



6

si - ma, Vir - go pru - den - tis - si - ma, quo pro - gre - de - ris

go pru - den - tis - si - ma

den - tis - si - ma, pru - den - tis - si - ma, quo pro - gre - de - ris, quo pro -

8

si - ma, Vir - go pru - den - tis - si - ma quo pro -

Detailed description: The image shows a musical score for a vocal part. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A dynamic marking 'p' (piano) is placed above the Bb4. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The second staff continues the melody with a quarter note F5, a quarter note G5, and a quarter note A5. The third staff continues with a quarter note Bb5, a quarter note C6, and a quarter note D6. The lyrics are written below the notes. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The page number '2' is in the top right, the title 'Virgo prudentissima' is in the middle right, and the composer's name 'Guerrero' is in the bottom right. The number '6' is at the top left of the first staff, and '8' is at the top left of the third staff.

13

quo pro-gre - de - ris

quo pro-gre-de - ris, quo - pro - gre - de-ri - deris

gre-de-ris quo pro-gre-de - ris, quo pro-gre-de - ris

gre-de - ris, quo pro - gre - de - ris qua - si au - ro -

19

ris, qua-si au-ro - ra val - de ru-ti-lans val - de

qua-si au-ro - ra val - de ru-ti-lans val - de ru-

ris qua-si au-ro - ra val - de ru-ti-lans, val - de ru-ti-lans

- ra, qua-si au-ro-ra, val - de ru-ti-lans val - de ru-ti-lans



32

fi - li - a Si-on, to - ta for - mo - - -

- li - a Si-on to - ta for - mo - - sa, to - ta for-

on fi - li - a Si-on to - ta for - mo - sa for -

fi - li - a Si on, to - ta for - mo - - sa



46

- vis es, et su - a - vis es pul-chra ut lu - na, pul-chra ut

pul - chra ut lu - na pul-chra ut lu - na pul-chra ut

es, et su - a - vis - es, pul-chra ut lu - na pul-chra ut

es pul-chra ut lu - na pul-chra ut lu - na

52

lu - na, pul - chra ut lu - na e - le - cta ut sol e - le -

lu - na e - le - cta ut sol e - le - cta ut sol

na, lu - na e - le - cta ut sol e - le -

na e - le - cta ut sol e - le - cta ut sol, e - le - cta ut sol,

59

cta ut sol, e - le - cta ut sol, e - le - cta ut sol, e - le - cta ut sol.

cta ut sol, e - le - cta ut sol, e - le - cta ut sol, e - le - cta ut sol.

cta ut sol, e - le - cta ut sol, e - le - cta ut sol, e - le - cta ut sol.

cta ut sol, e - le - cta ut sol, e - le - cta ut sol, e - le - cta ut sol.