

Tiple I

O Vir - gen, o Vir - gen cuan-d'os mi -  
 O Vir - gen, o Vir - gen vues-tros o - -

Tiple II

O Vir-gen o Vir-gen cuan - do os mi -  
 O Vir-gen o Vir-gen vues - tros o - -

Altus

O Vir - gen, o Vir - gen cuan-d'os mi -  
 O Vir - gen, o Vir - gen vues-tros o - -

6



ro no ca-be'n sí mi al-ma de go - zo - sa y en mi pe-cho tan tris-te no re-po -  
 jos es-tre-llas son que a-le-gran mi tris - te - za y en mi pe-cho no ca-be tal ri-que -



ro no ca-be'n sí mi al-ma de go-zo - sa y en mi pe-cho tan tris-te no re - po -  
 jos es-tre-llas son que a-le-gran mi tris-te - za y en mi pe-cho no ca-be tal ri-que -



ro no ca-be'n sí mi al-ma de go-zo - sa y en mi pe-cho tan tris-te no re - po -  
 jos es-tre-llas son que a-le-gran mi tris-te - za y en mi pe-cho no ca-be tal ri-que -

11

sa y por es - to sus - pi - ro bus - can - do mi a - le - grí - a, bus -  
za

sa y por es - to sus - pi - ro bus - can - do mi a - le - grí - a, bus -  
za

sa y por es - to sus - pi - ro sus - pi - ro bus - can - do mi a - le - grí - a  
za

The image shows a musical score for three voices, likely soprano, alto, and tenor/bass, arranged in three staves. The music is in a common time signature (C) and features a mix of quarter, eighth, and sixteenth notes, along with rests and slurs. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'sa y por es - to sus - pi - ro bus - can - do mi a - le - grí - a, bus - za'. The third staff includes a repetition of 'sus - pi - ro' before the final phrase.

15

can-do mi a-le-grí-a que so-la vos la dais al al - ma mí - a, al al - ma

can-do mi a-le-grí - a que so-la vos la dais al al - ma.

que so - la vos la dais al al-ma mí - a que so-la vos la

The image shows a musical score for three voices, likely soprano, alto, and tenor/bass, arranged in three staves. The music is in a common time signature (C) and features a mix of eighth and sixteenth notes. The lyrics are in Spanish and describe the Virgin Mary. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "can-do mi a-le-grí-a que so-la vos la dais al al - ma mí - a, al al - ma". The second staff continues the lyrics: "can-do mi a-le-grí - a que so-la vos la dais al al - ma.". The third staff concludes the lyrics: "que so - la vos la dais al al-ma mí - a que so-la vos la". The score includes various musical notations such as rests, beams, and slurs.

18

mí-a, *al al-ma mí - a* que so-la vos la dais al al-ma mí - a.

mí - a, al al-ma mí - a que so-la vos la dais al al-ma mí - a.

dais al al-ma mí - a que so-la vos la dais al al-ma mí - a.

The image shows a musical score for three voices. The first two staves are for the Soprano and Alto parts, and the third staff is for the Tenor/Bass part. The lyrics are written below each staff. The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are: 'mí-a, al al-ma mí - a que so-la vos la dais al al-ma mí - a.' for the first two parts, and 'dais al al-ma mí - a que so-la vos la dais al al-ma mí - a.' for the third part. The word 'al' is italicized in the first two parts.