

Cantus I ♭ C ♪ . ♪ . ♪ . ♪ . ♪ . ♪ . ♪ . ♪ .

Altus I ♭ C ♪ . ♪ . ♪ . ♪ . ♪ . ♪ . ♪ . ♪ .

Tenor I ♭ C ♪ . ♪ . ♪ . ♪ . ♪ . ♪ . ♪ . ♪ .

Bassus I ♭ C ♪ . ♪ . ♪ . ♪ . ♪ . ♪ . ♪ . ♪ .

Cantus II ♯ C ♪ . ♪ . ♪ . ♪ . ♪ . ♪ . ♪ . ♪ .

Altus II ♯ C ♪ . ♪ . ♪ . ♪ . ♪ . ♪ . ♪ . ♪ .

Tenor II ♯ C ♪ . ♪ . ♪ . ♪ . ♪ . ♪ . ♪ . ♪ .

Bassus II ♯ C ♪ . ♪ . ♪ . ♪ . ♪ . ♪ . ♪ . ♪ .

Ec - ce nunc be-ne-di - ci-te Do - minum om-nes ser-vi Do - mi-

Ec - ce nunc be-ne-di - ci-te Do - minum om-nes ser-vi Do - mi-

Ec - ce nunc be-ne-di - ci-te Do - minum om-nes ser-vi Do - mi-

Ec - ce nunc be-ne-di - ci-te Do - minum om-nes ser-vi Do - mi-

Ec - ce nunc be-ne-di - ci-te Do - minum om-nes ser-vi Do - mi-

Ec - ce nunc be-ne-di - ci-te Do - minum om-nes ser-vi Do - mi-

Ec - ce nunc be-ne-di - ci-te Do - minum om - nes ser-vi

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The musical score consists of three systems of music, each with three voices: Soprano (G clef), Alto (F clef), and Bass (C clef). The key signature changes between systems. The lyrics are in Latin and refer to the Virgin Mary and the Incarnation.

System 1:

- Soprano:** qui sta-tis in do-mo Do - mi-ni in a-tri-is do-mus De-i nostri. In no-cti-bus
- Alto:** qui sta-tis in domo Do - mi-ni in a-tri-is do-mus De-i nostri. In no-cti-bus
- Bass:** qui sta-tis in domo Do - mi-ni in a-tri-is do-mus De-i nostri. In no-cti-bus

System 2:

- Soprano:** qui sta-tis in do-mo Do - mi-ni in a-tri-is do-mus De-i nostri. In no-cti-bus
- Alto:** qui sta-tis in domo Do - mi-ni in a-tri-is do-mus De-i nostri. In no-cti-bus
- Bass:** qui sta-tis in domo Do - mi-ni in a-tri-is do-mus De-i nostri. In no-cti-bus

System 3:

- Soprano:** Do - mi-ni qui sta-tis in domo Do - mi-ni In nocti-bus ex-tol-li-
- Alto:** Do - mi - ni qui sta-tis in domo Do - mi-ni In nocti-bus ex-tol-li -
- Bass:** Do - mi - ni qui sta-tis in domo Do - mi-ni In nocti-bus ex-tol-li -

Final Chorus:

- Soprano:** Do - mi - ni qui sta-tis in domo Do - mi-ni In nocti-bus ex-tol-li -
- Alto:** Do - mi - ni qui sta-tis in domo Do - mi-ni In nocti-bus ex-tol-li -
- Bass:** Do - mi - ni qui sta-tis in domo Do - mi-ni In nocti-bus ex-tol-li -

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ex-tol-li - te ma-nus ve-stras in san - - cta Be - ne-di-cat ti - bi
 ex-tol-li - te ma - nus ve - strasin san - cta Be - ne-di-cat ti - bi
 ex-tol-li - te ma - nus ve - stras in san - cta Be - ne-di-cat ti - bi
 ex-tol-li - te ma - nus ve - strasin san - cta Be - ne-di-cat ti - bi
 ex-tol-li - te ma - nus ve - strasin san - cta Be - ne-di-cat ti - bi
 te manus ve-stras in san - cta, et be-ne - di-ci-te Do - mi - num. Be-ne-di-cat ti -
 te manus ve-stras in san - cta et be-ne - di-ci-te Do - mi-num. Be-ne-di-cat ti -
 te manus ve-stras in san - cta, in san - cta, et be-ne - di-ci-te Do - minum. Be-ne-di-cat ti -
 te manus ve-stras in san - cta et be-ne - di-ci-te Do - minum. Be-ne-di-cat ti -

30

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 $\Phi_3 \diamond$

C

cæ-lum et

ter - ram, et ter -

ram.

Glori-a Pa-triet Fi-li - o

sic - ut e-rat

cæ - lum

et ter -

ram.

Glori-a Pa-triet Fi-li - o

sic - ut e-

cæ - lum et

ter - ram, et ter -

ram.

Glori-a Pa-triet Fi-li - o

sic - ut e-rat

cæ - lum

et ter -

ram.

Glori-a Pa-triet Fi-li - o

sic - ut e-

cæ - lum

et ter -

ram.

Glori-a Pa-triet Fi-li - o

sic - ut e-rat

cæ - lum

et ter -

ram.

Glori-a Pa-triet Fi-li - o

sic - ut e-rat

cæ - lum

et ter -

ram.

Glori-a Pa-triet Fi-li - o

sic - ut e-rat

cæ - lum

et ter -

ram.

Glori-a Pa-triet Fi-li - o

sic - ut e-rat

cæ - lum

et ter -

ram.

Glori-a Pa-triet Fi-li - o

sic - ut e-rat

cæ - lum

et ter -

ram.

Glori-a Pa-triet Fi-li - o

sic - ut e-rat

cæ - lum

et ter -

ram.

Glori-a Pa-triet Fi-li - o

sic - ut e-rat

cæ - lum

et ter -

ram.

Glori-a Pa-triet Fi-li - o

sic - ut e-rat

qui fe-cit cæ -

ter - ram.

Glo-ri-a Pa-triet Fi-li - o

sic - ut e-rat

qui fe-cit cæ -

ter - ram.

Glo-ri-a Pa-triet Fi-li - o

sic - ut e-rat

ef in sessile - 1

sæ - cu - lo-rum. A - men

The image shows three staves of musical notation. The first staff has a single dot above a vertical line. The second staff has two dots above a vertical line. The third staff has a single dot above a vertical line. To the right of these staves, the lyrics "sæ - cu - lo-rum A - men" are written vertically.

Musical score for 'et in saecula sae- cu - lorum. A - men.' The score consists of two staves. The top staff uses soprano C-clef, common time, and includes a fermata over the first note. The bottom staff uses bass F-clef, common time. The vocal line starts with a dotted half note, followed by a quarter note, a half note, another half note, and a dotted half note. The lyrics 'et in saecula' are on the first four notes, and 'sae- cu - lorum. A - men.' are on the last three notes.

prin-ci-pi-o et nunc et sem - per sæ - cu-lo - rum. A - - - - men

A musical score for voice and piano. The vocal part is in soprano C-clef, common time. The piano part is in bass F-clef, common time. The lyrics are: "prin-ci-pi-o, et nunc et sem - per sae - cu-lo - rum.— A - men, a - men; prin-ci-pi-o, et nunc et sem - per sae - cu-lo - rum. A - men, a - men." The piano part includes a dynamic instruction 'p' and a fermata over the last note.