

Cantus

Altus

Tenor

Bassus

A - gnus De - - - - -

A - gnus De - - - - -

A - gnus De - - - - -

A - gnus De - - - - -

5

A - gnus De - - - - -

i, A - gnus De - - - - -

i, A - gnus De - - - - -

i, A - gnus De - - - - -

i, qui tol-lis pec-ca-ta  
 i, qui tol-lis pec-ca-ta mun-di  
 i, qui tol-lis pec-ca-ta mun-di  
 gnus De-i, qui tol-lis pec-ca-ta

17

mun - di, qui tol - lis pec - ca - ta mun - di: mi -

qui tol - lis pec - ca - ta mun - di: mi - se -

mun - di, qui tol - lis pec - ca - ta mun - di:

24

- - se - - re - - re no - - - - -  
 re-re no - - bis, mi - se-re-re no - bis, mi - se - re - re no - - bis,  
 mi - se - re - re no - - - - - bis, mi-se - re-re no - - - - - bis, mi-  
 mi - se - re-re no - - bis, mi-se - re - - re no - - - - - bis,







qui tol-lis pec - ca - ta mun - - -

qui tol - lis pe - ca - ta mun - - -

gnus De - - i, qui tol - lis pec - ca - ta mun - - -

qui tol - lis pec - ca - ta mun - - -

qui tol-lis pec - ca - ta mun - di, pec - ca - ta mun - - -

qui

di, qui tol - lis pec - ca - ta mun -

- - - - - di, qui tol - lis pec - ca - ta mun -

- - - - - di, pec - ca - ta mun -

tol - lis pec - ca - ta mun - di:

- - - - - di, qui tol - lis pec - ca - ta mun -

The musical score consists of five staves. The first staff is in treble clef and contains the lyrics 'di, qui tol - lis pec - ca - ta mun -'. The second staff is in treble clef and contains the lyrics '- - - - - di, qui tol - lis pec - ca - ta mun -'. The third staff is in treble clef and contains the lyrics '- - - - - di, pec - ca - ta mun -'. The fourth staff is in treble clef and contains the lyrics 'tol - lis pec - ca - ta mun - di:'. The fifth staff is in bass clef and contains the lyrics '- - - - - di, qui tol - lis pec - ca - ta mun -'. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accidentals, such as a sharp sign and a flat sign.





