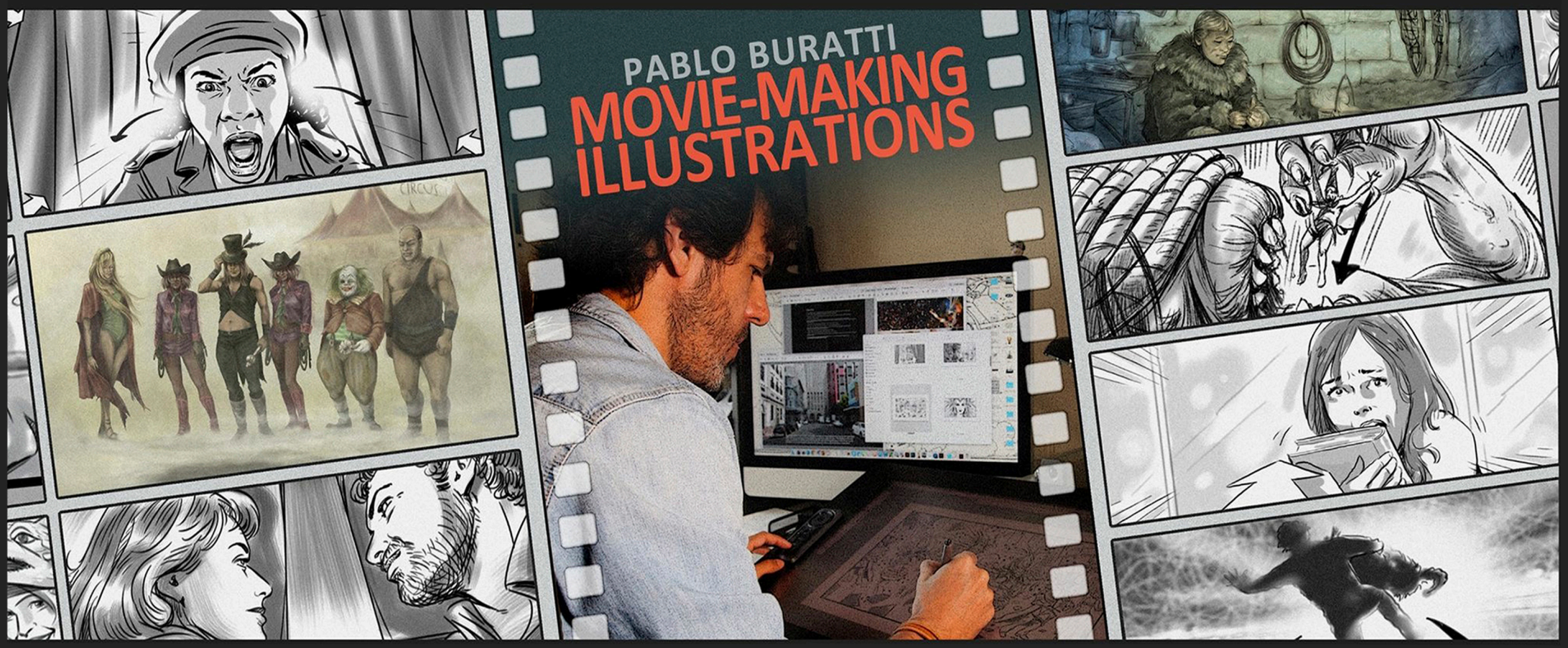
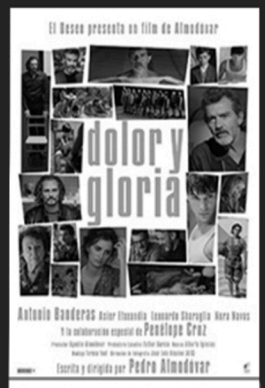
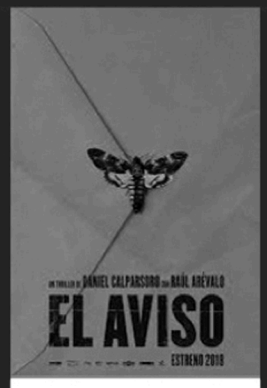




