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**L'art Paléolithique est-il un « art » ? Réflexions autour d'une question d'actualité**

**Is Palaeolithic «art an “art”»?; Reflections on a current debate**

Oscar Moro-Abadía<sup>a, b, c</sup>,  and Manuel R. González Morales<sup>c</sup>

<sup>a</sup>Department of Anthropology, University of Toronto, 100 St. George Street, Toronto, Ontario, M5S 3G3, Canada

<sup>b</sup>Maison de l'archéologie et de l'ethnologie, projet AREA (*Archives for European Archaeology*), René-Ginouès (UMS 844), 21, allée-de-l'Université, 92023 Nanterre, France

<sup>c</sup>Catedrático de Prehistoria de la Universidad de Cantabria, Instituto Internacional de Investigaciones Prehistóricas de Cantabria, Edificio Interfacultativo, Avda. de los Castros s/n, 39005 Santander, Espagne

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**Oscar Moro-Abadía<sup>a,b,\*</sup>, Manuel R. González Morales<sup>c</sup>**  
<sup>a</sup> *Department of Anthropology, University of Toronto, 100 St. George Street, Toronto, Ontario, M5S 3G3, Canada*  
<sup>b</sup> *Maison de l'archéologie et de l'ethnologie, projet AREA (Archives for European Archaeology), René-Ginouès (UMS 844), 21, allée de l'Université, 92023 Nanterre, France*  
<sup>c</sup> *Caedrático de Prehistoria de la Universidad de Cantabria, Instituto Internacional de Investigaciones Prehistóricas de Cantabria, Edificio Interfacultativo, Avda. de los Castros s/n, 39005 Santander, Espagne*  
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**Résumé**

Au cours des dernières années, un débat international s'est développé autour de la notion d'« art Paléolithique ». D'un côté, quelques spécialistes ont critiqué l'emploi du concept d'« art » pour désigner les images créées par l'*Homo sapiens* pendant le Paléolithique. Selon eux, l'usage de ce terme suppose la projection d'une catégorie moderne à un monde, celui de la préhistoire, différent du nôtre. D'un autre côté, certains préhistoriens considèrent que l'utilisation de l'appellation « art Paléolithique » n'implique aucun anachronisme dans l'interprétation des peintures et sculptures paléolithiques. En présentant le contexte historique qui a rendu possible cette dispute, nous examinons dans cet article les causes et les

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<sup>a</sup>Department of Anthropology, University of Toronto, 100 St. George Street, Toronto, Ontario, M5S 3G3, Canada

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