

The image shows a musical score for the Sanctus section of 'Ave Maris Stella' by Victoria. It consists of four vocal parts: Cantus, Altus, Tenor, and Bassus. The score is divided into two systems by a brace. The first system contains the vocal entries and the beginning of the 'Sanctus' text. The second system continues the vocal lines. The Cantus part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The Altus part uses a soprano clef. The Tenor part uses an alto clef. The Bassus part uses a bass clef. The lyrics 'San - ctus, San - ctus, San - ctus, San - ctus, San - ctus' are written below the vocal lines. The score includes various musical notations such as notes, rests, and accidentals.

Cantus

Altus

Tenor

Bassus

San - ctus, San - ctus, San - ctus, San - ctus, San - ctus

Ave Maris Stella: 4. Sanctus

Victoria

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The image shows a musical score for the Sanctus section of 'Ave Maris Stella' by Victoria. It consists of three staves of music, each with a vocal line and lyrics. The top staff is in treble clef and begins with a fermata over a whole note 'ctus, San'. The middle staff is also in treble clef and begins with a fermata over a whole note 'ctus,'. The bottom staff is in bass clef and begins with a fermata over a whole note 'ctus, San'. The lyrics for all three parts are: 'ctus, San - ctus Do - mi - nus De - us ctus, San - ctus Do - mi - nus De - us ctus, San - ctus Do - mi - nus De - us'. The score includes various musical notations such as notes, rests, and fermatas.

ctus, San - ctus Do - mi - nus De - us

ctus, San - ctus Do - mi - nus De - us

ctus, San - ctus Do - mi - nus De - us

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Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth.

Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth.

Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth.

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Ple - ni sunt cae - li, *ple-ni sunt cae - li* et ter - ra

oth. Ple - ni sunt cae - li, et ter - ra

De-us Sa - ba-oth. Ple-ni sunt cae - li, et ter - ra glo-

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glo-ri-a tu - a, glo - ri - a tu - a.

- ra glo-ri - a tu - a.

glo - ri - a tu - a, glo-ri - a tu - a.

ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a.

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Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis,

Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis,

A-ve ma-ris stel-lis,

Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis,

