



6

nit, be - ne-di-ctus qui ve - - nit, be-ne-di - ctus qui ve - -

- - - - - nit, be - ne-di - ctus qui ve - -

Be - ne - di - ctus qui ve - - nit,

13

8 nit, be - ne - di - ctus qui ve - - nit in no-mi-

8 nit, qui ve - - nit, qui ve - - nit in

be - ne - di - ctus qui ve - - - - nit, in

20

ne Do - - - mi-ni, in no-mi-ne Do - - -  
no - mi - - ne Do - - -  
no-mi-ne Do - mi - ni, in no-mi-ne Do - mi-ni, in no-mi-ne Do -

27

8 - mi - ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

8 - mi - ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

- *mi - ni*, in no - mi - ne Do - - mi - ni.


Detailed description: The image shows a musical score for three voices: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The music is in a common time signature (C) and G major. The Soprano part begins with a treble clef and a soprano 8. The Alto part also begins with a treble clef and an alto 8. The Bass part begins with a bass clef. The lyrics are: Soprano: - mi - ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni. Alto: - mi - ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni. Bass: - mi - ni, in no - mi - ne Do - - mi - ni. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. The piece concludes with a double bar line.

35


Cantus




Ho - san - - - na in ex - cel -



Ho - san-na in ex - cel - -



Ho-san-na in ex-cel - - sis, Ho-san-na in ex - cel - -



Ho - san-na in \_\_\_\_\_ ex - cel - - sis,

41

- - sis, Ho-san-na in ex-cel - - - sis.  
 sis, Ho-san-na in ex - cel - - - sis.  
 - - sis, Ho-san-na in ex - cel - - sis.  
 Ho-san-na in ex - cel - - - sis.