

Cantus I

Cantus II

Altus I

Altus II

Tenor

Bassus

Et in ter-ra pax ho - mi - -

Et in ter-ra pax ho - mi -

Et in ter-ra pax ho - mi - - ni -

Detailed description: This is a page of a musical score for a Gloria in a Mass. It features six vocal parts: Cantus I, Cantus II, Altus I, Altus II, Tenor, and Bassus. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are Latin: "Et in ter-ra pax ho - mi - -". Cantus I has a melodic line with a slur over the first four notes. Cantus II is mostly silent with a few notes. Altus I and II have a similar melodic line with a slur over the first four notes. Tenor has a melodic line with a slur over the first four notes. Bassus is mostly silent with a few notes. The score is transcribed and edited by Nancho Alvarez.

- ni - bus bo - næ vo-lun-ta - tis. Lau-da-mus te. Be - ne -
 Bo - næ vo-lun - ta - tis. Be-ne - di - ci-mus
 - ni - bus bo - næ vo-lun - ta - tis. Lau-da-mus te. Be -
 Bo - næ vo - lun - ta - tis.
 bus Lau-da-mus te. Be - ne - di - ci - mus
 Bo - næ vo-lun - ta - tis. Lau-da-mus te. Be - ne - di - ci-mus

di - ci - mus te. Ad - o - ra - mus te. Glo - ri - fi - ca - mus

te be - ne - di - ci - mus te. Ad - o - ra - mus te. Glo - ri - fi -

- ne - di - ci - mus te. Glo - ri - fi - ca - mus te, glo -

Glo -

te. Ad - o - ra - mus te. Glo - ri - fi -

te, be - ne - di - ci - mus te. Glo - ri - fi - ca - mus

17

te, glo-ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti - -

ca - - - mus te. Gra - ti-as a - gi-mus ti - - -

ri - fi - ca - - mus te. Gra - ti-as a - gi-mus ti - - -

ri - - fi - - ca - mus te.

ca-mus te. Gra - ti-as a - gi-mus ti - - -

te. Gra - ti - as a - gi-mus ti - - -

bi, pro-pter ma-gnam glo - ri - am tu - - - am.

bi, pro-pter ma-gnam glo - ri - am tu - - - am.

bi pro - pter ma - gnam, pro - pter ma-gnam glo - ri-am tu -

pro - - pter ma - gnam glo - ri - am tu - -

bi, pro-pter ma-gnam glo - ri - am tu - - - am, pro - pter ma-gnam

bi pro - pter ma - gnam, pro - pter ma-gnam glo - ri - am

Do - mi - ne De - - us, rex cæ - le - - -

Do - mi - ne De - - us rex cæ - le - stis rex

- - - am. Do - mi - ne De - - us rex cæ - le -

am. Do - mi - ne De - - us

glo - ri - am tu - am. Do - mi - ne De - us, rex cæ - le - stis

tu - - - am. Do - mi - ne De - us rex cæ -

- stis De - us Pa - ter o - mni-po - tens De - us Pa - ter o -
 cæ - le - - stis De - us Pa - ter o - mni-po - tens De - us Pa -
 stis, rex cæ - - le - - stis, De - us Pa - ter o - mni-po - tens.
 rex cæ - le - stis De - us Pa -
 rex cæ - le - stis De - us Pa - ter o - mni -
 le - stis, rex cæ - le - stis De - us Pa - ter o - mni -

mni - po - tens. Do-mi-ne Fi - li Do-mi-ne Fi - li u -
 ter o - mni-po-tens. Do - mi-ne Fi - - li u -
 Do - mi - ne Fi - li u - ni - ge - ni - te, Do-mi-ne Fi - - li u -
 ter o - mni-po-tens. u - - - -
 - po-tens. Do - mi-ne Fi - li Do - mi-ne Fi - li u - ni -
 - po-tens. Do-mi-ne Fi - li Do-mi-ne Fi - li u - - ni -

48

ni - ge - ni - te, Ie - su Chri - ste.

ni - ge - ni - te, Ie - su Chri - ste.

ni - ge - ni - te, Ie - su Chri - ste.

ni - ge - ni - te, Ie - su Chri - ste.

ge - ni - te, u - ni - ge - ni - te, Ie - su Chri - ste.

ge - ni - te, Ie - su Chri - ste.

