

8 1. Ex - ul - tet cæ - lum_ lau - di - bus Re - sul - tet_ ter - ra gau - di - is
 3. Qui cæ - lum ver - bo_ clau - di - tis Se - ra - sque_ e - ius sol - vi - tis
 5. Ut cum_ iu - dex_ ad - ve - ne - rit Chri - stus in_ fi - ne sæ - cu - li

8 A - po - sto - lo - rum glo - ri - am Sa - cra ca - nunt so - le - mni - a.
 Nos a pec - ca - tis om - ni - bus Sol - vi - te ius - su_ quæ - su - mus.
 Nos sem - pi - ter - ni gau - di - i Fa - ci - at es - se_ com - po - tes.

Cantus

Altus

Tenor

Bassus

2. Vos sæ - cli iu - sti

2. Vos sæ - cli iu - sti iu - di - ces,

2. Vos sæ - cli iu - sti iu - di - ces, vos sæ - cli iu -

2. Vos sæ - cli iu - sti

6

iu - di - ces Et ve - ra mun -
 iu - - - di - ces Et ve - ra
 sti iu - - - di - ces Et ve - ra mun - di lu - mi - na et
 iu - - - di - ces Et ve - ra

12

- di lu - mi - na, et ve - ra mun - di lu - mi - na:

⁸ mun - di lu - mi - na, et ve - ra mun - di lu - mi - na:

⁸ ve - ra mun - di lu - mi - na et ve - ra mun - di lu - mi - na:

- mun - di lu - mi - na:

18

na: Vo - tis pre-ca - mur cor - di - um Au-di-te

Vo - tis pre-ca-mur cor - di - um, Au-di-te pre - ces sup-

na: Vo - tis pre - ca-mur cor - di - um, Au-di-te pre - ces

vo - tis pre - ca - mur cor - di - um Au -

25

pre - ces au - di - te pre - ces sup - pli - cum.

- pli - cum, au - di - te pre - ces sup - pli - cum.

sup - pli - cum au - di - te pre - ces sup - pli - cum.

- di - te pre - ces sup - pli - cum.

31

Cantus

4. Quo - - rum - - præ - - ce - -

Altus

4. Quo-rum præ-ce - - pto sub - - - di - tur quo - rum præ-ce -

Tenor

4. Quo-rum præ-ce - - pto sub - - - - - di-tur, quo -

37

pto sub - - di - tur Sa -

- pto sub - - - di - tur Sa - lus et lan - -

rum præ-ce - pto sub - - di - tur Sa - lus et lan - -

43

- lus et lan - guor o - mni - um
 - guor o - - mni-um sa - lus et lan-guor o - mni-um Sa-na -
 - guor o - - mni-um, sa-lus et lan - guor o - - mni - um Sa -

Detailed description: The image shows a musical score for three voices, likely soprano, alto, and tenor, with Latin lyrics. The score is written on three staves. The first staff begins with a treble clef and a common time signature. The lyrics are: "- lus et lan - guor o - mni - um". The second staff begins with a treble clef and an 8-measure rest, followed by the lyrics: "- guor o - - mni-um sa - lus et lan-guor o - mni-um Sa-na -". The third staff begins with a treble clef and an 8-measure rest, followed by the lyrics: "- guor o - - mni-um, sa-lus et lan - guor o - - mni - um Sa -". The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

50

Sa - na - te æ - gros mo - ri - bus Nos
 te æ-gros mo - ri-bus, sa - na-te æ-gros mo - ri-bus Nos red-den-tes vir -
 na - te æ-gros mo - ri-bus, sa - na-te æ-gros mo - ri-bus, Nos red-den-tes vir - tu -

Detailed description: The image shows a musical score for three voices, likely a choir or three soloists. The score is written on three staves, each with a treble clef and a common time signature (C). The first staff begins at measure 50. The lyrics are in Latin and are written below the notes. The first staff has a long note for 'te' in 'Sa - na - te' that spans across several measures. The second staff has a '4' above it, possibly indicating a measure rest or a specific tempo marking. The third staff continues the melody and lyrics. The lyrics are: 'Sa - na - te æ - gros mo - ri - bus Nos' on the first line, 'te æ-gros mo - ri-bus, sa - na-te æ-gros mo - ri-bus Nos red-den-tes vir -' on the second line, and 'na - te æ-gros mo - ri-bus, sa - na-te æ-gros mo - ri-bus, Nos red-den-tes vir - tu -' on the third line.

57

red - den-tes vir - tu - ti - bus.

tu - ti-bus, nos red-den-tes vir - tu - ti - bus.

- ti-bus, nos red-den-tes vir - tu - ti - bus.

Detailed description: This is a musical score for three voices, likely a choir or three soloists. It consists of three staves of music, all in treble clef. The first staff begins at measure 57. The lyrics are: "red - den-tes vir - tu - ti - bus." The second staff begins at measure 8 and continues the lyrics: "tu - ti-bus, nos red-den-tes vir - tu - ti - bus." The third staff also begins at measure 8 and continues the lyrics: "- ti-bus, nos red-den-tes vir - tu - ti - bus." The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. There are some accidentals, notably a sharp sign on the first staff. The score is written in a clean, black-and-white style.

64

6. De - o Pa - tri sit glo - ri - a, De - o Pa - tri sit glo - ri - a,

⁸ 6. De - o Pa - tri sit glo - ri - a, De - o Pa - tri sit glo - ri - a,

⁸ 6. De - o Pa - tri sit glo - ri - a,

6. De - o Pa - tri sit glo - ri - a, De - o Pa - tri sit glo - ri - a,

71

71

ri - a E - ius - que so - li Fi -

8 ri - a E - ius - que so - li Fi - li - o

8 glo - ri - a E - ius -

ri - a E - ius - que so - li Fi - li - o

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in Latin and consists of four staves. The Soprano staff begins with a treble clef and a common time signature. The lyrics for the Soprano part are "ri - a E - ius - que so - li Fi -". The Alto staff begins with a treble clef and a common time signature, with an octave sign (8) below the staff. The lyrics for the Alto part are "ri - a E - ius - que so - li Fi - li - o". The Tenor staff begins with a treble clef and a common time signature, with an octave sign (8) below the staff. The lyrics for the Tenor part are "glo - ri - a E - ius -". The Bass staff begins with a bass clef and a common time signature. The lyrics for the Bass part are "ri - a E - ius - que so - li Fi - li - o". The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties. The lyrics are printed below the corresponding staves.

77

- li - o, e - ius - que so - li Fi - li - o Cum
 e - ius - que so - li Fi - li - o, Cum Spi - ri - tu Pa -
 que so - li Fi - li - o
 Cum Spi - ri - tu Pa - ra -

84

Spi-ri - tu Pa-ra- cli - to, cum Spi-ri - tu Pa - ra - cli - to Et nunc et
 ra - cli-to cum Spi-ri-tu Pa - ra - cli - to, Et nunc et
 Cum Spi - ri - tu Pa - ra - cli - to
 - cli - to, cum Spi-ri - tu Pa - ra - cli - to

91

in per - pe - tu - um *et nunc et in per - pe - tu - um* et nunc et

in per - pe - tu - um et nunc et in per - pe - - - - -

Et nunc et in per - pe - tu - um

Et nunc et in per - pe - tu - um et nunc et in per -

97

in per-pe - tu - um, *et nunc et in per - pe - tu - um.* A - men.

- tu - um, *et nunc et in per - pe - tu - um.* A - men.

et nunc et in per - pe - tu - um. A - men.

- pe - tu - um *et nunc et in per - pe - tu - um.* A - men.