

8 A - - sper - - ges - - me

C  
Do - - - mi - ne

A  
Do - - - mi - ne hys-

T  
Do - - - mi - ne

B  
Do - - - mi - ne, hys-so-po

hys-so - po et mun-da - bor:

so-po et mun-da - bor hys - so-po, et mun-da - bor: la-

hys-so - po hys - so - po et mun-da - bor:

et mun - da - bor, hys - so-po et mun - da - bor:

Detailed description: This is a musical score for the hymn 'Asperges me' by Victoria. It consists of four staves of music. The first three staves are vocal parts, and the fourth is a basso continuo line. The music is in G major (one sharp) and 3/4 time. The lyrics are in Latin. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The lyrics 'hys-so - po et mun-da - bor:' are written below the notes. The second staff continues the vocal line with lyrics 'so-po et mun-da - bor hys - so-po, et mun-da - bor: la-'. The third staff has a vocal line starting with a rest for 8 measures, followed by lyrics 'hys-so - po hys - so - po et mun-da - bor:'. The fourth staff is a basso continuo line with lyrics 'et mun - da - bor, hys - so-po et mun - da - bor:'. There are various musical notations including notes, rests, and phrasing slurs throughout the score.

10

la - - - va - - - bis  
 - va - - - bis me la - va - bis  
 la - va - - - bis  
 la - va - - - bis me, la - va - - - bis

The score consists of four staves. The first staff (Soprano) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains the lyrics "la - - - va - - - bis". The second staff (Alto) continues with " - va - - - bis me la - va - bis". The third staff (Tenor) starts with a measure rest and then contains "la - va - - - bis". The fourth staff (Bass) begins with a bass clef and contains "la - va - - - bis me, la - va - - - bis". A measure rest with the number "8" below it is present at the beginning of the third staff.

15

me et su-per ni - vem de - al - ba - bor.

me et su-per ni - vem de - al - ba - bor.

8 me, et su-per ni - vem de - al - ba - bor, de - al - ba - bor.

me, et su-per ni-vem de - al - ba - bor.

Musical notation for the piece "Asperges me" by Victoria. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: Mi - - se - re - re me - i De - us \_\_\_\_\_. The melody consists of a series of eighth notes, with some notes beamed together. The notes are: G4 (Mi), A4 (se), B4 (re), C5 (re), B4 (me), A4 (i), G4 (De), F#4 (us), and G4 (us). There are six horizontal lines above the staff, likely indicating phrasing or breath marks.

8 Mi - - se - re - re me - i De - us \_\_\_\_

21

Se - cun - dum ma - - - gnam mi -

Se - cun - dum ma - - - gnam mi - se - ri - cor -

Se - - cun - dum ma - gnam mi - se - ri - cor - -

Se - cun - dum ma - gnam, se - cun - dum ma - gnam mi -

se - ri - cor - di - am tu - - - - - am.


- di - am, mi - se - ri - cor - di - am tu - - - - - am.

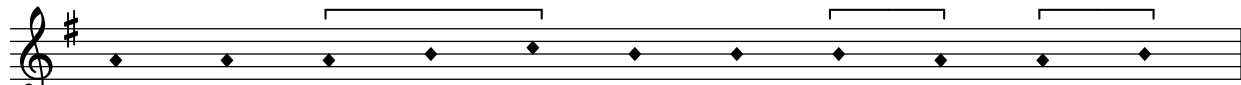
- - - di - am tu - - - - - am.

se - ri - cor - di - am tu - - - - - am.

Detailed description: This is a musical score for the piece 'Asperges me' by Victoria. It consists of four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is one sharp (F#). The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'se - ri - cor - di - am tu - - - - - am.' The second staff has '- di - am, mi - se - ri - cor - di - am tu - - - - - am.' The third staff has '- - - di - am tu - - - - - am.' The fourth staff has 'se - ri - cor - di - am tu - - - - - am.' The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.



8   
Glo - - ri - - a Pa - tri et Fi - li - o

8   
et Spi - ri - - tu - i San - cto\_\_\_\_\_

29

Sic - ut e - rat in prin-ci - pi - o, et

Sic - ut e - rat in prin-ci - pi - o, in prin - ci - pi - o,

Sic - ut e - rat in prin-ci - pi - o, in prin-ci - pi -

Sic - ut e - rat, sic - ut e - rat in prin - ci - pi -

34

nunc et sem - per et in sæ - - cu -  
 - et nunc et sem - per et in sæ - - cu -  
 8 o et nunc et sem - per, et in sæ - cu -  
 o, et nunc et sem - per et in sæ-cu - la, et in sæ-cu -

39

[Asperges me ut supra]

la sæ - cu - lo - rum. A - - - - - men.

la sæ - cu - lo - rum. A - men, sæ - cu - lo - rum. A - - - - - men.

la sæ - cu - lo - - - - - rum. A - - - - - men.

la sæ - cu - lo - - - - - rum. A - - - - - men.