



Miércoles 9 diciembre [Aula 3 – Aulario López Peñalver]

PRESIDENTE	PERLES ROCHEL, JUAN ANTONIO
VOCAL	EDWARDS, MARION
SECRETARIA	CACCIA, MARISA

9:30

PATRICIA BARRANCO MOCHÓN

GREAT EXPECTATIONS ON SCREEN: DAVID LEAN'S FILM ADAPTATION

10:00

JUNIO JAMES DE OLIVEIRA

LINGUISTIC INTERFERENCE OF THE MOTHER TONGUE IN FOREIGN LANGUAGE LEARNING

10:30

LAURA EMILIA WESTON

THE FEMININE FIGURE IN *THE MERCHANT OF VENICE*

11:00

ITZIAR VILLAR CAMPO

MULTIPLE CONSCIOUSNESS IN NELLA LARSEN'S NOVELS

12:00

LAURA MERINO HEREDIA

THE PICTURE OF DORIAN GRAY ON SCREEN: ALBERT LEWIN'S FILM ADAPTATION (1945)

12:30

ANA GARCÍA PINOS

THE PRESENCE OF ANGLICISMS IN SPANISH AND FRENCH PRESS

13:00

BEATRIZ MARTÍN CORRAL

TITUS ANDRONICUS AND VIOLENCE



Miércoles 9 diciembre [Aula 12A2 – Aulario López Peñalver]

PRESIDENTE	DÍAZ FERNÁNDEZ, JOSÉ RAMÓN
VOCAL	MORENO ORTIZ, ANTONIO
SECRETARIA	PASTOR AYALA, CARMEN

9:30

JOSUÉ ISRAEL BERMÚDEZ ORTEGA

COMPARATIVE STUDY OF THE MAIN CHARACTERS OF OSCAR WILDE'S *THE PICTURE OF DORIAN GRAY* IN THE NOVEL AND IN TWO FILM ADAPTATIONS

10:00

MARÍA DOLORES JIMÉNEZ NARANJO

WOMEN IN DICKENS'S *SKETCHES BY BOZ*

10:30

OLGA MARÍA BLANCO CARVAJAL

MUSIC AND AUDIOVISUAL MEDIA FOR LEARNING ENGLISH

11:00

LUIS CHICANO RIVAS

TEACHING COLLOCATIONS WITHIN THE COMMUNICATIVE APPROACH IN AN INTERMEDIATE LEVEL OF ENGLISH

12:00

IRENE MEDINA FERNANDEZ

THE FEMINIST SUBTEXT IN VIRGINIA WOOLF'S SHORT FICTION

12:30

CAIO CESAR BRISOLA RIBEIRO

THE IMPORTANCE OF LEARNING ENGLISH: A PARENTAL PERSPECTIVE

13:00

PATRICIA CASTÁN GONZÁLEZ

IDENTITY AND LANGUAGE IN BERNARD SHAW'S *PYGMALION*