54

Altus I



Musical notation for Altus I, starting at measure 54. The staff is in G major (one flat) and 4/4 time. It begins with a whole rest in the first three measures, followed by a half note G4 in the fourth measure, a quarter note A4 in the fifth, a quarter note B4 in the sixth, a quarter note C5 in the seventh, a quarter note B4 in the eighth, a quarter note A4 in the ninth, and a quarter note G4 in the tenth. The lyrics are: Do - - mi - ne De - us, Do -

Tenor



Musical notation for Tenor, starting at measure 54. The staff is in G major (one flat) and 4/4 time. It begins with a whole rest in the first three measures, followed by a half note G4 in the fourth measure, a half note A4 in the fifth, a quarter note B4 in the sixth, a quarter note C5 in the seventh, a quarter note B4 in the eighth, a quarter note A4 in the ninth, a quarter note G4 in the tenth, a quarter note F#4 in the eleventh, a quarter note E4 in the twelfth, a quarter note D4 in the thirteenth, and a quarter note C4 in the fourteenth. The lyrics are: Do - - mi - ne De - us Do - mi - ne De -

Bassus



Musical notation for Bassus, starting at measure 54. The staff is in G major (one flat) and 4/4 time. It begins with a quarter note G3 in the first measure, a quarter note F#3 in the second, a quarter note E3 in the third, a quarter note D3 in the fourth, a quarter note C3 in the fifth, a quarter note B2 in the sixth, a quarter note A2 in the seventh, a quarter note G2 in the eighth, a quarter note F#2 in the ninth, a quarter note E2 in the tenth, a quarter note D2 in the eleventh, a quarter note C2 in the twelfth, a quarter note B1 in the thirteenth, and a quarter note A1 in the fourteenth. The lyrics are: Do - mi - ne De - - - us, Do - mi - ne De - - - us, Do -

60

mi - ne De - - - us, A - gnus De - - i, A - gnus
- us, *De* - - - us A - gnus De -
mi - ne De - - - us A - gnus De - - -

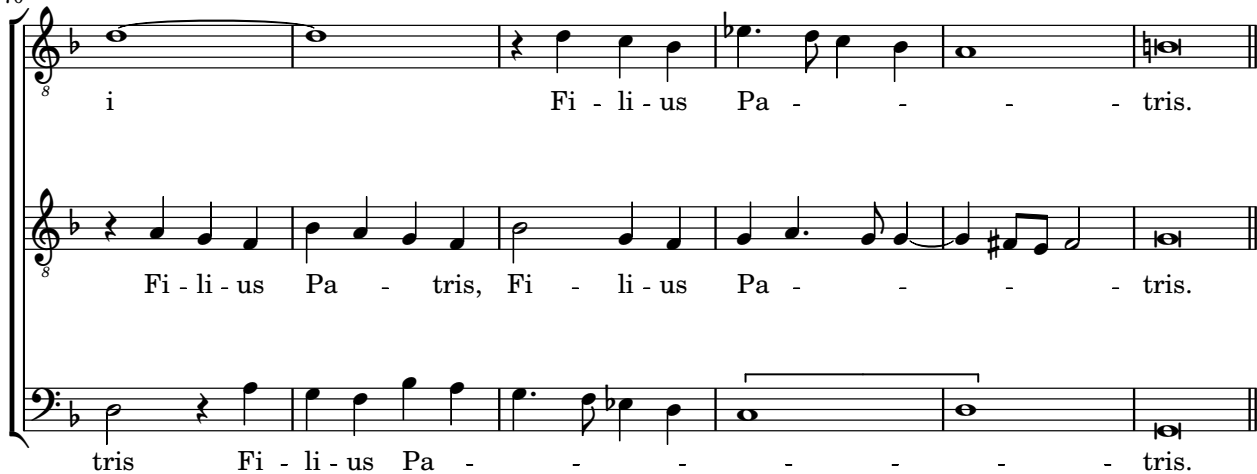
65

De - - i A - gnus De - -

- i, A - gnus De - - - - - i

- - - i A - gnus De - - i, Fi - li - us Pa -

70



8 i Fi - li - us Pa - - - - tris.

8 Fi - li - us Pa - - tris, Fi - li - us Pa - - - - tris.

tris Fi - li - us Pa - - - - tris.

