

Superius

Be - ne - di - ctus qui ve - nit be - ne -

Altus

Be - ne - di - ctus qui ve -

Bassus

Be - ne - di -

Detailed description: This is a musical score for three vocal parts: Superius, Altus, and Bassus. The music is in common time (C) and the key signature has one sharp (F#). The Superius part begins with a treble clef and a key signature change to one sharp. The lyrics for Superius are "Be - ne - di - ctus qui ve - nit be - ne -". The Altus part begins with a treble clef and a key signature change to one sharp, with an octave sign (8) below the first note. The lyrics for Altus are "Be - ne - di - ctus qui ve -". The Bassus part begins with a bass clef and a key signature change to one sharp. The lyrics for Bassus are "Be - ne - di -".

6

di-ctus qui ve - nit be - ne - di - ctus qui ve -

8

- - - - nit be - ne - di - ctus qui ve - - -

- ctus qui ve - nit, be - ne - di - ctus qui ve -

12

musical score for three voices (Soprano, Alto, Bass) in G major, 3/4 time. The score shows three staves with lyrics in Italian. The lyrics are: "nit in no-mi-ne Do-mi-ni in no-mi-ne nit in no-mi-ne Do-mi-ni nit in no-mi-ne Do-mi-ni".

Soprano: nit in no - mi - ne Do - mi - ni in no - mi - ne

Alto: nit in no - mi - ne Do - mi - ni

Bass: nit in no - mi - ne Do - mi - ni

19

Do - mi - ni, in no - mi - ne Do - mi - ni in no - mi - ne

in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

mi - ni in no - mi - ne Do - mi - ni in no - mi - ne Do -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in the style of a Benedictus. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a simple, clear style with lyrics underneath. The second staff continues the melody, with lyrics underneath. The third staff is written in a bass clef and continues the melody with lyrics underneath. The lyrics are in Latin and repeat the phrase 'Do - mi - ni, in no - mi - ne Do - mi - ni in no - mi - ne'. There are some rests and ties in the music, particularly in the first and third staves. The overall mood is solemn and reverent.

Hosanna ut supra

26

Do - - mi-ni in___ no - mi - ne___ Do - mi - - - ni.

ni in no-mi-ne Do - mi - ni in no-mi - ne___ Do - mi - ni.

- mi - ni in no - mi - ne Do - mi - - - - ni.

The musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is also in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. There are two sharp signs (#) above the notes in the top staff, and one sharp sign (#) above the notes in the bottom staff.