

Cantus I  
 Cantus II  
 Altus I  
 Altus II  
 Tenor  
 Bassus

San - ctus, San - ctus  
 San - ctus, San - ctus  
 San - ctus, San - ctus  
 San - ctus, San - ctus  
 San - ctus, San - ctus  
 San - ctus, San - ctus

San - ctus, San - ctus  
 San - ctus, San - ctus  
 San - ctus, San - ctus  
 San - ctus, San - ctus  
 San - ctus, San - ctus  
 San - ctus, San - ctus



10

ctus  
 San - ctus  
 Do - mi - nus De - us  
 Do - mi - nus De - us  
 ctus  
 Do - mi - nus De - us  
 ctus  
 Do - mi - nus De - us

Do - mi - nus De - us sa - - - - -

Do - mi - nus De - us sa - - - - -

mi - nus De - us sa - - - - - ba - oth

mi - nus De - us sa - - - - - ba - oth

us sa - ba - oth, Do - mi - nus De - us sa - ba - oth, Do - mi - nus De - us

us sa - ba - oth, Do - mi - nus De - us sa - ba - oth, Do - mi - nus De - us

Do - - - - - mi - - - - - nus De - - - - -

Do - - - - - mi - - - - - nus De - - - - -

Do - mi - nus De - us sa - - - - - ba - oth

Do - mi - nus De - us sa - - - - - ba - oth

sa - ba - oth, Do - mi - nus De - us sa - - - - - ba -

sa - ba - oth, Do - mi - nus De - us sa - - - - - ba -

ba - oth, Do - mi - nus De - - us sa - - ba -

Do - mi - nus De - - us sa - - ba - oth Do - mi - nus De -

sa - - ba - oth, Do - mi - nus De - - us sa - - ba -

us sa - -

Do - mi - nus De - us sa - - ba - oth

oth Do - mi - nus De - - us sa - - ba -

oth, sa - - ba - oth sa - - ba - oth.

us sa - - ba - oth.

oth, *Do - mi - nus* De - - us sa - - ba - oth.

Do - mi - nus De - - us sa - - ba - oth.

oth, Do - mi - nus De - - us sa - - ba - oth.

ba - oth.

30

Altus I  
Ple - ni sunt cae - li *ple - ni sunt*

Altus II  
Ple - ni sunt

Tenor  
Ple - ni sunt cae - ni sunt

Bassus  
Ple - ni sunt cae

35

The image shows a musical score for the Sanctus from the Missa Gaudeamus by Victoria. It consists of three staves of music, each with Latin lyrics underneath. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "cæ - li, ple - ni sunt cæ - li et ter -". The middle staff is also in treble clef with the same key signature and time signature, and the lyrics are: "cæ - li". The bottom staff is in bass clef with the same key signature and time signature, and the lyrics are: "li - ple - ni sunt cæ - li et ter -". The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The lyrics are written in a Gothic-style font.



41

The image shows a musical score for the Sanctus from the Missa Gaudeamus by Victoria. It consists of four staves of music, each with a vocal line and Latin lyrics. The music is written in a key with one flat (B-flat) and a common time signature (C). The lyrics are: *ra, glo-ri-a tu a, glo-ri-a tu a glo-ri-a tu a glo-ri-a tu a glo-ri-a tu a*. The score includes various musical notations such as notes, rests, and dynamic markings.

47

- a, glo - ri - a tu - a, glo - ri - a tu - a.  
 tu - a, glo - ri - a tu - a, glo - ri - a tu - a tu - a tu -  
 a tu - a tu - a glo - ri - a tu - a tu - a  
 a, glo - ri - a tu - a glo - ri - a tu - a

53

Ho - san - na in ex - cel - sis.

a. Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

a. Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.