



1. Ad pre - ces\_ no - stras de - i - ta - tis au - res De - us in - cli - na pi - e - ta - te so - la  
 3. Cri - mi - na\_ la - xa pi - e - ta - te mul - ta A - blu - e sor - des vin - cu - la dis - run - pe  
 5. Chri - ste\_ lux\_ ve - ra bo - ni - tas et vi - ta Gau - di - um mun - di pi - e - tas in - men - sa  
 7. Tu no - bis\_ do - na fon - tem la - cry - ma - rum Le - iu - ni - o - rum for - ti - a mi - ni - stra  
 9. Glo - ri - a\_ De - o sit æ - ter - no pa - tri Sit ti - bi sem - per ge - ni - to - ris na - te



8 Sup - pli - cum vo - ta sus - ci - pe pre - ca - mur\_ Fa - mu - li\_ tu - i.  
 Par - ce pec - ca - tis re - le - va ia - cen - tes\_ Dex - te - ra\_ tu - a.  
 Qui nos a mor - te ro - se - o sal - va - sti\_ San - gui - ne\_ tu - o.  
 Vi - ti - a car - nis mil - li - a re - tun - de\_ Fra - me - a\_ tu - a.  
*Cum quo per cun - cta spi - ri - tus æ - qua - lis\_ Sæ - cu - la\_ re - gnat.*

Cantus

Altus

Tenor

Bassus

2. Re - spi - ce cle - - - - -

2. Re - spi - ce cle - - - - -

2. Re - - - spi -

2. Re -

Detailed description: This is a musical score for four vocal parts: Cantus, Altus, Tenor, and Bassus. The score is in common time (C) and features a key signature of one flat (B-flat). The Cantus part begins with a treble clef and a common time signature, followed by a key signature change to one flat. The lyrics for the Cantus part are "2. Re - spi - ce cle - - - - -". The Altus part also begins with a treble clef and a common time signature, followed by a key signature change to one flat. The lyrics for the Altus part are "2. Re - spi - ce cle - - - - -". The Tenor part begins with a treble clef and a common time signature, followed by a key signature change to one flat. The lyrics for the Tenor part are "2. Re - - - spi -". The Bassus part begins with a bass clef and a common time signature, followed by a key signature change to one flat. The lyrics for the Bassus part are "2. Re -". The score includes various musical notations such as notes, rests, and slurs.

6

- mens, cle - - mens so - li - o de san - - - - -

- - - - - mens, so - li - o de san - - - - - cto, san

- ce cle - mens, so - li - o de san - - - - - cto

spi-ce cle - - - - - mens, so - li - o de san - - - - - cto

13

cto, Vul-tu se - re - no, lam - pa-des il - lu - stra lam - pa - des il - lu -

cto, Vul-tu se - re - no, lam - pa-des il - lu - stra, lam - pa - des il - lu -

Vul - tu se - re - no, lam - pa - des il - lu -

Vul-tu se - re - no, lam - pa-des il - lu - stra, lam - pa - des il - lu -

20

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in G major and 4/4 time. It begins at measure 20. The lyrics are in Latin and describe the removal of darkness by light.

Soprano: - - stra: Lu - mi - ne tu - - - o, te - ne -  
Alto: - - stra: Lu - mi - ne tu - - - o te - ne - bras de -  
Tenor: - - stra: Lu - mi - ne tu - o te - ne - bras de - pel -  
Bass: - - stra: Lu - mi - ne tu - - - o

27

bras de - pel - le Pe - cto-re no-stro pe - cto-re no - - - stro.

pel - - - - le Pe - cto-re no - - - - stro.

le Pe - cto-re no - stro, pe - cto-re no - - - - stro.

te - ne-bras de - pel - le, Pe-cto-re no - - - - stro.

35

4. Te si - ne te - tro

4. Te si-ne te - - - - - tro

4. Te si - ne te - - - - - tro te si-ne te - tro, mer-gi-

4. Te si-ne te - - - - - tro, te si - ne te - tro, mer-

43

mer - gi-mur pro - - fun - do La -

mer - gi-mur pro-fun - do, *mer - gi-mur pro-fun* - do, La-bi-mur al - ta, la -

mur pro - fun - - - - do, La - bi-mur al - - -

- gi - mur pro - fun - - - - do, La-bi-mur al - ta, la - bi-mur al -



49

- bi - mur al - ta, sce - le - ris sub un - - da:

bi - mur al - - ta, sce - le - ris sub un - - - - da:

- - - - ta sce - le - ris sub un - da:

- - - - ta, sce - le - ris sub un - - - da:

56

Bra - chi-o tu - o tra - hi - mur

Bra - chi-o tu - o tra - hi-mur ad cla - - ra, tra -

Bra-chi-o tu - o, bra-chi-o tu - o, tra - hi-mur ad cla - ra, tra -

Bra-chi-o tu - o, bra-chi-o tu - o tra - hi -

63

ad cla - - ra Si - de-ra cæ - li.

- hi-mur ad cla - - - ra, Si-de - ra cæ-li, si - de-ra cæ - li.

- hi-mur ad cla - - - ra Si - de-ra cæ - - li.

mur ad cla - - - ra, Si - de-ra cæ - - - li.

