

**TRIBUNALES TFG (convocatoria segunda convocatoria ordinaria septiembre, 2ª
vuelta, y diciembre 2016-2017)**

**Día de la defensa oral: 12 de diciembre
Lugar: Aulario Gerald Brenan**

TRIBUNAL 1 (aula 4-Gerald Brenan)

PRESIDENTE Juan Ramírez Arlandi
VOCAL Lin Elinor Pettersson
SECRETARIA Carmen Pastor Ayala

ALUMNO	TÍTULO	HORA
Judith Guelos Cocoy	Contrastive Analysis of a Comparable English-Spanish Corpus of Travel Blog Post	15.30 h.
Ronda Osorio Castillo	Power and Control in George Orwell's <i>1984</i> and Aldous Huxley's <i>Brave New World</i>	16.00 h.
Inmaculada Escalante Torres	Teaching English Phonology to Children and Adults: A Personal Experience	16.30 h.
Daniel Lupiáñez Rodríguez	The Victorian Industrial Novel: Elizabeth Gaskell's <i>North and South</i>	17.00 h.
DESCANSO		
Cristina Salas López	Contrastive Study of a Spanish-English Corpus of Promotional Tourist Guides about Natural Parks	18.00 h.
Milagros Anaya Aguilar	Adaptation and Mutation in Margaret Drabble's <i>The Peppered Moth</i>	18.30 h.
Ana María Roldán Domínguez	The Dominance of the Mother Tongue in English-Spanish Bilinguals	19.00 h.
Sandra Herrera Casas	A Study of Francis Scott Fitzgerald's <i>All the Sad Young Men</i> in the Light of <i>The Great Gatsby</i>	19.30 h.

TRIBUNAL 2 (aula 17-Gerald Brenan)

PRESIDENTA Lidia Taillefer de Haya
 VOCAL M.Dolores Narbona Carrión
 SECRETARIO Juan José Martín González

ALUMNO	TÍTULO	HORA
Antonio Jiménez Castillo	Comparison between the events on Arthur Miller's <i>The Crucible</i> and the Political Practice known as McCarthyism	15.30 h.
Carmen Manzano López	Symbolism in Two Film Adaptations of <i>The Great Gatsby</i>	16.00 h.
Ángel Díaz Jiménez	An Academic Comparison of the Two Main Parties of the Political System in the US	16.30 h.
Ana Reina Núñez	Different Age, Different Teaching: Solutions in the Classroom	17.00 h.
DESCANSO		
Lidia Sánchez Fuentes	Social Novels: Male and Female Relationship in Lawrence's <i>Sons and Lovers</i> and <i>Lady Chatterley's Lover</i>	18.00 h.
Francisco José Sánchez Vera	Norse Language and History in TV and Cinema	18.30 h.
Miriam Guerrero Plaza	William Shakespeare in Disney: Shakespearean Influence on <i>The Lion King</i> and <i>The Little Mermaid</i>	19.00 h.