

Ascendens Christus: 4. Sanctus

Victoria

Cantus I

Cantus II

Altus

Tenor

Bassus

11

ctus, Do-mi-nus De - - us Sa - ba -

- - ctus Do - mi-nus De - -

San - ctus Do - mi-nus De - us

San - ctus, San - ctus, Do - mi-nus De - us

San - ctus Do - mi-nus De - us

oth Do-mi-nus De - - us Sa-ba-oth. Ple-ni sunt

us Sa - ba - oth.

Do - mi-nus De - - us Sa - - - - - ba - oth.

Sa - - ba - oth, Sa - ba - oth. Ple-ni sunt

Do - mi-nus De - - us Sa - - - - - ba - oth.

cæ - li, ple - ni sunt cæ - li et

Ple - ni sunt cæ - li et ter -

Ple - ni sunt cæ - li, et

cæ - li et ter - ra et ter -

Ple - ni sunt cæ - li, et ter -

ϕ ($\frac{3}{2}$)

ter - ra - a tu - a. Ho-san-na
 ra, glo-ri - a tu - a. Ho-san-na
 ra, glo-ri - a tu - a. Ho-san-na
 ra, glo-ri - a tu - a.

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in ex - cel - sis ho - san - na in ex - cel - sis

in ex - cel - sis ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis

in ex - cel - sis ho - san - na in ex - cel - sis

in ex - cel - sis ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis

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The musical score consists of five vocal staves and one bass line. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: *ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis. ho-san-na in ex-cel-sis. ho-san-na in ex-cel-sis. ho-san-na in ex-cel-sis.* The bass line is in bass clef and contains several whole rests. The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs.