

Cantus I
San - - - - - ctus

Altus I
San - - - - - ctus, San - - - - -

Tenor I
San - - - - - ctus, San - - - - - ctus

Bassus I
San - - - - - ctus

Cantus II
-

Altus II
-

Tenor II
-

Bassus II
San - - - - - ctus

Detailed description: This is a page of a musical score for a choir. It features eight vocal parts: Cantus I, Altus I, Tenor I, Bassus I, Cantus II, Altus II, Tenor II, and Bassus II. The score is written in G major (one sharp) and common time (C). The lyrics are 'San - - - - - ctus'. Cantus I has a whole note rest followed by a half note G4, a quarter note A4, a half note B4, and a whole note C5. Altus I has a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, quarter notes F4-E4, quarter notes D4-C4, quarter notes B3-A3, quarter notes G3-F3, quarter notes E3-D3, quarter notes C3-B2, quarter notes A2-G2, quarter notes F2-E2, quarter notes D2-C2, quarter notes B1-A1, quarter notes G1-F1, quarter notes E1-D1, quarter notes C1-B0. Tenor I has a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, quarter notes F4-E4, quarter notes D4-C4, quarter notes B3-A3, quarter notes G3-F3, quarter notes E3-D3, quarter notes C3-B2, quarter notes A2-G2, quarter notes F2-E2, quarter notes D2-C2, quarter notes B1-A1, quarter notes G1-F1, quarter notes E1-D1, quarter notes C1-B0. Bassus I has a whole note rest followed by a half note G3, a quarter note F3, a half note E3, and a whole note D3. Cantus II, Altus II, Tenor II, and Bassus II have whole note rests for the first five measures. In the sixth measure, Cantus II has a quarter note G4, Altus II has a quarter note G4, Tenor II has a quarter note G4, and Bassus II has a quarter note G3. The lyrics 'San - - - - - ctus' are written below the notes.

7

Do - mi-nus De - us sa - -

ctus San - ctus, Do - mi-nus De-us sa - -

Do - mi-nus De - us sa - - ba - oth, —

Do - mi-nus De-us sa - -

San - ctus

ctus

ctus

San - ctus

14

- - ba - oth. Ple - ni sunt cæ -
 - - ba - oth. Ple - ni sunt cæ -
 - sa - ba - oth. Ple - ni sunt, ple - ni sunt cæ -
 - ba - oth. Ple - ni sunt cæ -

Do - mi-nus De - us sa - - - ba - oth. Ple - ni sunt cæ -
 Do - mi-nus De-us sa - - - ba - oth. Ple - ni sunt, ple - ni sunt cæ -
 Do - mi-nus De - us sa - - - ba - oth, sa - ba - oth. Ple - ni sunt cæ -
 Do - mi-nus De - us sa - - - ba - oth. Ple - ni sunt cæ -

li et ter - ra glo - ri - a tu - a

li et ter - ra glo - ri - a tu - a glo - ri - a tu - a

- li et ter - ra glo - ri - a tu - a, glo - ri - a tu - a

li et ter - ra glo - ri - a tu - a

li et ter - ra glo - ri - a tu - a glo - ri - a

- li et ter - ra glo - ri - a, glo - ri - a tu - a, glo - ri -

li et ter - ra glo - ri - a tu - a glo - ri -

li et ter - ra glo - ri - a tu - a glo - ri - a tu -

28

a glo - ri - a tu - a. Ho-san - na in ex - cel - sis.
 glo - ri - a tu - a. Ho-san-na in ex - cel - sis.
 glo - ri - a tu - a. Ho-san-na in ex - cel - sis.
 glo - ri - a tu - a. Ho-san - na in ex - cel - sis.
 - ri - a tu - a. Ho - san - na in ex - cel - sis.
 a tu - a. Ho-san - na in ex - cel - sis.
 a tu - a. Ho-san-na in ex - cel - sis.
 - - a. Ho-san - na in ex - cel - sis.

Benedictus

Tenor I

Be - ne - di - ctus be - ne

Cantus II

Be - - ne - di - ctus be - ne - di - ctus be -

Altus II

Be - ne - di - ctus be - ne - di - ctus

Tenor II

Be - ne - di - ctus, be - ne - di - ctus be - ne - di -

Bassus II

Be - - ne - di - ctus be - ne - di -

9

di - ctus qui ve - - nit qui ve - - - - nit
 ne - di - ctus qui ve - - nit qui ve - - - nit in no-mi-ne
 be - ne - di - ctus qui ve - - nit qui ve - - nit in
 - ctus qui ve - nit qui ve - nit qui ve - - nit in no-mi-
 ctus qui ve - nit qui ve - - nit qui ve - - nit

18



in no-mi-ne Do - mi-ni. Ho - san - na in ex - cel - sis.

Do - mi-ni in no - mi-ne Do - - - mi-ni. Ho - san-na in ex - cel - sis.

no-mi-ne Do - mi-ni in no-mi-ne Do - mi-ni. Ho-san-na in ex - cel - sis.

ne Do - mi-ni in no-mi-ne Do - - mi - ni. Ho - san - na in ex-cel - sis.

in no-mi-ne Do - mi-ni. Ho - san - na in ex - cel - sis.