

Musical score for the Agnus Dei section of the Ave Maris Stella by Victoria. The score is written for four voices: Cantus, Altus, Tenor, and Bassus. The music is in common time (C) and the key signature has one flat (B-flat). The Cantus part is a simple melodic line. The Altus, Tenor, and Bassus parts are more complex, featuring a melodic line with a grace note (marked with an '8') and a series of eighth notes. The lyrics are: A - gnus De - - - - - A - gnus De - - - - - A - gnus De - - - - -

Cantus

Altus

Tenor

Bassus

A - gnus De - - - - -

A - gnus De - - - - -

A - gnus De - - - - -

6

A - gnus De - - - - -

⁸ i, A - gnus De - - - - - i, A - gnus De - - - - -

⁸ - - - - - i, A - gnus De - - - - -

- - - - - i, A - gnus De - - - - - i, A - gnus De - - - - -

Detailed description: This is a musical score for the 'Agnus Dei' section of 'Ave Maris Stella' by Victoria. It consists of four staves of music. The first staff is a vocal line with lyrics 'A - gnus De - - - - -'. The second staff is a vocal line with lyrics 'i, A - gnus De - - - - - i, A - gnus De - - - - -'. The third staff is a vocal line with lyrics '- - - - - i, A - gnus De - - - - -'. The fourth staff is a vocal line with lyrics '- - - - - i, A - gnus De - - - - - i, A - gnus De - - - - -'. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, beams, and slurs. There are also some performance markings like '8' above the second and third staves.

12

The image shows a musical score for the Agnus Dei section of the Ave Maris Stella. It consists of four staves. The first staff is a vocal line with lyrics: "i, qui tol-lis pec-ca-ta mun-". The second staff is a vocal line with lyrics: "i, qui tol-lis pec-ca - - ta mun - di, qui tol-lis". The third staff is a vocal line with lyrics: "i, qui tol-lis pec - ca - ta mun - - - -". The fourth staff is a bass line with lyrics: "i, qui tol-lis pec - ca - ta mun - -". The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). There are also some performance markings like a fermata and a repeat sign.

- - i, qui tol-lis pec-ca-ta mun-

i, qui tol-lis pec-ca - - ta mun - di, qui tol-lis

- - i, qui tol-lis pec - ca - ta mun - - - -

- - i, qui tol-lis pec - ca - ta mun - -

18

- - di, qui tol - lis pec - ca - ta mun - di: mi -
 pec - ca - ta mun - di: mi - se -
 di, qui tol - lis pec - ca - ta mun - di:
 di, qui tol - lis pec - ca - ta mun - di:

24

- - se - re re no - - - bis,
 re-re no - bis, mi - se-re-re no - bis, mi - se - re - re no - bis,
 mi - se - re - re no - bis, mi-se - re-re no - - - bis, mi-
 mi - se - re-re no - bis, mi-se - re - re no - - - bis,

31

mi - se - re - re no - bis.

mi - se - re - re no - bis.

- se - re - re no - bis, mi - se - re - re no - bis.

mi - se - re - re no - bis.

38

C
A - gnus De - - - i, A - gnus De - -

A
A - gnus De - i, A - gnus De - - - - - i,

T1
A - gnus De - - -

T2
A -

B
A - gnus De - i, A - gnus De - -

45

- - - - i, qui tol-lis pec -
 A-gnus De - - - - i, qui tol -
 - - - - - - - - i, A-gnus De - - i,
 gnus De - - - -
 - - i, A - gnus De - i, qui tol-lis pec -

51

ca-ta mun - di, qui tol - lis pec-ca -

lis pe-ca - ta mun - di, qui

qui tol - lis pec-ca-ta mun -

- i, qui tol - lis pec -

ca-ta mun - di, pec-ca-ta mun - di, qui tol - lis pec-ca -

57

- ta mun - - - di: do - na no - bis pa -
 tol - lis pec - ca - ta mun - di: do - na no-bis pa-cem, do - na
 di, pec-ca-ta mun - - - di: do - na no-bis pa - -
 ca - ta mun - di: do - - na
 ta mun - - - di: do - na no - bis, do - na

63

- - cem, do - na no - bis pa - - cem, do - na no-bis pa -
 no - bis pa - - cem, do - na no-bis pa - - cem,
 - - cem, do - na no-bis pa - - cem, do - na no - bis
 no - - - - bis pa -
 no - bis pa - - cem, do - na no - bis pa - -

69

cem, do - na no - bis pa - - - - - cem.
do - na no - - - bis pa - - - cem.
pa - - - cem, do - na no - - - - bis pa - - - cem.
- - - cem, do - - - na no - bis pa - - - cem.
- - - cem, do - na no - - - bis pa - - - cem.