

# Information

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## **"DE ARTIS RUPESTRIS. PROTOHISTORICAL AND HISTORIC ROCK ART IN THE IBERIAN PENINSULA"**

### ***International Conference***

3rd and 4th November 2014  
Universitat Jaume I  
(Castellón, Spain)

### **Presentation**

Nowadays, the cataloguing and the study of rock art representations are not only limited to the representation of prehistoric artistic manifestations, since in the light of new discoveries other representations have been dated and analysed. It deals with produced figurations/images throughout the Protohistory, the Iron Age, the Roman period, medieval and post medieval graffiti as well as modern iconography, which have constituted for the archaeologist and for the researcher in general an important source of information on sociocultural processes developed in these stages.

This conference is aimed at gathering national and international researchers to share their knowledge about the end of the prehistoric rock art paintings and the survival that rock art had since Protohistory and along the different historical stages in the Iberian Peninsula.

The persistence of the different graphic manifestations, whether painted or engraved, has been considered by well-known specialists in rock art. However, to date, no international conference has considered in a global way the issue of these artistic manifestations in the Iberian Peninsula and the study of an increasing number of painted and engraved panels of historical age that appear spread out throughout the whole Peninsula.

This conference, through this novel approach, intends to analyse and also publish the most relevant conference communications on the issue. This international gathering must contribute to unravel the survivals that the rock art had from Protohistory and during the different historical stages in the Iberian Peninsula.

### **Conference topic**

The main topic of the conference is the study of prehistoric and historical rock art in the Iberian Peninsula. The scientific sessions will be distributed in three different areas:

- The end of prehistoric rock art
- Protohistorical rock art
- Historic rock art

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## Conference participation

Those interested in participating are invited to attend and/or submit proposals for regular papers and posters in any of the international scientific community languages. Proposals should be thematically related to the three areas proposed above and related to the main conference theme. The deadline for submissions is 30th September 2014. Please send your abstract (1500 characters) to [ariconference@uji.es](mailto:ariconference@uji.es) as an attachment – to this end, a dedicated form is provided here attached. Acceptance will be notified by 1<sup>st</sup> October 2014. All the accepted contributions will be published the following year in the form of a volume.

## Communications and posters

Proposals must be submitted using the form provided (Proposal submission form) where authors will have to choose between communication or poster presentation. Texts should not exceed 1500 characters excluding figures and references. Authors will be notified of the acceptance/rejection of their paper by 1<sup>st</sup> October 2014, once the review processes is completed.

## Posters presentation instructions

Poster sessions will be grouped by topic. Each poster display will be:

- Dimensions: A0 format: 841 x 1189mm
- Mounted vertically
- Font: Times New Roman
- Title: 48 font size
- Author/Institution: 24 font size
- Posters will have to include title, author and affiliation (top centred)
- Conference title information will have to be placed top left corner

## Registration

The registration fees are:

- Standard registration: 50 € (includes proceedings)
- Reduced fee registration: 20 € (students and research grant holders)

Students and research grant holders must prove their status by means of a photocopy of their student ID card or grant holder).

Online registration can be made from 15/07/2014 onwards through our website **[antiqua.uji.es](http://antiqua.uji.es)**

Registration fees can be paid as follows:

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- **On-line payment** by credit/debit card (recommended option, without bank charges).
- **Payment by bank transfer:** Please fill in this form and send it by ordinary mail to the organising committee with the receipt of the transfer. This information is available in the contact page. You can also scan the registration form and the bank transfer slip and send it by e-mail to [ariconference@uji.es](mailto:ariconference@uji.es)

## Conference host

The conference will be hosted by the Area of Ancient History and Archaeology at Universitat Jaume I in Castellón (Spain).

## Organising committee

- Juan José Ferrer Maestro. Universitat Jaume I de Castellón.
- Josep Benedito Nuez. Universitat Jaume I de Castellón.
- Begoña Bellés Fortuño. Universitat Jaume I de Castellón.
- Arturo Oliver Foix. Diputación Provincial de Castellón.
- Rafael Martínez Valle. IVC+R. CulturArts de la Generalitat

## Scientific committee

- Mauro Hernández Pérez. Universidad de Alicante.
- Fernando Coimbra. Instituto Terra e Memória, Politécnico de Tomar, Portugal.
- Philippe Hameau. Université de Nice-Sophia Antipolis, Francia.
- Juan José Ferrer Maestro. Universitat Jaume I de Castellón.
- Josep Benedito Nuez. Universitat Jaume I de Castellón.
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- Arturo Oliver Foix. Diputación Provincial de Castellón.
- Rafael Martínez Valle. IVC+R. CulturArts de la Generalitat

## How to contact us

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