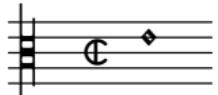


Cantus  
[Alto]



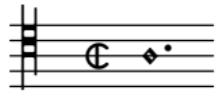
Altus I  
[Tenor I]



Altus II  
[Tenor II]



Tenor  
[Bajo]



A musical score for four voices: Cantus (Alto), Altus I (Tenor I), Altus II (Tenor II), and Tenor (Bajo). The music is in common time with a key signature of one flat. The vocal parts are separated by vertical bar lines. The lyrics are:

Domine, non sum dignus  
non sum dignus  
Do - mi-ne, non sum dignus  
non sum dignus  
Do - mi-ne, non sum dignus, non sum dignus

A bracket is placed under the Tenor (Bajo) staff, covering the last two measures of the score.

Musical score for "Domine, non sum dignus" by Victoria, featuring four voices (Soprano, Alto, Tenor, Bass) in G clef, B-flat key signature, and common time.

The score consists of four staves:

- Soprano (Top Staff):** Starts with a dotted half note followed by eighth notes. The lyrics are: di - gnus, ut in - tres sub te-ctum me - um, sub te-ctum me - um.
- Alto (Second Staff):** Starts with eighth notes. The lyrics are: - - gnus, ut in - tres sub te-ctum me - - um, sub te-ctum
- Tenor (Third Staff):** Starts with a dotted half note followed by a rest. The lyrics are: di - - gnu s ut in - tres sub te-ctum me - -
- Bass (Bottom Staff):** Starts with a dotted half note followed by eighth notes. The lyrics are: - gnus, ut in - tres sub te-ctum me - um, sub te-ctum me - um

Measure numbers 6 and 8 are indicated on the left side of the staves.

Musical score for "Domine, non sum dignus" by Victoria, page 3, system 11. The score consists of four staves of music in common time, treble clef, and B-flat key signature. The lyrics are written below the notes. The music features a mix of eighth and sixteenth notes, with some measure endings indicated by short vertical lines.

11

ut in - tres sub te-ctum me - um, sub te-ctum me - um: sed  
me - um ut in - tres sub te - - ctum me - - - - um:  
- um ut in - tres sub te-ctum me - - um:  
ut in - tres sub te-ctum me - um, sub te-ctum me - um:

17

tan - tum dic ver - bo, dic ver - - - - bo et sa -

sed tan - tum dic ver - bo, dic ver - - - - bo et sa -

\_ sed tan - tum dic ver - bo, dic \_\_\_\_\_ ver - - - - bo et sa -

sed tan - tum dic ver - bo, *sed tan - tum dic ver -* - bo et sa -

23

na - bi - tur a - ni - ma me - a      et sa - na - bi - tur a - ni - ma me - a.

na - bi - tur a - ni - ma me - a      et sa - na - bi - tur a - ni - ma me - a.

na - bi - tur a - ni - ma me - a      et sa - na - bi - tur a - ni - ma me - a.

na - bi - tur a - ni - ma me - a      et sa - na - bi - tur a - ni - ma me - a.

## 32 Secunda pars

Mi - se - re-re me - i quo - ni - am in - fir - mus

8 Mi - se-re-re me - i, quo - ni-am in - fir-mus sum quo-

8 Mi - se-re-re me - i quo - ni-am in - fir - -

Mi - se-re-re me - i, quo - ni-am in - fir-mus sum, in - fir - - mus

39

Musical score for "Domine, non sum dignus" by Victoria, page 7, system 39. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time to 8/8. The lyrics are written below the notes. The vocal parts are:

- Top staff: sum
- Second staff: quo - ni-am in - fir-mus sum: sa - na me Do -
- Third staff: - ni - am in - fir-mus sum in - fir - mus sum: \_\_\_\_\_
- Bass staff: 8 - mus sum quo - ni-am in - fir - mus sum: sa - na me Do -
- Bottom staff: sum, quo - ni-am in fir - mus sum: sa - na me Do -

The score includes various musical markings such as fermatas, grace notes, and dynamic changes.



52

52

sa - na - bor, et sa - na - bor.

- bor et sa - na - bor, et sa - na - bor.

et sa - na - bor, et sa - na - bor.

sa - na - bor, et sa - na - bor.