

Superius I
San - ctus, San - ctus San - ctus

Superius II
San - ctus, San - ctus

Altus
San - ctus, San - ctus, San - ctus

Tenor
San - ctus

Bassus
San - ctus,

7

San - - - ctus, San - - - ctus San - ctus, San -

San - - - ctus, San - - - ctus

San - - - ctus, San - - - ctus San - - - ctus

San - - - ctus San - - - ctus,

San - - - ctus, San - - - ctus San - ctus,

Detailed description: This is a musical score for a vocal piece titled "Sancta et immaculata virginitas: Sanctus" by Guerrero. The score is on page 2, starting at measure 7. It consists of five staves. The first staff is a vocal line in a soprano or alto register, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are "San - - - ctus, San - - - ctus San - ctus, San -". The second staff is a vocal line in a mezzo-soprano or tenor register, starting with a treble clef and a key signature of one flat. The lyrics are "San - - - ctus, San - - - ctus". The third staff is a vocal line in a bass register, starting with a bass clef and a key signature of one flat. The lyrics are "San - - - ctus, San - - - ctus San - - - ctus". The fourth staff is a vocal line in a soprano or alto register, starting with a treble clef and a key signature of one flat. The lyrics are "San - - - ctus San - - - ctus,". The fifth staff is a vocal line in a bass register, starting with a bass clef and a key signature of one flat. The lyrics are "San - - - ctus, San - - - ctus San - ctus,". The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are also some accidentals, such as a flat sign above a note in the second staff.

13

- - - ctus, San - - ctus Do - mi - nus De - us
 San - ctus, San - - - ctus
 ctus San - - ctus, San - - ctus Do - mi - nus
 San - ctus, San - - ctus, San - ctus Do -
 San - ctus, San - ctus Do - mi - nus De - us Sa - - ba - oth

19

Sa - ba - oth Do - mi - nus De - us Sa -
 San - ctus, San - ctus
 De - us Sa - ba - oth Do - mi - nus De - us Sa - ba - oth, Do - mi -
 mi - nus De - us Sa - ba - oth, Sa - ba - oth Do -
 Do - mi - nus De - us Sa - ba - oth De - us Sa - ba - oth

25

ba - oth.

San - ctus, San - ctus.

nus De - us Sa - ba - oth, Sa - ba - oth.

mi - nus De - us Sa - ba - oth Sa - ba - oth.

Do - mi - nus De - us Sa - ba - oth, Sa - ba - oth.

31

Superius

Musical notation for the Superius voice part, measures 31-38. The staff is in G major (one sharp) and 4/4 time. Measures 31-37 contain whole rests. Measure 38 begins with a half note G4, followed by a half note A4, and ends with a quarter note G4. The lyrics "Ple - ni" are positioned below the notes in measure 38.

Ple - ni

Altus

Musical notation for the Altus voice part, measures 31-38. The staff is in G major (one sharp) and 4/4 time. Measures 31-32 contain whole rests. Measure 33 begins with a half note G4, followed by a half note A4. Measure 34 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 35 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 36 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 37 contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 38 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The lyrics "Ple - ni sunt cæ-li et ter - ra ple-ni sunt cæ-li et ter -" are positioned below the notes.

Ple - ni sunt cæ-li et ter - ra ple-ni sunt cæ-li et ter -

Bassus

Musical notation for the Bassus voice part, measures 31-38. The staff is in G major (one sharp) and 4/4 time. Measures 31-32 contain whole rests. Measure 33 begins with a half note G3, followed by a half note A3. Measure 34 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 35 contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 36 contains a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 37 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 38 contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The lyrics "Ple - ni sunt cæ-li et ter - ra ple-ni sunt cæ-li et ter - ra, ple - ni sunt _____ cæ-" are positioned below the notes.

Ple - ni sunt cæ-li et ter - ra ple-ni sunt cæ-li et ter - ra, ple - ni sunt _____ cæ-

40

sunt cæ-li et ter-ra ple-ni sunt cæ-li et ter-ra, cæ-li et ter-

ra ple-ni sunt cæ-li et ter-ra, ple-ni sunt cæ-li et ter-

- li et ter-ra ple-ni sunt cæ-li et ter-ra

48

ra glo-ri-a tu - a, glo - ri - a tu - a

ra glo-ri-a tu - a, glo-ri - a tu - a glo-ri-a tu -

glo-ri-a tu - a, glo - ri - a tu - a glo - ri - a tu - a glo-ri-

56

glo - ri - a tu - a glo - ri - a tu - a.

a, glo - ri - a tu - a glo - ri - a tu - a.

a tu - a glo - ri - a tu - a.

63

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

Ho - san - na in ex - cel - sis ho -

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san -

Ho - san - na in ex -

Ho - san - na in ex - cel - sis

69

sis ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis
 san-na in ex-cel-sis ho-san-na in ex-cel-sis
 na in ex-cel-sis, ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis
 cel-sis ho-san-na in ex-cel-sis, in ex-cel-sis
 sis ho-san-na in ex-cel-sis

76

ho - san - na in ex - cel - sis ho - san - na

na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex -

cel - sis ho - san - na in ex - cel - sis

cel - sis ho - san - na in ex - cel - sis

cel - sis ho - san - na in ex - cel - sis ho - san - na

83

in ex - cel - sis ho-san - na in ex - cel - sis ho -
- cel - sis in ex - cel - sis ho - san - na in ex - cel - sis
ho-san - na in ex - cel - sis ho-san-na
ho - san-na in ex - cel - sis, ho - san - na in ex -
in ex - cel - sis ho-san - na in ex - cel - sis, ho-san - na in

90

san-na in ex-cel - sis, in ex-cel - sis.

ho-san-na in ex-cel - sis, in ex-cel - sis.

in ex-cel - sis ho - san - na in ex-cel - sis.

cel - sis ho-san - na in ex - cel - sis.

ex - cel - sis ho - san - na in ex-cel - sis.