

Proposed
plain chant

⁸ 1. Be-ne - dictus Dominus **D**eus Is-rael: quia visitavit et fecit redemptionem *plebis su - æ.*

Cantus

Altus

Tenor

Bassus

2. Et e - re-xit cor - nu sa-lu - tis no - bis:

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A musical score for four voices (C, A, T, B) in G major, 3/4 time. The music consists of four staves, each with a different vocal range: C (soprano), A (alto), T (tenor), and B (bass). The vocal parts are accompanied by a piano reduction at the bottom of the page.

The score includes lyrics in Latin:

- Staff C: in do-mo Da - vid pu - e-ri su - - i.
- Staff A: Da - vid pu - e-ri su - i in do-mo Da - vid pu - e - ri su - - i.
- Staff T: in do-mo Da - vid pu - e-ri su - i pu - e-ri su - - i.
- Staff B: in do-mo Da - vid pu - e - ri - su - - i.

The music features Gregorian chant notation with neumes on a four-line staff. The piano reduction at the bottom of the page shows standard musical notation with notes and rests on a bass staff.

3. Sicut locutus est per **os** sanctorum: qui a sæculo sunt prophetarum eius.

14

C

A

T

B

4. Sa - lu - tem ex in - i - mi - cis

4. Sa - lu - tem ex in - i - mi - cis

4. Sa - lu - tem ex in - i - mi - no - - -

4. Sa - lu - tem ex in - i - mi - cis no - - -

20

C no - stris: qui o - de - - runt nos.

A no - stris: et de ma - nu o-mni-um qui o - de - - runt nos.

T stris: et de ma - nu o-mni-um qui o - de - - runt nos.

B - stris: et de ma - nu o-mni-um qui o - de - - runt nos.

27 5. Ad faciendam misericordiam cum **patribus nostris:** et memorari testamenti *sui sancti.*

C 6. Ius - iu - ran - dum quod iu - ra - - - vit ad A - bra -

A 6. Ius - - iu - ran - - dum quod iu - ra - - - vit ad A - bra - ham

T 6. Ius - - iu - ran - - dum quod iu - ra - - - vit ad A - bra -

The musical score consists of three staves, each representing a different vocal part: Cantus (C), Alto (A), and Tenor (T). The music is in common time. The vocal parts are labeled with numbers 5 and 6, corresponding to Latin text below each staff. Measure 27 begins with a forte dynamic. The vocal parts are labeled with numbers 5 and 6, corresponding to Latin text below each staff. The vocal parts are labeled with numbers 5 and 6, corresponding to Latin text below each staff.

32

C ham pa - trem no - strum: da - tu - rum se no - - - - bis.

A pa - trem no - strum: da-tu - rum se no - - - - bis.

T ham pa - trem no - strum: da-tu - rum se no - - - - bis.

40 7. Ut sine timore de manu inimicorum nostrorum liberati: serviamus illi.

C 8. In san-cti - ta - te et _____ iu - sti - - ti - a co - ram

A 8. In san-cti - ta - te et _____ iu - sti - ti - a, et iu - sti - ti - a co - ram i -

T 8. In san-cti - ta - te et iu - sti - ti - a co - ram i -

B 8. In san-cti - ta - te et _____ iu - sti - ti - a, et iu - sti - - ti - a co - ram

48

C i - pso: o - mni-bus di-e-bus no - stris.

A 8 - pso: o-mni-bus di - e bus no - stris, o-mni-bus di-e-bus no - stris.

T 8 - pso: o - mni-bus di - e-bus no - stris, o-mni - bus di-e-bus no - stris.

B i - pso: o - mni-bus di - e-bus no - stris, o-mni bus di-e-bus no - stris.

57 9. Et tu puer propheta Altissimi vocaberis: præibis enim ante faciem Domini parare *vias eius.*

C
10. Ad dan - dam sci - en - ti - am sa -

A
10. Ad dan - dam sci - en - ti - am

T
10. Ad dan - dam sci - en - ti - am

B
sa -

A musical score for four voices (C, A, T, B) in common time, treble clef, and C major. The tempo is marked at 60 BPM. The vocal parts are:

- C (Soprano):** Starts with a dotted half note followed by eighth notes. The lyrics are: lu - tis ple-bi e - - - ius: in re - mis-si - o -
- A (Alto):** Starts with a quarter note followed by eighth notes. The lyrics are: sa - lu-tis ple-bi e - ius: in re - mis - si - o - nem pec-
- T (Tenor):** Starts with a dotted half note followed by eighth notes. The lyrics are: sa - lu - tis ple-bi e - ius: _____ in re - mis - si - o -
- B (Bass):** Starts with a quarter note followed by eighth notes. The lyrics are: lu - tis ple-bi e - - - ius: in re - mis - si - o - nem

The music includes various rests and dynamic markings such as forte (f), piano (p), and accents. The bass line features a prominent eighth-note pattern.

67

C
nem pec - ca - to - rum e - o - rum pec - ca - to - rum e - o - - rum.

A
- ca-to - rum e - o - - rum, pec - ca-to-rum e - o - - - rum.

T
8 nem pec - ca-to - - rum e - o - - - rum.

B
pec - ca - to - rum e - o - rum pec - ca - to - rum e - o - - rum.

11. Per viscera misericordiae **Dei nostri**: in quibus visitavit nos oriens ex alto.

The musical score consists of four staves, each representing a different vocal part: C (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in G major and common time. The vocal parts are primarily composed of square neumes on four-line staves, with some standard note heads and stems appearing in measures 12 and 13. The lyrics are written below the staves, corresponding to the neumes. Measure 11 starts with a rest followed by a melodic line in the soprano part. Measure 12 begins with the alto part, followed by the tenor and bass parts. The lyrics for measure 12 are: "Il - lu-mi-na - re his qui in te - ne-bris et", "Il - lu-mi - na - re his qui in te - ne - bris et um-bra", and "Il - lu-mi-na - re his qui in te - ne - bris, et um-bra mor-tis se -". The music continues with a series of rests and then a melodic line in the bass part for measure 13, with lyrics: "et um-bra mor - tis".

81

C um - bra mor - - tis se - dent: ad di - ri - gen - - dos pe - des

A mor - tis se - - - - dent: ad di - ri - gen - - dos pe - des no - - stros

T dent, et um - bra mor - tis se - - dent: ad di - ri - gen - - dos pe - des no - -

B se - dent, et um - bra mor - tis se - dent: ad di - ri - gen - - dos pe - des no - -

Benedictus Dominus

13. **Gloria Patri et Filio: et Spiritui sancto.**

14. Sic ut e - rat in prin-ci-pi-o et nunc et sem - per: et in sæ-cu-la sæ-cu-lo-rum. A - men.



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14. Sic ut e - rat in prin-ci-pi-o et nunc et sem - per: et in sæ-cu-la sæ-cu-lo-rum. A - men.