

Superius
San - ctus San -

Altus I
San - ctus San - ctus San -

Altus II
San - ctus, San -

Tenor
San - ctus San - ctus, San -

Bassus
San - ctus, San - ctus, San - ctus

6

8

8

8

8

8

ctus, San

ctus San

ctus, San ctus

ctus San

San ctus San

12

- - - ctus Do - mi-nus De - us Sa - ba - oth
 - - - ctus Do - mi-nus De - us Sa-ba-oth
 San - ctus, San - ctus, San -
 - ctus San - ctus Do - mi-nus De - us, Sa - ba-oth, Do-mi-
 - ctus Do - mi-nus De - us Sa - ba - oth, Do - mi-

25

- oth Do - mi-nus De-us Sa - ba-oth, Do - mi-nus De - us Sa - ba-oth.
 - De - us Sa - ba - - oth, Do - mi - nus De-us Sa - - - ba-oth.
 San - - - ctus, San - - - ctus.
 - ba - oth Do - mi - nus De - - us Sa - ba-oth.
 De - us Sa-ba - oth Do - mi-nus De - us Sa - - - ba - oth.

31

Altus

Ple - ni sunt cæ - li et ter - - ra ple - ni sunt cæ - li et - - - ter -

Tenor

Ple - ni sunt cæ - li

Bassus

Ple - ni sunt cæ - li et ter - - - - - ra

39

8

ra ple - ni sunt cæ - li et ter - ra glo - ri - a tu -

8

et ter - - - - - ra

ple - - ni sunt cæ - li et ter - - ra glo - ri - a tu -

Detailed description: This is a musical score for three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a measure rest, followed by notes for 'ra ple - ni sunt cæ - li et ter - ra glo - ri - a tu -'. The middle staff is a piano accompaniment in treble clef, starting with a measure rest and then playing a melodic line for 'et ter - - - - - ra'. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord and then playing a bass line for 'ple - - ni sunt cæ - li et ter - - ra glo - ri - a tu -'. A small '8' is written below the first staff.

46

8

a - - - a glo - ri - a tu -

8

glo - ri - a tu - a, glo - ri - a tu - - - -

8

a glo - ri - a tu - - - a glo - ri - a tu -

52

8

a glo - ri - a tu - a

8

a glo - ri - a tu -

a glo - ri - a tu - a glo - ri - a tu - a glo - ri - a tu - a

58



glo - ri - a tu - a, glo - ri - a tu - a.

- - a glo - ri - a tu - a.

- ri - a tu - a glo - ri - a tu - a.

65

Ho - san - na in ex - cel - - - - - sis

Ho - san - na in ex - cel - - - - - sis ho - san -

Ho - san - na in ex - cel - - - - -

Ho - san - na in

Ho - san - na in ex -

71

ho - san - na in ex - cel - sis

na in ex - cel - sis, ho - san - na in ex - cel -

- sis ho - san - na in ex - cel -

ex - cel - sis ho - san -

cel - sis ho - san - na in ex - cel -

77

ho - san - na in ex - cel - sis ho - san - na in ex - cel -
- sis, ho - san - na in ex - cel - sis ho - san - na
- sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel -
na in ex - cel - sis ho - san - na in ex - cel - sis
- sis ho - san - na in ex - cel - sis, ho - san -

The musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics underneath. The bottom staff is the piano accompaniment. The key signature is D major (two sharps). The tempo and meter are not explicitly marked. The lyrics are: 'ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis, ho - san -'.

84

sis, ho - san - na in ex-cel - sis ho - san - na in ex - cel - sis
 in ex - cel - sis, ho - san - na in ex - cel - sis
 - sis, ho - san - na in ex - cel - sis ho - san -
 ho - san - na in ex - cel - sis ho - san - na in
 na in ex - cel - sis ho - san - na in ex - cel - sis

91

ho-san-na in ex-cel-sis ho-san-

sis, ho-san-na in ex-cel-sis, in ex-cel-sis ho-san-na

na in ex-cel-sis ho-san-na in ex-cel-sis, ho-san-na

ex-cel-sis, ho-san-na in ex-cel-sis ho-san-

sis, ho-san-na in ex-cel-sis, in ex-cel-sis

98

na in ex - cel - sis ho - san - na in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis ho - san - na in ex - cel - sis.

na in ex - cel - sis, ho - san - na in ex - cel - sis.

ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.