

8

A - - - sper - - - ges - - - me

C

Do - - - mi - ne

A

Do - - - mi - ne hys-

T

Do - - - mi - ne

B

Do - - - mi - ne, hys-so-po

5

hys-so - po - - - - - et - - - - - mun-da - - - - - bor:

so-po et - - - - - mun-da - - - - - bor hys - so-po, et mun-da - - - - - bor: la-

et mun - da - bor, hys - so-po et mun - da - - - - - bor:

10

la - - - - - va - - - - - bis

va - - - - - bis me la - va - bis

la - va - - - - - bis

la - va - - - - - bis me, la - va - - - - - bis

15

me et super ni - vem de - - al - ba - - bor.

me et super ni - vem de - - al - ba - - bor.

me, et super ni - vem de - - al - ba - bor, de - - al - ba - bor.

me, et super ni - vem de - - al - ba - - bor.

Musical score for the hymn "Asperges me" by Victoria. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Mi - se - re - re me - i De - us_____". The melody consists of a series of quarter notes, with some notes beamed together. A basso continuo line is indicated by a series of diamond-shaped notes below the staff, with brackets connecting them to the lyrics. The number 8 is written below the staff at the beginning.

Se - cun - dum ma - - - - - gnam mi - se - ri - cor - - - - -

Se - cun - dum ma - - - - - gnam mi - se - ri - cor - - - - -

Se - cun - dum ma - - - - - gnam mi - se - ri - cor - - - - - mi -

The image shows a musical score for the piece "Asperges me" by Victoria. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are written below the notes. The first staff begins with "se - ri - cor - di - am tu - - - - - am." The second staff begins with "di - am, mi - se - ri - cor - di - am tu - - - - - am." The third staff begins with "di - am tu - - - - - am." The fourth staff begins with "se - ri - cor - di - am tu - - - - - am." The music features various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and fermatas. The score is enclosed in a large bracket at the top.

se - ri - cor - di - am tu - - - - - am.

di - am, mi - se - ri - cor - di - am tu - - - - - am.

di - am tu - - - - - am.

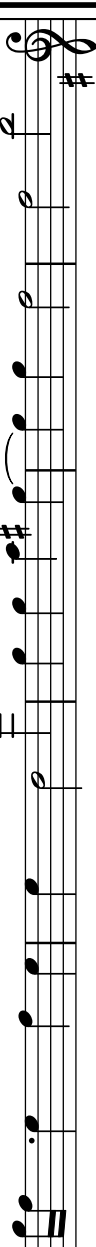
se - ri - cor - di - am tu - - - - - am.

Musical score for "Asperges me" by Victoria. The score is written in G major (one sharp) and 8/8 time. It consists of two staves of music. The first staff contains the lyrics "Glo - - ri - - a Pa - tri et Fi - li - o" and the second staff contains "et Spi - ri - - tu - i San - - cto". The notes are represented by diamond shapes on a five-line staff, with horizontal brackets above the staff indicating phrasing or breath marks.

29



Sic - ut e - rat in prin-ci - pi - o, et



Sic - ut e - rat in prin-ci - pi - o, in prin - ci - pi - o, —



Sic - ut e - rat in prin-ci - pi - o, in prin-ci - pi -



Sic - ut e - rat, sic-ut e - rat in prin - ci - pi -

nunc et sem - per et in sæ - - cu -
 - et nunc et sem - per et in sæ - - cu -
 0 et nunc et sem - per, et in sæ - - cu -
 0, et nunc et sem - per et in sæ - cu - la, et in sæ - cu -

39

la sæ - cu - lo-rum. A - - - - - men.

[Asperges me ut supra]

la sæ - cu - lo-rum. A - - - - - men.

la sæ - cu - lo - - - - - rum. A - - - - - men.

la sæ - cu - lo - - - - - rum. A - - - - - men.