

8 A - sper - ges___ me

The image shows a musical staff in G major (one sharp) with a treble clef. The melody consists of eight notes: A4, B4, C5, B4, A4, G4, F4, and E4. The notes are connected by horizontal lines above the staff. The lyrics 'A - sper - ges___ me' are written below the staff, with hyphens under 'A', 'sper', and 'ges', and a long underline under 'me'. A small '8' is written below the first note.

C
Do - - - mi - ne hys-so - po

A
Do - - - mi - ne hys-so-po et - - - mun-da -

T
Do - - - mi - ne hys-so - po

B
Do - - - mi - ne, hys-so-po et mun - da - bor, hys -

7

et mun-da - bor: la - va - - - va -

- bor hys - so-po, et mun-da - bor: la - va - - - bis me la -

8 hys - so - po et mun-da - bor: la - va -

so-po et mun - da - - bor: la - va - - - bis me, la - va -

14

- bis me et super ni - vem de - al - ba - bor.

va - bis me et super ni - vem de - al - ba - bor.

- bis me, et super ni - vem de - al - ba - bor, de - al - ba - bor.

- bis me, et super ni - vem de - al - ba - bor.

8

Mi - - se - re - re me - i De - us___

The image shows a single line of musical notation on a five-line staff. The key signature is one sharp (F#), indicated by a sharp sign on the F line. The melody consists of a sequence of diamond-shaped notes (likely representing eighth notes) on the staff. The notes are: G4 (first space), A4 (second space), B4 (third space), C5 (third space), D5 (fourth space), E5 (fourth space), F#5 (fifth space), G5 (fifth space), A5 (fifth space), B5 (fifth space), C6 (first line), D6 (first line), E6 (first line), F#6 (first line), G6 (first line), A6 (first line), B6 (first line), C7 (second line). There are five horizontal brackets above the staff, each spanning two notes: the first bracket covers G4-A4, the second covers B4-C5, the third covers D5-E5, the fourth covers F#5-G5, and the fifth covers A5-B5. Below the staff, the lyrics 'Mi - - se - re - re me - i De - us___' are written, with hyphens indicating syllable placement under the notes. A small number '8' is positioned below the first note.

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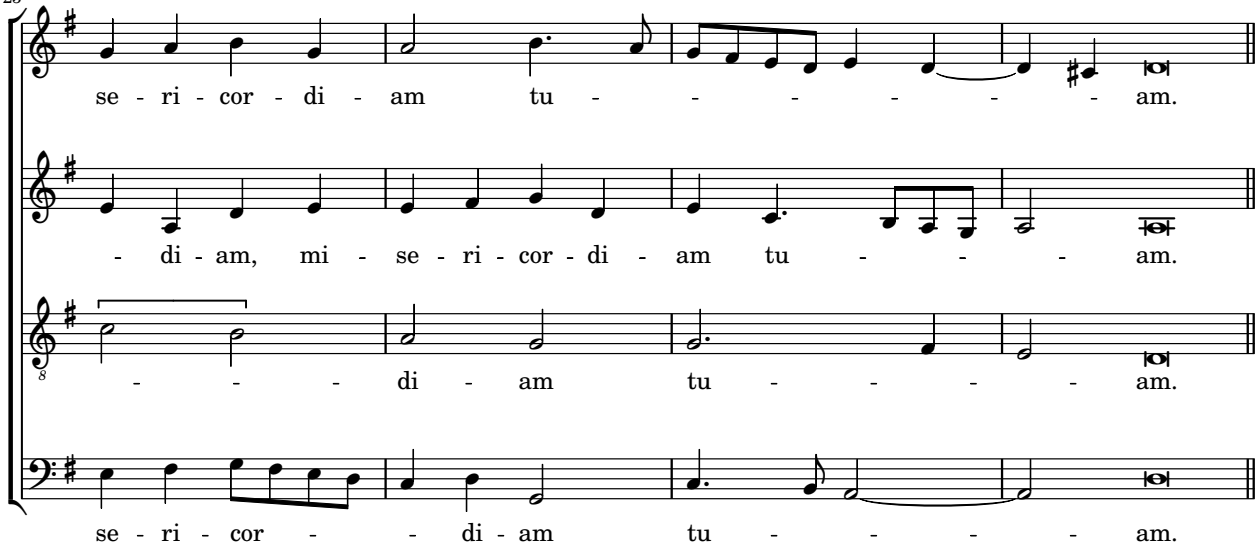
Se - cun - dum ma - - - - - gnam mi -

Se - cun - dum ma - - - - - gnam mi - se - ri - cor -

Se - - - cun - dum ma - gnam mi - se - ri - cor - -

Se - cun - dum ma - gnam, se - cun - dum ma - gnam mi -

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se - ri - cor - di - am tu - - - - - am.

- di - am, mi - se - ri - cor - di - am tu - - - - - am.

- - - - - di - am tu - - - - - am.

se - ri - cor - - - - - di - am tu - - - - - am.

8
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto__

The image shows a single line of musical notation on a five-line staff. The key signature is one sharp (F#), and the time signature is 8. The melody consists of a series of eighth notes. The first measure contains the notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second measure contains the notes D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10. The lyrics are placed below the notes, with hyphens indicating syllables that span multiple notes. There are two horizontal brackets above the staff: one spanning the first two measures and another spanning the last three measures of the second measure.

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Sic - ut e - rat in prin-ci-pi - o, et nunc et sem - per et

Sic-ut e-rat in prin-ci-pi - o, in prin-ci-pi - o, et nunc et sem - per et

Sic - ut e - rat in prin-ci-pi - o, in prin-ci-pi - o et nunc et sem - per, et

Sic - ut e - rat, sic-ut e - rat in prin - ci - pi - o, et nunc et sem - per et

37

[Asperges me ut supra]

in sæ - - cu - la sæ - cu - lo - rum. A - - - - - men.

in sæ - - cu - la sæ - cu - lo - rum. A - men, sæ - cu - lo - rum. A - - - - - men.

- in - - - - - in - - - - - sæ - cu - la sæ - cu - lo - - - - - rum. A - - - - - men.

in sæ - cu - la, et in sæ - cu - la sæ - cu - lo - - - - - rum. A - - - - - men.