

Cantus

Be - ne -

Altus

Be - ne - di - ctus qui ve - - - nit qui

Tenor I

Be - ne - di - ctus qui ve - -

Tenor II

Be - ne -

7
di - - ctus qui ve - - - nit

8
ve - - - - - nit, qui ve - nit in

8
- nit, qui ve - nit, *qui ve - nit* qui ve - - nit

8
di - ctus qui ve - - - - - nit in

Detailed description: This image shows a page of a musical score for the Benedictus section of the Mass. It consists of four staves of music, all in treble clef. The first staff begins with a measure number '7' and contains the lyrics 'di - - ctus qui ve - - - nit'. The second staff begins with a measure number '8' and contains the lyrics 've - - - - - nit, qui ve - nit in'. The third staff begins with a measure number '8' and contains the lyrics '- nit, qui ve - nit, *qui ve - nit* qui ve - - nit'. The fourth staff begins with a measure number '8' and contains the lyrics 'di - ctus qui ve - - - - - nit in'. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

13

in no - mi - ne

no-mi-ne Do - mi-ni in no-mi - ne Do - mi - ni in no - mi -

in no-mi - ne Do - - - - - mi - ni

no-mi-ne Do - - mi - ni in no-mi-ne Do - - -

19

Do - - - mi - ni.

ne Do - - mi - ni in no - mi - ne Do - - mi - ni.

in no - mi - ne Do - - - mi - ni.

- - - mi - ni in no - mi - ne Do - - - mi - ni.

Detailed description: This is a musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The score consists of four staves. The lyrics are in Latin. The Soprano part begins with a dotted quarter note 'Do', followed by a quarter rest, then eighth notes 'mi' and 'ni'. The Alto part starts with a quarter note 'ne', followed by a dotted quarter note 'Do', a quarter rest, eighth notes 'mi' and 'ni', a quarter rest, eighth notes 'in', 'no', 'mi', 'ne', a dotted quarter note 'Do', a quarter rest, eighth notes 'mi' and 'ni'. The Tenor part has a quarter rest, a quarter note 'in', eighth notes 'no', 'mi', 'ne', a dotted quarter note 'Do', a quarter rest, eighth notes 'mi' and 'ni'. The Bass part starts with eighth notes 'mi' and 'ni', a quarter rest, eighth notes 'in', 'no', 'mi', 'ne', a dotted quarter note 'Do', a quarter rest, eighth notes 'mi' and 'ni'. The music concludes with a double bar line.

25

Ho - san - na in ex-cel - sis *ho - san - na*
 Ho - san - na in ex - cel - sis,
Canon ad unisonum §
 Ho - san - na in ex - cel - sis
Resolutio
 Ho - san - na in ex - cel -
Bassus
 Ho - san - na in ex - cel - sis,

32

in ——— ex - cel - sis, ho - san - na in ex - cel - sis ho - san - na in ———

ho - - san - na in ex - cel - sis ho - san - na in ex - - cel -

ho - san - na in ex - cel - sis

- - - sis ho - san - na in ex - cel -

ho - - san - na in ex - - cel - - sis, ho - san - na

38

ex - cel - sis ho - san - na in ex - cel -
 sis, ho - san - na in ex - cel - sis, ho san - na in ex - cel -
 ho - san - na in ex - cel - sis ho - san - na in ex -
 sis ho - san - na in ex - cel - sis
 in ex - cel - sis ho - san - na in ex - cel -

44

- - - - sis ho-san-na in ex-cel - sis.

sis, ho-san-na in ex-cel - sis.

cel - sis, ho-san-na in ex-cel - sis.

ho-san-na in ex-cel - sis.

- sis ho-san-na in ex-cel - sis, in ex-cel - sis.