71

Cantus

6. In se-re tu - um in se-re tu - - - um, pe-

Altus

6. In se-re tu - - - - - um pe - ti-mus a - mo -

Tenor

8 6. In se - re tu - - - um

79

Three staves of musical notation in G major, 4/4 time. The first staff begins at measure 79. The second staff begins at measure 80. The third staff begins at measure 81. The lyrics are Latin: '- ti-mus a - mo - - - rem Men-ti-bus no - - - stris men-ti-bus no - - - rem Men-ti-bus no - - - stris, men-ti-bus no - - - pe - ti - mus a - - mo - rem Men - ti -

- ti-mus a - mo - - - rem Men-ti-bus no - - - stris men-ti-bus no -

- - - - rem Men-ti-bus no - - - stris, men-ti-bus no -

pe - ti - mus a - - mo - rem Men - ti -

87

- - stris, fi-de - i re-fun - de, fi - de - i re-fun - de *fi - de - i re - fun -*  
 - - stris fi - de - i re-fun - - de, fi-de - i \_\_\_\_\_ re - fun - -  
 - bus no - stris, fi - de - i re - fun - - de:

Detailed description: The image shows a musical score for three voices, likely a choir or three soloists. The score is written on three staves, each with a treble clef. The first staff begins at measure 87. The lyrics are in Latin and are written below the notes. The first staff's lyrics are: "- - stris, fi-de - i re-fun - de, fi - de - i re-fun - de" followed by an italicized phrase "fi - de - i re - fun -". The second staff's lyrics are: "- - stris fi - de - i re-fun - - de, fi-de - i \_\_\_\_\_ re - fun - -". The third staff's lyrics are: "- bus no - stris, fi - de - i re - fun - - de:". The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are some slurs and ties in the third staff.

95

- *de*: Lu-men æ-ter - - - - num, cha-ri - ta-tis au - ge  
 - *de*: Lu-men æ-ter - num, *lu - men æ-ter-num* cha - ri-ta-tis au - ge, cha-ri-  
 8 Lu - men æ - ter - num cha - ri-ta -

103

cha - ri - ta - tis au - ge Di - le - - - cti - o - - - nem.

ta - tis au - - - - - ge, Di - le - - - cti - o - - - nem.

<sup>8</sup> tis au - ge Di - le - - - - cti - o - - - - nem.

The image shows a musical score for three voices. The first staff begins at measure 103. The lyrics are: 'cha - ri - ta - tis au - ge Di - le - - - cti - o - - - nem.' The second staff continues the lyrics: 'ta - tis au - - - - - ge, Di - le - - - cti - o - - - nem.' The third staff begins at measure 108, indicated by a small '8' below the staff, and continues: 'tis au - ge Di - le - - - - cti - o - - - - nem.' The music is written in treble clef with a common time signature. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes.



112

8. Pro - cul a

8. Pro - cul a no - - - - -

8. Pro - cul a no - - - - - bis pro-

8. Pro - cul a no - - - - - bis, pro - cul

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in a single system with four staves. The Soprano staff begins with a treble clef and a key signature of one flat. The lyrics for the Soprano part are "8. Pro - cul a". The Alto staff begins with a treble clef and the lyrics "8. Pro - cul a no - - - - -". The Tenor staff begins with a treble clef and a 6/8 time signature, with lyrics "8. Pro - cul a no - - - - - bis pro-". The Bass staff begins with a bass clef and the lyrics "8. Pro - cul a no - - - - - bis, pro - cul". The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

119

no - - bis, per - fi - dus ab - si - -  
- bis per - fi - dus ab - si - - - - - stat Sa -  
cul a no - bis per - fi - dus ab - si - - - - -  
a no - bis, per - fi - dus ab - si - - - - -

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in a single system with four staves. The Soprano staff (top) begins with a treble clef and a common time signature. The lyrics for the Soprano part are: "no - - bis, per - fi - dus ab - si - -". The Alto staff (second from top) also begins with a treble clef and a common time signature. The lyrics for the Alto part are: "- bis per - fi - dus ab - si - - - - - stat Sa -". The Tenor staff (third from top) begins with a treble clef and a common time signature. The lyrics for the Tenor part are: "cul a no - bis per - fi - dus ab - si - - - - -". The Bass staff (bottom) begins with a bass clef and a common time signature. The lyrics for the Bass part are: "a no - bis, per - fi - dus ab - si - - - - -". The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties. There are some accidentals, such as a sharp sign in the Tenor staff. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

125

stat Sa - tan a tu - - is, vi - ri - bus con - fra - ctus, vi -

tan a tu - - - - is vi - ri - bus con -

stat Sa - tan a tu - is, vi - ri - bus

stat, Sa - tan a tu - - - - is, vi - ri - bus con - fra - ctus

132

ri-bus con - fra - ctus, San-ctus as - si - - -

fra - ctus, vi - ri - bus con - fra - ctus San - -

con - fra - - - ctus San-ctus as - si - - -

vi - ri-bus con - fra - ctus San-ctus as -

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in a single system with four staves. The Soprano staff is in treble clef, the Alto and Tenor staves are in alto clef (C-clef), and the Bass staff is in bass clef. The lyrics are Latin, describing the 'fractus' (broken) state of the Holy Trinity. The lyrics are: 'ri-bus con - fra - ctus, San-ctus as - si - - -', 'fra - ctus, vi - ri - bus con - fra - ctus San - -', 'con - fra - - - ctus San-ctus as - si - - -', and 'vi - ri-bus con - fra - ctus San-ctus as -'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The Soprano part has a melodic line with some grace notes. The Alto and Tenor parts have more rhythmic, chordal textures. The Bass part provides a steady accompaniment with some melodic movement.

138

stat sanctus as - si - - stat spi - ri - tus a tu -

ctus as - - si - - stat spi - ri-tus a tu - a Se -

- stat spi - ri - tus a tu - a Se -

si - stat, *san-ctus as - si - - stat*, spi - ri-tus a tu - a, spi - ri-tus a tu -

145

a Se - de de - mis - sus se - de de - mis - sus.  
 de de - mis - sus, se - de de - mis - sus.  
 - de de - mis - sus, se - de de - mis - sus.  
 a Se - de de - mis - sus.