

Cantus I

Cantus II

Altus I

Altus II

Tenor

Bassus

Ky - ri - e e - lei - son

Ky - ri - e e - lei - son, Ky -

Ky - ri - e e - lei - son, Ky - ri - e

5

ri - e e - - - lei - son, Ky - ri - e e - -

Ky - ri - e e - lei - son

- ri - e e - lei - son Ky - ri - e e - lei -

Gau - de - a - - -

e - lei - son Ky - ri - e e - lei - son

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

- - - lei - son Ky - ri - e e -
 Ky - ri - e e - - - lei-son Ky - ri - e e - lei-son
 son Ky - ri - e e - lei - - son Ky -
 mus. Ky - ri - e
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son Ky - ri - e
 son Ky - ri - e e - lei - son Ky - ri - e e -
 son Ky - ri - e e - lei - son Ky - ri - e e -

e - lei - son Ky - ri - e e - lei - son.
 ri - ee - lei - son.
 - son, Ky - ri - e e - lei - son.
 Ky - ri - e e - lei - son.
 son Ky - ri - e e - lei - son.
 son Ky - ri - e e - lei - son.

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Cantus I



Cantus II



Altus I



Tenor



35

son Chri-ste e-lei-lei-son Chri-ste e-lei-son Chri-ste e-lei-son, Chri-ste e-lei-son, Chri-ste e-lei-son

Chri-ste e-lei-son

ste e-lei-son, Chri-ste e-lei-son, Chri-ste e-lei-son

40

son Chri-ste e -

lei-son Chri-ste e - lei -

Chri-ste e - - - - - lei-son

lei-son Chri-ste e - - - - - lei-son

45

45

lei - - son.

- - - son Chri - ste e - lei - - son.

₈ Chri - ste e - - - - - lei - - son.

₈ Chri - ste e - - - - - lei - - son.

Detailed description: This is a musical score for four voices, likely SATB, in G minor. The score is divided into four staves. The first staff begins at measure 45 and contains the lyrics 'lei - - son.' The second staff contains the lyrics '- - - son Chri - ste e - lei - - son.' The third staff begins at measure 8 and contains the lyrics 'Chri - ste e - - - - - lei - - son.' The fourth staff begins at measure 8 and contains the lyrics 'Chri - ste e - - - - - lei - - son.' The music is written in treble clef with a key signature of one flat (B-flat). The lyrics are written in italics and are aligned with the notes on the staves. There are some rests and ties in the music, particularly in the second and third staves.

Ky-ri-e e - - lei-son *Ky-ri-e e - lei - son*, Ky-ri-e e - -

Ky - ri - e e - - lei - son Ky-ri - e

⁸ Ky - ri - e e - - lei - son *Ky-ri-e e - lei - son*

⁸ Ky - ri - e e - lei -

⁸ Ky - ri - e e - lei - son *Ky-ri-e e - lei - son*

Ky - ri - e e - lei - son

57

lei - son, *Ky-ri - e e - lei - son* *Ky-ri - e e -*
e - lei - son *Ky-ri - e e - lei - son* *Ky - ri - e*
Ky - ri - e e - lei - son, Ky-ri - e e - lei - son *Ky -*
son *Ky - ri - e e - lei - son*
Ky - ri - e e - lei - son *Ky - ri - e e - lei - son, Ky -*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e

