

Miércoles 28 septiembre [Aula 1 – Aulario IV Prof. J. A. Ramírez]

PRESIDENTA	M. DOLORES NARBONA
VOCAL	DAVID MORENO
SECRETARIA	ROSA MUÑOZ LUNA

9:00 DURÁN ALBA, PABLO

THE CONSTRUCTION OF STONEHENGE

Tutora: Miriam López

9:30 BRAVO ALARCÓN, SARA

HENRY JAMES'S *THE TURN OF THE SCREW* AS A GHOST STORY

Tutora: Rosario Arias

10:00 CASADO CARVAJAL, PATRICIA

POST-FEMINISM IN *GIRLS & SEX AND THE CITY*

Tutor: Juan A. Perles

10:30 DÍAZ TORRES, GERARDO

SECOND LANGUAGE LEARNING: THE EFFECT OF TRANSFER AND THE ROLE OF MOTIVATION

Tutora: Marion Edwards

11:00 JURADO GONZÁLEZ, CRISTINA

THE MIDDLEBROW NOVEL: ANITA BROOKNER'S *HOTEL DU LAC* AND *LOOK AT ME*

Tutora: Rosario Arias

12:00 RAMOS LÓPEZ, SARAI

BRAM STOCKER'S *DRACULA* AND LATE-VICTORIAN DISCOURSES OF GENDER

Tutores: Rosario Arias y Juan José Martín González

12:30 NAVARRO CUARTERO, PALOMA

TEACHING ENGLISH FOR SPECIFIC PURPOSES APPLIED TO TOURISM.

Tutora: Marisa Caccia

13:00 ROSALES MOLINA, BELÉN

GENDER AND MYSTERY IN RUTH RENDELL'S FICTION

Tutores: Rosario Arias y Juan José Martín González

13:30 GARCÍA BOUABBAD, SUKEINA

9/11 LITERATURE AS A GENRE

Tutor/a: Silvia Castro Borrego

14:00 (ANET CARRASCO, ADRIÁN)*

THE ORIGIN OF FOOTBALL AND ITS INFLUENCE IN BRITISH SOCIETY

Tutora: Miriam López

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PRESIDENTA	CONCEPCIÓN CASTILLO
VOCAL	ROSARIO ARIAS
SECRETARIA	MIRIAM LÓPEZ

9:00 BAZI, MARIAM

THE POLITICS OF RESISTANCE IN ABDELLATIF AKBIB'S *HEARTS OF EMBERS* AND LAILA LALAMI'S *HOPE AND OTHER DANGEROUS PURSUITS*: A POSTCOLONIAL APPROACH

Tutora: M.^a Isabel Romero

9:30 CARMONA GARCÍA, DELIA

MADNESS AND FEMALE REBELLION IN LITERATURE: CHARLOTTE PERKINS GILMAN'S *THE YELLOW WALLPAPER* AND JEAN RHYS'S *WIDE SARGASSO SEA*

Tutora: Lin Pettersson

10:00 CARMONA MEDIAVILLA, TERESA

ANALYSIS OF TWO CONTEMPORARY VERSIONS OF SHERLOCK HOLMES: *SHERLOCK* (2010) AND *ELEMENTARY* (2012)

Tutor: Miguel Á. González

10:30 GRIBLER SEIDEL, ELOY NICOLÁS

IMMERSION EDUCATION: SUMMER CAMP IMMERSION

Tutora: Rosa Muñoz

11:00 GARCÍA GONZÁLEZ ALBA

CONSUMING THE FEMALE BODY: *TRADES OF THE FLESH* FAYE L. BOOTH

Tutora: Lin Pettersson

12:00 SÁNCHEZ GONZÁLEZ, SUSANA

THE INFLUENCE OF ARTHUR CONAN DOYLE'S SHORT STORIES ON AGATHA CHRISTIE'S DETECTIVE FICTION.

Tutores: Carmen Lara Rallo y Miguel Ángel González

12:30 UTRERA ROSSI, ADELA

COMPILATION OF A COMPARABLE CORPUS OF HOTEL DESCRIPTIONS AND STUDY OF RELEVANT CLUSTERS (ENGLISH-SPANISH)

Tutora: María Rosario Bautista

13:00 DE LA RUBIA FERNÁNDEZ, MANUEL

CORPOREALITY AND EMBODIMENT IN OSCAR WILDE'S *THE PICTURE OF DORIAN GRAY* AND WILL SELF'S *DORIAN, AN IMITATION*

Tutora: Lin Pettersson

13:30 (ABALHADJ FÁTIMA)*

CLASSIFYING ENGLISH IDIOMS FROM AN EVALUATIVE LANGUAGE PERSPECTIVE: A CORPUS-BASED STUDY

Tutor: Antonio Moreno