

Musical score for the vocal parts of "Hic vir despiciens mundum" by Victoria. The score is written for four voices: Cantus, Altus, Tenor, and Bassus. The music is in C major, common time (C), and consists of four measures. The lyrics are: "Hic vir despiciens mundum hic" (Cantus), "Hic vir despiciens mun -" (Altus), "Hic vir de -" (Tenor), and "Hic vir de - spi - ci - ens" (Bassus). The Cantus part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The other parts (Altus, Tenor, Bassus) begin with a treble clef, a key signature of one flat, and a common time signature. The Altus and Tenor parts have an octave sign (8) below the first staff. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Cantus
Hic vir de - spi - ci - ens mun - dum hic

Altus
Hic vir de - spi - ci - ens mun -

Tenor
Hic vir de -

Bassus
Hic vir de - spi - ci - ens

6

vir de - spi - ci - ens mun - dum et

⁸ dum de - spi - ci - ens mun - dum et ter -

⁸ spi - ci - ens mun - dum

mun - dum de - spi - ci - ens mun - dum, et ter - re -

11

ter-re-na tri - um - - phans et ter-re -

re - na tri - um - - phans, tri-um - phans

et ter-re - na tri - um - - phans, tri -

na tri - um - - phans et ter-re-na tri - um - -

16

na tri - um - - phans tri - um - - phans,

et ter-re - na tri - um - phans tri - um - phans,

- um - phans, et ter-re - na tri - um - - - - phans,

- - phans et ter-re-na tri - um - - phans,

di - vi - ti - as cæ - lo con - di - dit, o - re et ma - nu o -

di - vi - ti - as cæ - lo con - di - dit, o - re et ma - nu o - re et ma -

di - vi - ti - as cæ - lo con - di - dit o - re et ma - nu

di - vi - ti - as cæ - lo con - di - dit o - re et ma - nu, o - re et

The musical score consists of four staves. The first staff is a treble clef with a repeat sign and a fermata over the final note. The second staff is a treble clef with an 8-measure rest at the beginning. The third staff is a treble clef with an 8-measure rest at the beginning. The fourth staff is a bass clef. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. A fermata symbol is placed above the first staff at the end of the first measure.

29

re et ma - nu, o-re et ma - nu, o - re et ma - nu, -nu.

- nu o-re et ma - nu, -nu.

o - re et ma - nu o - re et ma - nu, -nu.

ma - nu o - re et ma - nu o - re et ma - nu, -nu.