

Cantus

Be - ne - di - ctus qui ve - - # nit

Altus

8 Be - ne - di - ctus qui

Tenor

8 Be -

Bassus

Detailed description: This is a musical score for a four-part vocal setting. The title is 'Ascendens Christus: 5. Benedictus' by Victoria. The score is numbered '1' in the top left. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. Each part has a staff with a treble clef (except for Bassus which has a bass clef) and a key signature of one flat (B-flat). The time signature is common time (C). The Cantus part begins with a treble clef, a B-flat, and a common time signature. The lyrics for the Cantus part are 'Be - ne - di - ctus qui ve - - # nit'. The Altus part begins with a treble clef, a B-flat, and a common time signature. The lyrics for the Altus part are '8 Be - ne - di - ctus qui'. The Tenor part begins with a treble clef, a B-flat, and a common time signature. The lyrics for the Tenor part are '8 Be -'. The Bassus part begins with a bass clef, a B-flat, and a common time signature. The lyrics for the Bassus part are not explicitly shown but correspond to the other parts. The score is transcribed and edited by Nancho Alvarez.

6

qui ve - - nit be - ne - di - ctus qui ve -

ve - - - nit, qui ve - - - nit, qui ve -

- ne - di - ctus qui ve - - - nit qui ve -

Be - ne - di - ctus qui ve -

12

- nit, in no-mi - ne Do - mi-ni in no - mi - ne Do-mi-ni, in
 - nit in no-mi-ne Do - mi - ni
 - nit, in no-mi - ne Do - mi-ni, in no - mi - ne Do - mi-
 - nit in no-mi-ne Do - mi - ni in

Hosanna ut supra

18

no-mi-ne Do - - - mi-ni, in no - mi - ne Do - mi - ni.

8 in no - mi - ne Do - - mi - ni, Do - mi - ni.

8 ni in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

no-mi-ne Do - - - mi-ni, in no - mi - ne Do - mi - ni.