DOLOR Y GLORIA
Pedro Almodóvar



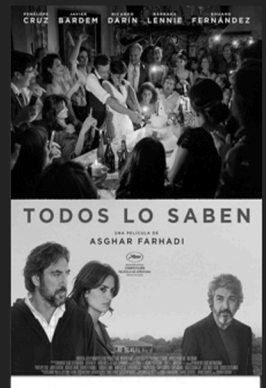
EL AVISO
Daniel Calparsoro

THE MAN WHO...
Terry Gilliam

ASURA
Peng Zhang

JULIETA
Pedro Almodóvar

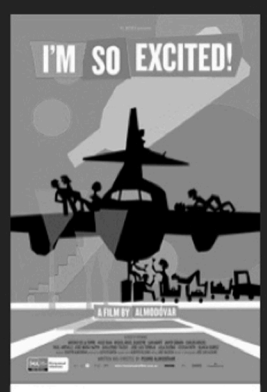
CIEN AÑOS DE PERDÓN
Daniel Calparsoro



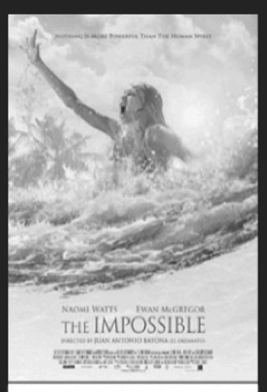
PALMERAS EN LA NIEVE
Fernando González Molina

KAMIKAZE
Alex Pina

LAS BRUJAS DE...
Alex de la Iglesia

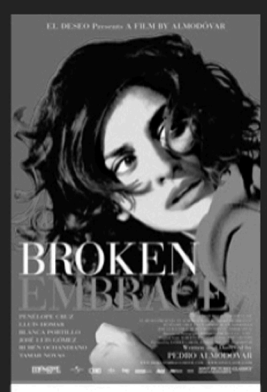


LOS AMANTES...
Pedro Almodóvar



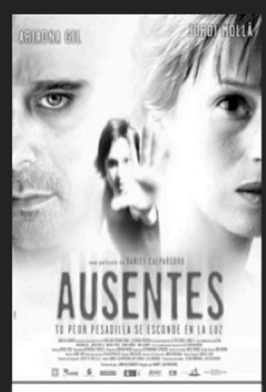
LO IMPOSIBLE
J. A. Bayona

LA PIEL QUE HABITO
Pedro Almodóvar

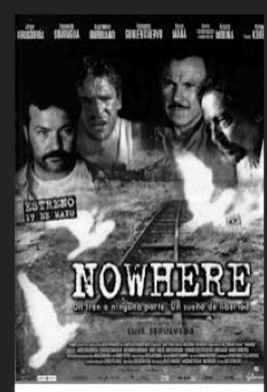


LOS ABRAZOS ROTOS
Pedro Almodóvar

COSAS QUE HACEN...
Manuel Gómez Pereira



AUSENTES
Daniel Calparsoro



NOWHERE
Luis Sepúlveda

INTRUDERS
Juan Carlos Fresnadillo

PRIEST
Proyecto D.C.

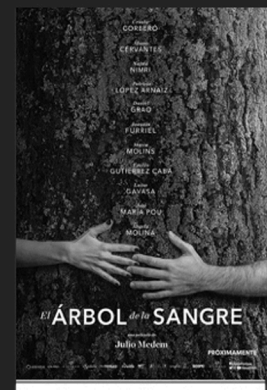
THE STRANGERS
Proyecto D.C.

EL CUADERNO DE SARA
Norberto L. Amado

QUE SE MUERAN LOS FEOS
Nacho G. Velilla

DÍA Y NOCHE
James Mangold

NADIE QUIERE LA NOCHE
Isabel Coixet



EL ÁRBOL DE LA SANGRE
Julio Médem

EL STORYBOARD EN LA PRODUCCIÓN AUDIOVISUAL

Del guión literario al guión gráfico

Pablo Buratti

Illustrator & Storyboard artist

Martes 30 de abril de 2019 16:00 horas Aula 2.6

CINE Y PAISAJE