

O CRUX BENEDICTA

in festo Sanctæ Crucis

Edición de 1555

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Cantus

O crux be-ne-di - cta o crux splen-di -

Altus

O crux be - ne - di - cta, o crux be - ne - di - cta o crux splen-

Tenor

O crux be-ne-di - cta o crux splen - di -

Bassus

O crux be - ne - di - cta, o crux splen-di -

The first system of the musical score consists of four staves: Cantus, Altus, Tenor, and Bassus. Each staff contains a line of music with lyrics underneath. The Cantus part has a melodic line with some rests. The Altus part has a more active line. The Tenor and Bassus parts provide harmonic support with lower notes and some rests.

10

-di - or cun-ctis a - stris quæ so - la fu - i - sti di - gna

-di - di-or cun - ctis a - stris quæ so - la fu - i - sti di - gna

- di-or cun - ctis a - stris quæ so - la fu - i - sti di -

-di - or cun - ctis a - stris quæso - la fu - i - sti

The second system of the musical score continues from the first. It features four staves with lyrics. The lyrics are: '-di - or cun-ctis a - stris quæ so - la fu - i - sti di - gna'. The music continues with similar melodic and harmonic patterns.

18

quæ so - la fu - i - sti di - gna, quæ so - la fu - i - sti di - gna por - ta - re

quæ so - la fu - i - sti di - gna quæso - la fu - i - sti di - gna por - ta - re ta -

- gna, di - gna, quæ so - la fu - i - sti di - gna

di - gna quæ so - la fu - i - sti di - gna, di - gna por - ta - re

The third system of the musical score continues from the second. It features four staves with lyrics. The lyrics are: 'quæ so - la fu - i - sti di - gna, quæ so - la fu - i - sti di - gna por - ta - re'. The music continues with similar melodic and harmonic patterns.

26

ta-len-tum mun-di por-ta-re ta-len-tum mun-di, por-ta-re ta-len-tum mun-di, por-ta-re ta-len-tum mun-di, por-ta-re ta-len-tum mun-di

33

len-tum mun-di, ta-len-tum mun-di. Dul-ce li-gnum, dul-ce li-gnum, dul-ce li-gnum, dul-ce li-gnum

41

gnum, dul-cis cla-vos dul-ci-a fe-rens pon-de-ra, dul-ci-a fe-rens pon-de-ra, dul-ci-a fe-rens pon-de-ra

48

de-ra dul-ci-a fe-rens pon-de-ra, dul-ci-a fe-rens pon-de-ra, dul-ci-a fe-rens pon-de-ra, dul-ci-a fe-rens pon-de-ra, sal-ti-va

55

sal - va præs-en-tem ca-ter-vam sal - va præs-en - tem ca- ter-
 sal-va præs-en-tem ca-ter - vam sal - va præs-en- tem ca-ter-vam, in tu - is lau-di-
 - va præs-en-tem ca-ter - vam sal - va præs-en-tem ca-ter-vam sal-va præ - sen-tem ca -
 - va præs-en-tem ca-ter - vam, ca-ter - vam sal - va præs-en-tem ca-ter-vam, ca - ter-

63

vam in tu - is lau-di-bus con-gre-ga - tam in tu-is lau - di-
 - bus con-gre-ga-tam, con - gre-ga- tam in tu-is lau-di-bus con-
 - ter - vam in tu-is lau - di - bus con - gre - ga - tam in tu - is lau - di - bus con-
 vam in tu - is lau - di - bus con- gre-ga-tam, con - gre-ga- tam.

70

- bus con-gre-ga - tam. Al - le - lu - ia, al-le-lu - ia, al-le-lu-
 gre-ga - tam. Al - le-lu-ia al-le-lu- ia, al-le-lu-
 - gre-ga - tam. Al-le-lu- ia al-le-lu - ia,
 Al - le-lu- ia, al-le-lu - ia al-le-lu - ia al-le-lu - ia

78

ia, al - le-lu - ia, al - le-lu - ia.
 ia al-le-lu-ia, al - le-lu - ia al-le-lu - ia.
 al-le - lu-ia, al-le - lu-ia al-le-lu-ia, al-le-lu-ia, al - le - lu - ia.
 al - le - lu - ia al-le-lu-ia, al - le-lu - ia.