

Cantus

Altus

Tenor

Bassus

A - gnus De - - - - i A -

A - gnus De - i, A - gnus De -

A - gnus De - i A -

A - gnus

Detailed description: This is a musical score for a four-part vocal setting of the Agnus Dei. The score is written for Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The key signature is one sharp (F#) and the time signature is common time (C). The Cantus part begins with a treble clef and a common time signature. The Altus, Tenor, and Bassus parts begin with a common time signature. The lyrics are: Cantus: A - gnus De - - - - i A -; Altus: A - gnus De - i, A - gnus De -; Tenor: A - gnus De - i A -; Bassus: A - gnus. The score shows the vocal lines with their respective lyrics and musical notation.

6

gnus De - i qui tol - lis, qui tol - - - lis

- - i qui tol - lis, qui tol-lis pec - ca - ta mun-di pec-

gnus De - - i qui tol - - - - lis

De-i qui tol - - - lis pec-

Detailed description: This is a musical score for the Agnus Dei section of a Mass. It consists of four staves. The first three staves are in treble clef with a key signature of two sharps (F# and C#). The fourth staff is in bass clef with the same key signature. The lyrics are in Latin and are written below the notes. The score includes various musical notations such as beams, slurs, and rests. The lyrics are: 'gnus De - i qui tol - lis, qui tol - - - lis', '- - i qui tol - lis, qui tol-lis pec - ca - ta mun-di pec-', 'gnus De - - i qui tol - - - - lis', and 'De-i qui tol - - - lis pec-'. There are some hyphens and dashes in the lyrics, likely indicating syllable boundaries or phrasing.

13

pec - ca - ta mun - di

ca - ta pec - ca - ta mun - di mi - se - re - re no -

pec - ca - ta mun - di

ca - ta mun - di, pec - ca - ta mun - di mi - se - re - re no -

20



mi - se - re - re mi - se - re - re mi - se - re - re no - bis.

- - bis, mi - se - re - - re no - bis mi - se - re - re no - bis.

mi - se - re - re mi - se - re - re no - - bis.

- bis mi - se - re - re no - bis mi - se - re - re no - bis.

28

Cantus I
A - gnus De - i, A - gnus De -

Cantus II
A - gnus De -

Altus
A - gnus De - i

Tenor
Canon in diapason
A -

Bassus
A - gnus De - i, A - gnus De - i

35

i qui tol-lis pec - ca - ta mun - di qui tol-lis pec - ca - ta
 i qui tol - - - lis pec-ca-ta mun -
 A - gnus De - i qui tol - lis pec - ca-ta mun-di, pec - ca - ta mun -
 gnus De - - i qui tol - - - lis
 qui tol-lis pec - ca - ta mun - di A -

42

mun - di qui tol - lis pec - ca - ta mun - di, do - na no - bis
 - - - di do - na no - bis pa -
 di qui tol - lis pec - ca - ta mun - di do - na no - bis pa - cem
 pec - ca - ta mun - - - - di do -
 - gnus De - i qui tol - lis pec - ca - ta mun - di do - na

49

pa - - - cem do - na no - bis pa - cem do - na no-bis
 cem do - na no - bis pa - - - cem
 do - na no - bis pa-cem, do - na no-bis pa-cem do - na no-bis pa-
 na no-bis pa - - - cem do - na no - bis pa - -
 no - bis do - na no - bis pa - - - cem, do - na no-bis pa - - -

56

pa - - cem do - na no - bis pa - cem.

do - na no - bis pa - cem do - na no - bis pa - cem.

cem do - na no - - bis pa - cem do - na no - bis pa - cem.

- cem do - na no - bis pa - cem

- cem, do - na no - bis do - na no - bis pa - cem do - na no - bis pa - cem.