76

Qui tol - lis pec-ca-ta mun - di mi - se-re - re, mi - se -
 Qui tol - lis pec-ca-ta mun - di, mi - se-re - re, mi -
 mi - se -
 Qui tol - lis pec-ca-ta mun - di, mi - se-re - re, mi - se-
 Qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se-re -
 Mi - se-re - re, mi - se -

re - re no - bis. Qui tol-lis pec - ca-ta mun - di su -

- se-re - re no - bis. Qui tol-lis pec - ca-ta mun - di

re - re no - bis.

re-re no - bis. Qui tol - lis pec-ca-ta mun -

re no - bis. Qui tol - lis pec -

re - re no - bis. Qui tol - lis pec-ca-ta mun -

- sci-pe su - sci-pe de - pre-ca - ti -
 su - sci - pe su - sci-pe
 su - sci - pe su - sci - pe
 - di su - sci - pe de - pre-ca - ti -
 ca - ta mun - di, su - sci - pe su - sci - pe
 - di su - sci - pe

o-nem no - stram. Qui se - des ad dex-te-ram
de - pre-ca - ti - o-nem no - - - stram. Qui se - des ad dex-te - ram Pa -
de - pre-ca - ti - o-nem no - stram. Qui se-des
o-nem no - stram.
de - pre-ca - ti - o-nem no - - - stram. Qui se - des ad dex-te-ram
de - pre-ca - ti - o-nem no - - - stram. Qui

101

Pa - - tris mi - se - re - - re no -

tris, qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no -

ad dex - te - ram Pa - - tris, mi - se - re - re no - bis.

ad dex - te - ram Pa - tris

Pa - - tris mi - se - re - re no -

se - des ad dex - te - ram Pa - tris, mi - se - re - - re no -

107

- bis. Quo - ni - am quo - ni - am tu so - lus san - ctus.

bis. Quo - ni - am tu so - lus san - ctus. Tu

Quo - ni - am quo - ni - am tu so - lus san -

Quo - ni - am tu so - lus san - ctus.

- bis. Quo - ni - am quo - ni - am tu so - lus san -

- bis. Quo - ni - am, quo - ni - am tu so - lus san -

Tu so-lus Do - mi - nus tu so-lus Do - mi - nus.
 so - lus Do - mi - nus. Tu so - lus al - tis - si -
 ctus. Tu so-lus Do - mi - nus. Tu so -
 lus al - tis - si - ctus. Tu so - lus Do - mi - nus.
 ctus. Tu so-lus Do - mi - nus. Tu so - lus al -
 ctus. Tu so-lus Do - mi - nus. Tu so - lus al -

119

Tu so - lus al - tis - si - mus Ie -
 mus tu so - lus tu so - lus al - tis - si - mus
 lus al - tis - si - mus, tu so - lus al - tis - si - mus Ie -
 Tu so - lus al - tis - si - mus
 tis - si - mus al - tis - si - mus
 tis - si - mus, tu so - lus al - tis - si - mus Ie -



su Chri - ste. Cum San - cto Spi - ri - tu

Cum San - cto Spi - ri - tu

- su Chri - ste. Cum San - cto Spi - ri - tu

Cum San - cto Spi - ri - tu

Ie - su Chri - ste. Cum San - cto

su Chri - ste. Cum San - cto Spi - ri - tu



cum San-cto Spi - ri - tu in glo-ri - a De - i
 cum San-cto Spi - ri - tu in glo-ri - a De - i
 ri - tu cum San-cto Spi - ri - tu in glo-ri -
 cto Spi - ri - tu in glo - ri -
 Spi - ri - tu cum San-cto Spi - ri - tu in
 tu cum San-cto Spi - ri - tu in glo-ri - a

137

Pa - - tris. A - - men in glo - ri -

Pa - - tris. A - - men in glo - ri - a De - i Pa - tris in

a De - i Pa - tris. A - - men, in glo - ri - a De - - i

a De - i Pa - tris. A - - men

glo - ri - a De - i Pa - tris. A - - men, a - - men, in glo - ri - a De - i

De - i Pa - tris. A - - men in glo - ri - a De - i Pa -

a De - i Pa - - tris. A - - # - men.
 glo - ri - a De - i Pa - - tris. A - - - men.
 Pa - - tris, in glo - ri - a De - i Pa - tris. A - - - men.
 Gau - de - a - - - - - mus.
 Pa - tris in glo - ri - a De - i Pa - tris. A - men.
 tris in glo - ri - a De - i Pa - tris. A - - - men.