELATIONS BETWEEN GERMANIC LANGUAGES AND RUSSIAN  
Tutor: David Moreno

**10:30 MARTÍNEZ MORENO LUIS**  
ANGLICISMS IN PRESENT-DAY SPANISH AND FRENCH: A CORPUS-BASED CONTRASTIVE ANALYSIS  
Tutora: Laura Esteban

**11:00 MEDINA CORTÉS ANDREA**  
DEATH IN THE OPERATING ROOM; THE USE OF ANAESTHETICS, CHLOROFORM; MUTILATION AND AMPUTATION  
TECHNIQUES  
Tutora: M.<sup>a</sup> Isabel Romero

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**12:00 ORTEGA LÓPEZ LAURA**  
CHILDREN'S SECOND LANGUAGE LEARNING: A SNAPSHOT OF A REAL CLASSROOM  
Tutora: Mary Griffith

**12:30 RUIZ LORENTE FRANCISCO JOSÉ**  
MODERN COMPUTERIZED SPEECH ANALYSIS: FORMANT MEASUREMENT AND COMPARISON  
Tutora: Rosa María Muñoz

**13:00 DEL PINO GARCÍA CRISTINA**  
ANXIETY IN ENGLISH AS A SECOND LANGUAGE  
Tutora: Lidia Taillefer

**13:30 VOLSKA YANINA**  
HUMOUR FOR SANITY: CHRISTOPHER DURANG'S DARK COMEDIES  
Tutora: Bárbara Ozieblo

## Viernes 8 julio [Aula 16 Aulario Gerald Brennan]

PRESIDENTA	SOFÍA MUÑOZ VALDIVIESO
VOCAL	MARION EDWARDS
SECRETARIA	LAURA ESTEBAN SEGURA

### 9:00 SÁNCHEZ HEROLA CARLA

DIFFERENCES AND CONNOTATIONS BETWEEN THE ORIGINAL AMERICAN SLANG AND HOW IT IS REFLECTED ON SPANISH YOUNGSTERS

Tutor: Francisco Pineda

### 9:30 ESPINOSA BARTA MARÍA DEL ROCÍO

A NEEDS ANALYSIS OF ENGLISH PRONUNCIATION AS L2 TEACHING IN SPAIN. DIDACTIC PROPOSAL OF MINIMAL PAIRS

Tutora: Rosa María Muñoz

### 10:00 GÓMEZ MULLOR PAULA

ERRORS AS PART OF LEARNING – A COMPARISON BETWEEN CHILDREN AND ADULTS

Tutora: Mary Griffith

### 10:30 GRANJA PÉREZ DANIEL

COMPILATION OF A PARALLEL SPANISH-ENGLISH CORPUS ABOUT MÁLAGA AND STUDY OF ITS CULTURAL TERMS

Tutora: María Rosario Bautista

### 11:00 LINARES JIMÉNEZ MARINA DE LOS ÁNGELES

MR. DARCY FROM PAGE TO SCREEN

Tutor: Miguel A. González

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### 12:00 MARÍN TORRES MARÍA MACARENA

THE STRUGGLE FOR WOMEN'S SUFFRAGE IN THE UNITED STATES. WHY DID WOMEN OBTAIN THE RIGHT TO VOTE SO LATE?

Tutora: Inmaculada Pineda

### 12:30 NARANJO ROSADO CRISTIAN

DESCRIPTIVE AND COMPARATIVE LINGUISTIC ANALYSIS OF ONLINE TOURIST PROMOTIONAL MATERIALS

Tutor: Juan Ramírez

### 13:00 PEÑA GIL ESTEFANÍA

SHERLOCK HOLMES ON SCREEN: THE BBC *SHERLOCK* (2010- )

Tutor: José Ramón Díaz

### 13:30 BLANCO TORTOSA GERMÁN

EARLY MODERN ENGLISH HANDWRITTEN MATERIAL AS A SOURCE FOR THE HISTORY OF ENGLISH: THE CASE OF LONDON, WELLCOME LIBRARY, MS 762 (ff. 198R-208R)

Tutores: Javier Calle y Jesús Romero

## Viernes 8 julio [Aula 17 Aulario Gerald Brenan]

PRESIDENTA	BÁRBARA OZIEBLO
VOCAL	M. <sup>a</sup> ISABEL ROMERO RUIZ
SECRETARIA	MARÍA ROSARIO BAUTISTA

### 9:00 FERNÁNDEZ PADILLA EUGENIO

CONTENT AND LANGUAGE INTEGRATED LEARNING (CLIL) METHODOLOGY: AN ANALYSIS OF DIFFERENT PROCESSES AND TECHNIQUES FOR SUCCESSFUL CLASSES

Tutora: Rosa María Muñoz

### 9:30 GARCÍA RODRÍGUEZ MARINA

COMMON ERRORS MADE BY SPANISH SPEAKERS WHEN LEARNING ENGLISH AS A SECOND LANGUAGE

Tutora: Rosa María Muñoz

### 10:00 LEIVA BENÍTEZ MARÍA DEL CARMEN

ENGLISH PHONOLOGY IN A SPANISH CONTEXT: STUDY, OBSERVATIONS AND PROPOSALS BASED ON CLASSROOM EXPERIENCE

Tutora: Marion Edwards

### 10:30 LORENTE SÁNCHEZ JUAN

A SOCIOLINGUISTIC STUDY OF THE THIRD PERSON INFLECTION IN THE CORPUS OF EARLY ENGLISH CORRESPONDENCE (1500-1700)

Tutor: Javier Calle

### 11:00 MAVRIDIS NICOLÁS ALEXIS

IMAGES OF THE COLD WAR: ANALYSIS OF GRAPHIC DESIGN PROPAGANDA DURING THE SECOND RED SCARE (1947-1957)

Tutora: Inmaculada Pineda

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### 12:00 ORDÓÑEZ MORONTA JUAN JAVIER

ESP IN HIGHER EDUCATION: A CASE STUDY

Tutora: Rosa María Muñoz

### 12:30 PRAT GUTIÉRREZ AURORA

FEMINIST SUBTEXT IN MARY SHELLEY'S AND VIRGINIA WOLF'S SHORT FICTION: A COMPARATIVE STUDY

Tutoras: Carmen Lara y Remedios Martín

### 13:00 SYMOTYUK OKSANA

GENDER INEQUALITY IN WILLIAM SHAKESPEARE'S *A MIDSUMMER NIGHT'S DREAM*

Tutora: Sofía Muñoz

### 13:30 TRUJILLO GUTIÉRREZ ANA INÉS

THE CRUCIBLE: A CRITICAL ANALYSIS OF ITS HISTORICAL BACKGROUND

Tutora: Miriam López