


8

1. Ad caenam agni pro-vi-di Et sto-his al-bis can-di-di-
 3. Pro-te-cti paschae ve-spe-re A de-va-stan-te an-ge-lo
 5. O ve-re di-gna Ho-sti-a Per quam fra-cta sunt tar-ta-ra
 7. Quae-su-mus au-ctor om-ni-um In hoc pascha-li gau-di-o

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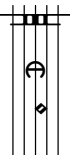
Post trans-i-tum ma-ris ru-bri Chri-sto ca-na-mus prin-ci-pi.
 E-re-pti de-du-ris-si-mo Pha-ra-o-nis im-pe-ri-o.
 Re-dem-pta plebs cap-ti-va-ta Red-di-ta vi-tae praemi-a.
 Ab-om-ni-mor-tis-im-pe-tu Tu-um de-fen-de-po-pu-lum.

Cantus




2. Cu - ius cor - pus san - ctis-si-mum, san -

Altus




2. Cu - ius cor - pus san - ctis - - si-mum, san -

Tenor



2. Cu - ius cor -

Bassus



2. Cu - ius cor - pus san-ctis-si-mum, san -

Detailed description of the musical score: The image shows a page of a musical score for a vocal ensemble. At the top, the title 'Ad cœnam agni providi' and the composer 'Victoria' are printed. The page number '2' is in the top right. The score is for four voices: Cantus, Altus, Tenor, and Bassus. Each voice part begins with a single note G4 on a five-line staff. The main body of the score is enclosed in a large bracket. It contains three systems of music. The first system shows the Cantus part with the lyrics '2. Cu - ius cor - pus san - ctis-si-mum, san -'. The second system shows the Altus part with the lyrics '2. Cu - ius cor - pus san - ctis - - si-mum, san -'. The third system shows the Tenor part with the lyrics '2. Cu - ius cor -' and the Bassus part with the lyrics '2. Cu - ius cor - pus san-ctis-si-mum, san -'. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and slurs.

5

ctis - - - si-mum In a-ra cru-cis tor - - ri - dum

pus san - ctis - si - mum In

ctis - - - si - mum In a-ra cru-cis tor - ri - dum

11

ri - dum, tor - ri - dum Cru - o - re e -

in a-ra cru - cis tor - ri - dum ri - dum Cru -

a - ra cru - cis tor - ri - dum _____ Cru - o -

in a-ra cru - cis tor - ri - dum ri - dum

17

ius ro - - - se - o Gu - stan - do vi - - vi - mus De -

o - re e - ius ro - - - se - o Gu - stan - do vi - - vi -

re e - ius ro - - - se - o, Gu - stan - do vi - - vi - mus

Cru - o - re e - ius ro - - - se - o Gu - stan - do

mus De - - - - - 0, gu - stan - do vi-vi-mus De - - - - - 0.

De - 0 gu-stan - do vi - vi - mus De - - - - - 0.

vi - vi-mus De - - - - - 0, gu-stan-do vi - vi - mus De - - - - - 0.

30

4. Iam pa-scha no-strum Chri-stus est

4. Iam pa-scha no-strum Chri-stus est

4. Iam pa-scha no-strum Chri-stus est

4. Iam pa-scha no-strum Chri-stus est, Qui im-mo-

Qui im-mo-la-tus a - - gnus est
 Qui im-mo-la-tus a - - gnus est, Sin-ce-ri -
 la-tus a - - gnus est, qui im-mo-la-tus a - - gnus est Sin -
 la-tus a - - gnus est Sin - ce - ri - ta -

Sin - ce - ri - ta - tis a - zy - ma Ca - ro e - ius ob -
 ta - tis a - zy - ma Ca - ro e - ius ob - la -
 zy - ma, Ca - ro e - ius ob - la - ta est

49

la - ta est ca - ro e - ius ob - la - ta est.
 ta est, ca - ro e - ius ob - la - ta est.
 ca - ro e - ius ob - la - ta est. ta est. ta est.

56

Cantus

6. Con - sur - git Chri - stus tu - mu -

Altus

6. Con-sur-git Chri - stus tu - mu-lo, con-sur-git Chri - stus tu - mu -

Tenor

6. Con - sur-git Chri - stus tu-mu-lo, con-sur-git Chri-stus tu - mu -

62

Io Victor re - dit de ba -

Io Victor re - dit de ba -

Io Victor re - dit de ba -

ra - thro vi-ctor re - dit de ba -

ra - thro vi-ctor re - dit de ba -

ra - thro vi-ctor re - dit de ba -

68

ra-thro: Ty-ran-num tru-dens

ra-thro: Ty-ran-num tru-dens vin-cu-lo ty-

ra-thro: Ty-ran-num tru-dens vin-cu-lo ty-

74

vin - - - - - cu - lo

ran-num tru-dens vin - - - - - cu - lo Et re-se-rans pa - ra -

cu - lo *ty-ran-num tru-dens vin-cu - lo* Et re -

80

Et re - se - rans pa - ra - di - sum et re - se -

di - sum, et re-se-rans pa - ra-di - - - - - sum, — et re - se -

se - rans pa - ra - di - sum et re - se - rans pa -

86

rans pa-ra - di - sum.

rans pa - ra - di - sum, et re - se-rans pa - ra - di - sum.

ra - di - sum et re - se-rans pa - ra - di - sum.

92

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8. Glo-ri-a ti-bi Do-mi-ne Qui sur-re-xi-sti-a mor-tu-is Cum Pa-tre et

8. Glo-ri-a ti-bi Do-mi-ne Qui sur-re-xi-sti-a mor-tu-is Cum Pa-tre et

8. Glo-ri-a ti-bi Do-mi-ne Qui sur-re-xi-sti-a mor-tu-is Cum Pa-tre et

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†

San - cto Spi - ri - tu In sem - pi - ter - na sæ - cu - la. A - - men, a - - men.

San - cto Spi - ri - tu In sem - pi - ter - na sæ - cu - la. A - - men.

San - cto Spi - ri - tu In sem - pi - ter - na sæ - cu - la. A - - men.

San - cto Spi - ri - tu In sem - pi - ter - na sæ - cu - la. A - - men.