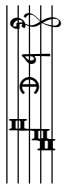


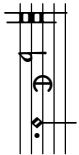
Cantus



San - - - - ctus,

San -

Altus



San - ctus, *San* - - -

Tenor



San -

Bassus



San - - - -

6

The musical score consists of four staves. The top staff is in treble clef with a soprano line. The second staff is in treble clef with an alto line. The third staff is in treble clef with a tenor line. The bottom staff is in bass clef with a bass line. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The lyrics are: "San - ctus, San - ctus Do - mi - nus".

San - ctus, San - ctus Do - mi - nus

San - ctus, San - ctus Do - mi - nus

San - ctus, San - ctus Do - mi - nus

San - ctus, San - ctus Do - mi - nus

13

De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth.

Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth.

Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth.

19

oth. Ple - ni sunt cæ - li, pleni sunt cæ - li et ter -

- ba-oth. Ple - ni sunt cæ - li, pleni sunt cæ - li et ter -

oth, Do - mi-nus De-us Sa - ba-oth. Ple-ni sunt cæ - li, et ter -

26

ra glo-ri-a tu - a, glo-ri-a tu - a, glo-ri-a tu - a, glo-ri-a tu - a, glo-ri-a tu - a, glo-ri-a tu - a.

ra glo - ri - a tu - a, glo-ri - a tu - a, glo-ri - a tu - a.

ra - - - ra glo-ri - a tu - - - a.

ra glo-ri-a tu - a, glo-ri-a tu - a, glo-ri-a tu - a, glo-ri-a tu - a, glo-ri-a tu - a.

Ho-san-na in ex-cel-sis, Ho-san-na

A - - ve - - ma - - ris stel-

Ho-san-na in ex-cel-sis, Ho-san-na

Ho-san-na in ex-cel-sis, Ho-san-na

- - - sis, Ho-san - na in \_\_\_\_\_ ex -  
 in ex - cel - - - sis, Ho - san - na in \_\_\_\_\_ ex -  
 na in ex - cel - - - la, De - i Ma - ter \_\_\_\_\_ sis,

Detailed description: The image shows a musical score for a Sanctus. It consists of three staves. The top staff is a vocal line starting with a whole rest, followed by a half note 'sis', a whole rest, and then a melodic phrase for 'Ho-san - na in \_\_\_\_\_ ex -'. The middle staff is another vocal line starting with a whole rest, followed by a half note 'in', a quarter note 'ex', a quarter note 'cel', a whole rest, a quarter note 'sis', a quarter note 'Ho', a quarter note 'san', a quarter note 'na', a whole rest, and then a melodic phrase for 'in \_\_\_\_\_ ex -'. The bottom staff is a vocal line starting with a whole rest, followed by a half note 'na', a half note 'in', a quarter note 'ex', a quarter note 'cel', a whole rest, a quarter note 'la', a quarter note 'De', a quarter note 'i', a whole rest, and then a melodic phrase for 'Ma - ter \_\_\_\_\_ sis,'. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

46

cel - sis, Ho-san-na in ex-cel - sis, Ho-san-na in  
 cel - sis, Ho-san-na in ex-cel - sis, Ho-san-na in  
 al - ma, at - que sem-per Vir - go, \_\_\_\_\_  
 Ho-san-na in \_\_\_\_\_ ex-cel - sis, Ho-san-na in

Detailed description of the musical score: The score consists of three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The lyrics are written below the notes. Brackets are used to group notes across bar lines. The lyrics are: 'cel - sis, Ho-san-na in ex-cel - sis, Ho-san-na in' on the first line; 'cel - sis, Ho-san-na in ex-cel - sis, Ho-san-na in' on the second line; 'al - ma, at - que sem-per Vir - go, \_\_\_\_\_' on the third line; and 'Ho-san-na in \_\_\_\_\_ ex-cel - sis, Ho-san-na in' on the fourth line.



52

Ho-san - na in - - - - - ex - cel - - - - - sis.  
 sis, in ex - cel - sis, Ho - san - na in ex - cel - - - - - sis.  
 fe - lix cæ - li por - ta.  
 ex - cel - sis, Ho - san - na in - - - - - ex - cel - - - - - sis.