

⁸
 1. I - ste Con-fessor Do-mi - ni sa - cra - tus Fe - sta plebs cu - ius ce - le - brat per or - bem
 3. Ad — sa - crum cu - ius tu - mu - lum fre - quen - ter Mem - bra lan - guen - tum mo - do sa - ni - ta - ti
 5. Sit sa - lus il - li de - cus at - que vir - tus Qui su - pra cæ - li re - si - dens ca - cu - men

8

Ho - di - e læ - - tus me - ru - it se - cre - ta Scan - - - de - re cœ - li.

Quo - li - bet mor - - bo fu - e - rint gra - va - ta Res - - - ti - tu - um - tur.

To - ti - us mun - - di ma - chi - nam gu - ber - nat Tri - - - nus et u - nus.

Detailed description: This block contains a single line of musical notation on a five-line staff. The notation consists of diamond-shaped notes placed on the lines of the staff. Above the staff, there are two horizontal brackets: the first bracket spans from the second diamond to the fourth diamond, and the second bracket spans from the eighth diamond to the thirteenth diamond. Below the staff, the Latin text is written in a serif font, with hyphens indicating syllable placement. The text is: 'Ho - di - e læ - - tus me - ru - it se - cre - ta Scan - - - de - re cœ - li. Quo - li - bet mor - - bo fu - e - rint gra - va - ta Res - - - ti - tu - um - tur. To - ti - us mun - - di ma - chi - nam gu - ber - nat Tri - - - nus et u - nus.' The number '8' is positioned at the beginning of the staff.

Cantus

2. Qui pi-us pru-dens hu-mi-lis

Altus

2. Qui pi-us pru - -

Tenor

2. Qui pi - us pru - dens hu-

Bassus

2. Qui pi-us pru - dens

7

pu - di - cus So - bri - us ca - - stus, fu - it

8 dens hu - mi - lis pu - di - cus So - bri - us ca - - stus, fu -

8 - mi - lis pu - di - cus So - bri - us ca - - stus

hu - mi - lis pu - di - - cus fu - it

Detailed description: The image shows a page of a musical score for a vocal piece. It consists of three staves. The top staff is a vocal line in treble clef, starting with a fermata and a '7' above it. The middle staff is another vocal line in treble clef, starting with a fermata and an '8' above it. The bottom staff is a bass line in bass clef, starting with a fermata and an '8' above it. The lyrics are written below the staves, with hyphens indicating syllables across notes. The lyrics are: 'pu - di - cus So - bri - us ca - - stus, fu - it' on the first staff; '8 dens hu - mi - lis pu - di - cus So - bri - us ca - - stus, fu -' on the second staff; and '8 - mi - lis pu - di - cus So - bri - us ca - - stus' on the third staff. The bottom line of the page has the lyrics 'hu - mi - lis pu - di - - cus fu - it'.

13

et qui-e - - - - - tus fu - it et qui - e - - - - - tus, Vi -

it et qui - e - - - - - tus, fu - it et qui - e - - - - - tus

et qui - e - - - - - tus fu - it et qui - e - - - - - tus

fu - it et qui - e - - - - - tus Vi - - - - - ta

19

ta dum præ - - - sens, ve - ge - ta - vit e - ius

Vi - ta dum præ - - - sens, ve - ge - ta - vit e - - -

dum præ - - - sens ve - - - ge -

Vi - ta dum præ - sens ve - - ge - ta -

25

Musical staff with treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the first two notes (G4, A4). A fermata is placed over the next two notes (B4, C5). The staff continues with quarter notes: B4, A4, G4, F4, E4, D4, C4.

Cor - - - - - po - ris ar - tus

Musical staff with treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the first two notes (G4, A4). A fermata is placed over the next two notes (B4, C5). The staff continues with quarter notes: B4, A4, G4, F4, E4, D4, C4.

- ius, Cor - po - ris ar - - - - - tus

Musical staff with treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the first two notes (G4, A4). A fermata is placed over the next two notes (B4, C5). The staff continues with quarter notes: B4, A4, G4, F4, E4, D4, C4.

ta - vit e - ius Cor - - - - -

Musical staff with bass clef. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. A slur covers the first two notes (G3, A3). A fermata is placed over the next two notes (B3, C4). The staff continues with quarter notes: B3, A3, G3, F3, E3, D3, C3.

vit e - - ius Cor - po - ris ar - - - - -

31

Musical staff 1: Treble clef, vocal line. The melody begins with a whole rest, followed by a half note 'COR' on G4, a dotted half note 'po - ris' on A4, and a half note 'ar - tus.' on B4. A slur covers the 'COR' and 'po - ris' notes. A sharp sign is placed above the 'ar' note.

Musical staff 2: Treble clef, vocal line. The melody begins with a whole rest, followed by a half note 'COR' on G4, a dotted half note 'po - ris' on A4, and a half note 'ar - tus.' on B4. A slur covers the 'COR' and 'po - ris' notes.

Musical staff 3: Treble clef, vocal line. The melody begins with a whole rest, followed by a half note 'COR' on G4, a dotted half note 'po - ris' on A4, and a half note 'ar - tus.' on B4. A slur covers the 'COR' and 'po - ris' notes.

Musical staff 4: Bass clef, vocal line. The melody begins with a whole rest, followed by a half note 'COR' on G3, a dotted half note 'po - ris' on A3, and a half note 'ar - tus.' on B3. A sharp sign is placed above the 'ar' note.

37

denunc no - ster cho - rus in ho - no -

4. Un - denunc no - ster, cho - rus in ho - no - rem, cho - rus in ho-

4. Un - denunc no - ster cho - rus in ho-

4. Un - denunc no - ster, cho - rus in ho - no - rem

45

rem - I - psi - us hy - mnum ca - nit hunc li - ben - ter, ca - nit

rem - I - psi - us hy - mnum ca - nit hunc li -

no - - rem, I - psi - us hy - mnum ca - nit hunc li -

I - psi - us hy - mnum ca - nit hunc li - ben - ter, ca - nit

Ut pi-is e - - ius me - ri - tis iu-ve -

ben - - ter Ut pi-is e - - ius me - ri - tis iu-ve -

hunc li-ben - - ter Ut pi-is e - - ius

60

mur - Om - ne - ne per æ - - - - - vum.

mur, Om - ne per æ - - - - - vum, - om - ne per æ - - - - - vum, om - ne per æ - - - - - vum.

mur Om - ne per æ - - - - - vum, om - ne per æ - - - - - vum, om - ne per æ - - - - - vum.