

Musical score for the piece "Ecce sacerdos magnus" by Victoria. The score is written for four voices: Cantus, Altus, Tenor, and Bassus. The key signature is one sharp (F#) and the time signature is common time (C). The Cantus part begins with a treble clef and a common time signature. The Altus, Tenor, and Bassus parts begin with a bass clef and a common time signature. The lyrics are: "Ec - ce sa - cer - dos ma - - -" for Cantus and Altus, and "Ec -" for Tenor and Bassus. The Cantus part has a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Altus part has a similar melodic line but with a different rhythm. The Tenor and Bassus parts are mostly rests, with the Tenor part having a whole note "Ec" at the end of the first measure.

Cantus

Altus

Tenor

Bassus

Ec - ce sa - cer - dos ma - - -

Ec - ce sa - cer - dos ma - - -

Ec -

6

gnus, *ec-ce* sa - cer - dos ma - - gnus, ma - -

gnus *ec - ce* sa - cer - dos ma - - - -

ce sa - cer - dos ma - gnus ec -

Ec - ce sa - cer - dos ma - gnus ec - - ce

12

gnus, ec-ce sa - cer - dos ma - gnus qui in di - e - bus

gnus, ec-ce sa - cer-dos ma - - - gnus qui

ce sa - cer-dos ma - - - gnus, qui in di - e - bus su -

sa - cer - dos ma - - - gnus

Detailed description: This image shows a page of a musical score for the piece 'Ecce sacerdos magnus' by Victoria. The page is numbered '3' at the top left and '12' at the top left of the first staff. The title 'Ecce sacerdos magnus' is centered at the top, and the composer's name 'Victoria' is at the top right. The score consists of four staves of music, all in the key of D major (one sharp). The first staff is a vocal line with lyrics: 'gnus, ec-ce sa - cer - dos ma - gnus qui in di - e - bus'. The second staff is a vocal line with lyrics: '*gnus, ec-ce sa - cer-dos ma - - - gnus* qui'. The third staff is a vocal line with lyrics: '*ce sa - cer-dos ma - - - gnus, qui in di - e - bus su -*'. The fourth staff is a bass line with lyrics: 'sa - cer - dos ma - - - gnus'. The music features various note values, including quarter, eighth, and half notes, with some notes beamed together. There are also rests and fermatas. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

18

su - is qui in di - e - bus su - is qui in di -

in di - e - bus

is qui in di - e -

qui in di - e - bus su - is qui

23

e - bus su - is, pla - cu - it, pla - cu - it De -

su - is pla - cu - it, pla - cu - it De -

- bus su - is, pla - cu - it pla - cu - it, pla - cu - it De -

in di - e - bus su - is, pla - cu - it, pla - cu - it De -

29

- o et in-ven - tus est iu - stus

8 - o, et in-ven - tus est iu - stus et in-ven - tus est

8 - o, et in-ven - tus est iu - stus et in-ven-tus est iu-

- o et in - ven - tus est

35

et inven-tus est iu-stus, et inven-tus est iu - -

iu - - - stus, iu - - - stus et inven -

- stus, iu - - stus et inven-tus est iu - -

iu - stus et inven-tus est iu - stus

41

- - - stus et in-ven-tus est iu - stus.

⁸ tus est iu - stus, et in-ven-tus est iu - stus.

⁸ - - stus et in-ven-tus est iu - stus.

et in-ven-tus est iu - stus.