

A musical score for the piece 'Asperges me' by Victoria. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are 'A - - sper - - ges - - me'. The notes are: A (quarter note), - (quarter rest), - (quarter rest), sper (quarter note), - (quarter rest), - (quarter rest), ges (quarter note), - (quarter rest), - (quarter rest), me (quarter note). There are five fermatas above the staff, each covering a quarter note or quarter rest.

C

Do - - - mi - ne hys-so - po -

A

Do - - - mi - ne hys-so-po et - - - mun-da -

T

Do - - - mi - ne hys-so - po

B

Do - - - mi - ne, hys-so-po et mun - da - bor, hys -

7

et \_\_\_\_\_ mun-da - bor: la - - va - - - - - bismé, la - va - - - - -

8

hys - so - po et mun-da - bor: la - va - - - - - bismé, la - va - - - - -

so-po et mun - da - - bor: la - - va - - - - - bismé, la - va - - - - -

Asperges me

Victoria

14

- bis me et super ni - vem de - - al - ba - - bor.

va - bis me et super ni - vem de - - al - ba - - bor.

- bis me, et super ni - vem de - - al - ba - bor, de - - al - ba - bor.

- bis me, et super ni - vem de - - al - ba - - bor.

Musical score for the hymn "Asperges me" by Victoria. The score is written on a single treble clef staff with a key signature of one sharp (F#). The lyrics are: "Mi - - - se - - re - re me - - i De - - us\_\_\_". The melody consists of a series of quarter notes, with some notes beamed together. The lyrics are aligned with the notes: "Mi" under the first note, "se" under the 5th and 6th notes, "re - re" under the 7th and 8th notes, "me" under the 9th note, "i" under the 10th note, "De" under the 11th note, and "us\_\_\_" under the 12th note. There are small diamond-shaped ornaments above the notes for "Mi", "se", "re", "me", "i", and "De". A small number "8" is written below the staff at the beginning.



25

The image shows a musical score for the piece 'Asperges me' by Victoria. It consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in Latin and are written below the notes. The first staff begins with the number '25' in the upper right corner. The lyrics are: 'se - ri - cor - di - am tu - - - - - am.' The second staff continues with: 'di - am, mi - se - ri - cor - di - am tu - - - - - am.' The third staff continues with: 'di - - - - - am tu - - - - - am.' The fourth staff continues with: 'se - ri - cor - - - - - di - am tu - - - - - am.' The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. There are also some decorative elements like a fermata over a note in the second staff and a repeat sign in the fourth staff.

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto—



Sic - ut e - rat in prin-ci-pi - o, et nunc et sem - per et

Sic - ut e - rat in prin-ci-pi - o, et nunc et sem - per et

Sic - ut e - rat, sic-ut e - rat in prin - ci-pi - o, et nunc et sem - per et

37

in sæ - - cu - la sæ - cu - lo - rum. A - - men. [Asperges me ut supra]

in sæ - - cu - la sæ - cu - lo - rum. A - - men.

in sæ - - cu - la sæ - cu - lo - rum. A - - men.