

Cantus

Do - ctor bo - nus a - mi - cus De - - - i An -

Altus

Do - ctor bo - nus a - mi - cus

Tenor

Bassus

Detailed description: This is a musical score for a four-part vocal setting of 'Doctor bonus' by Victoria. The score is written for Cantus (Soprano), Altus (Alto), Tenor, and Bassus. The Cantus part begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The lyrics are 'Do - ctor bo - nus a - mi - cus De - - - i An -'. The Altus part begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The lyrics are 'Do - ctor bo - nus a - mi - cus'. The Tenor and Bassus parts begin with a treble clef and a common time signature (C). The lyrics are not explicitly written for these parts in this snippet. The score is presented in a standard musical notation format with a grand staff bracket on the left.

6

dre - as a - mi - cus De - i
 De - - i An - dre - as, a - mi - cus De - - i An -
 Do - ctor bo - nus a - mi - cus De - - i An - dre -
 Do - ctor bo - nus a - mi - cus De -

12

An-dre - as, do - ctor bo - nus, do - ctor bo - nus a - mi-cus

⁸dre - as do - ctor bo - nus, a - mi - cus De - i, a - mi-cus De - i

⁸- - - as, a - mi - - - - - cus De -

i An - dre - as do - ctor bo - nus a - mi-cus

18

De - i An - dre - - - as du - ci - tur ad cru -

An - dre - - - as du - ci - tur ad cru - - -

i An - dre - - - as, du - ci - tur ad cru - - -

De - i An - dre - - - as du - ci - tur ad cru - -

24

- cem. A-spi-ci-ens a lon - - -
 - - - cem. A-spi-ci-ens a lon - - -
 - cem. A-spi-ci-ens a lon - - - ge a-spi-ci-
 - cem. A-spi-ci-ens a lon - - - ge, a-spi-ci-ens a lon -

30

ge a - spi - ci - ens a lon - ge, vi - dit

ge a - spi - ci - ens a lon - ge vi - dit cru -

ens a lon - ge, vi - dit cru - cem et

ge, as - pi - ci - ens a lon - ge, vi - dit cru - cem

37

cru - cem et di - xit: Sal - ve

⁸cem et di - xit: Sal - ve

⁸di - xit: Sal - ve

et di - xit: Sal - ve, sal - ve

44

Musical score for "Doctor bonus" by Victoria, page 8, starting at measure 44. The score is for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are: *crux, sal - ve sal - ve cru x sal - ve cru x, sal - ve cru x, sal - ve cru x, sal - ve cru x, sal -*

Soprano: *crux, sal - ve sal - ve cru x sal - ve*

Alto: *ve, sal - - - ve cru x, sal - - ve cru x _____ sal -*

Tenor: *crux, sal - - - ve cru x, sal - - ve cru x, sal - - -*

Bass: *crux, sal - - - ve cru x sal - - -*

50

- - - ve crux su - sci-pe di - sci - pu - lum

- - ve crux, su - sci-pe di - sci-pu-lum e - ius su - sci-pe di - sci-pu-

- - ve crux su - sci-pe di - sci-pu-lum e - ius, su - sci-pe di - sci-pu-lum e -

- - ve crux, su - sci-pe di - sci-pu - lum_ e - ius

57

e - ius qui pe-pen-dit in_____ te ma-
 lum e - - ius, qui pe-pen - dit in_____ te ma-gi-ster me -
 - ius, qui pe - pen - dit in_____ te, ma-gi-ster me -
 qui pe-pen - dit in_____ te

64

gi-ster me - us Chri - stus *ma - gi-ster me - us Chri - stus*
 us, ma - gi-ster me - us Chri - stus *ma - gi-ster me - us, ma - gi-ster*
 - us Chri - stus Chri - - stus, ma - gi-ster me - us Chri -
 ma - gi-ster me - us Chri - stus ma - gi-ster

* (aquí empieza una variante)

70

ma-gi-ster me - us Chri - stus *ma - gi-ster me-us Chri - - stus.*

⁸ me - us Chri - - - stus *ma - gi-ster me - us Chri - stus, ma-*

⁸ stus *ma - gi-ster me - us Chri - - stus ma-gi-ster me - us Chri - stus, ma-*

me - us Chri - stus *ma-gi-ster me - us Chri - stus, Chri - stus*

77

77

gi-ster me - us Chri-stus.

8 gi-ster me - us Chri - stus.

8 ma-gi - ster me-us Chri-stus.

* (conclusión en las ediciones de 1585b y 1589a)

me - us Chri - stus.

-gi-ster me - us Chri - stus.

ma-gi-ster me - us Chri - stus.

Chri - stus, Chri - stus.