

Musical score for the piece "Doctor bonus" by Victoria. The score is written for four vocal parts: Cantus, Altus, Tenor, and Bassus. The time signature is common time (C). The key signature is one sharp (F#). The Cantus part has a melodic line with lyrics: "Do - ctor bo - nus a - mi - cus De - - i An -". The Altus part has a melodic line with lyrics: "Do - ctor bo - nus a - mi - cus". The Tenor and Bassus parts are marked with a fermata and a "8" below the staff, indicating they are silent for this section.

Cantus

Altus

Tenor

Bassus

Do - ctor bo - nus a - mi - cus De - - i An -

Do - ctor bo - nus a - mi - cus

6

- dre - - as a - mi - cus De - i  
 De - - i An - dre - as, a - mi - cus De - - i An -  
 Do - ctor bo - nus a - mi - cus De - - i An - dre -  
 Do - ctor bo - nus a - mi - cus De -

12

An-dre - as, do - ctor bo - nus, do - ctor bo - nus a-mi-cus  
 dre - as do - ctor bo - nus, a - mi - cus De - i, a - mi - cus De - i  
 - - - as, a - mi - - - - - cus De -  
 i An-dre - as do - ctor bo - nus a-mi-cus

18

De - i An - dre - - - as du - ci - tur ad cru -

An - dre - - - as du - ci - tur ad cru - - -

i An - dre - - - as, du - ci - tur ad cru - - -

De - i An - dre - - - as du - ci - tur ad cru -

24

- cem. A - spi - ci - ens a lon - -  
 - - - cem. A - spi - ci - ens a lon -  
 - cem. A - spi - ci - ens a lon - - - - ge  
 - cem. A - spi - ci - ens a lon - - - - ge, a - spi - ci -

29

ge a - spi - ci-ens a

ge a - spi - ci-ens a lon -

a - spi - ci-ens a lon -

ens a lon - ge, as - pi - ci-ens a lon -

34

lon - ge, vi - dit cru - cem et di - xit:

- ge vi - dit cru - cem et di - - - xit:

- ge, vi - dit cru - cem et di - - - - xit:

- ge, vi - dit cru - cem et di - - - - xit:

41

Sal - - - ve crux, sal - ve sal -

Sal - - - - ve, sal - - - ve crux, sal -

Sal - - - - ve crux, sal - - - ve crux, sal -

Sal - ve, sal - - - ve crux, sal - - - - ve



47

- ve crux sal - - - ve crux  
 - ve crux sal - - ve crux, su - sci - pe di -  
 - ve crux, sal - - - ve crux su - sci - pe  
 crux sal - - - ve crux, su - sci - pe di -

53

su - sci-pe di - sci - pu - lum e - ius qui  
 sci-pu-lum e - ius su - sci-pe di - sci-pu-lum e -  
 di-sci-pu-lum e - ius, su - sci-pe di - sci-pu-lum e - ius, qui pe - pen -  
 sci-pu - lum\_ e - ius qui pe -

59

pe-pen - dit in te ma - gi-ster me -

<sup>8</sup> ius, qui pe-pen - dit in te ma - gi-ster me - us, ma-gi-ster

<sup>8</sup> - dit in te, ma - gi-ster me - us Chri -

pen - dit in te

65

- us Chri - stus      ma - gi - ster me      - us Chri - stus      ma-gi-ster  
 me - us Chri - stus      ma-gi-ster me      <sup>1572</sup> - us, ma-gi-ster me - us  
 stus      Chri - - stus, ma - gi-ster me - us Chri - stus      ma -  
 ma - gi - ster me      - us Chri - stus      ma-gi-ster me - us

\* (aquí empieza una variante)

71

me - us Chri - stus ma - gi - ster me - us Chri - - - stus.

Chri - - - stus ma - gi - ster me - us Chri - stus, ma -

gi - ster me - us Chri - - - stus ma - gi - ster me - us Chri - stus, ma -

Chri - stus ma - gi - ster me - us Chri - stus, Chri - stus

77

77

gi-ster me - us Chri-stus.

gi-ster me - us Chri - stus.

ma-gi - ster me-us Chri-stus.

Detailed description: This system contains four staves of music. The top staff is a vocal line with a long note followed by a rest and then a final note. The second and third staves are vocal lines with rhythmic patterns and lyrics. The bottom staff is a bass line with a rhythmic pattern. The lyrics are: 'gi-ster me - us Chri-stus.', 'gi-ster me - us Chri - stus.', and 'ma-gi - ster me-us Chri-stus.'

\* (conclusión en las ediciones de 1585b y 1589a)

me - us Chri - stus.

-gi-ster me - us Chri - stus.

ma-gi-ster me - us Chri - stus.

Chri - stus, Chri - stus.

Detailed description: This system contains four staves of music. The top staff is a vocal line with a rhythmic pattern and lyrics. The second and third staves are vocal lines with rhythmic patterns and lyrics. The bottom staff is a vocal line with a rhythmic pattern and lyrics. The lyrics are: 'me - us Chri - stus.', '-gi-ster me - us Chri - stus.', 'ma-gi-ster me - us Chri - stus.', and 'Chri - stus, Chri - stus.'