



- ⁸ 1. I - ste Con-fessor Do-mi - ni sa - cra - tus Fe - sta plebs cu - ius ce - le - brat per or - bem
 3. Ad sa - crum cu - ius tu - mu - lum fre - quen - ter Mem - bra lan - guen - tum mo - do sa - ni - ta - ti
 5. *Sit sa - lus il - li decus at - que vir - tus Qui su - pra cæ - li re - si - dens ca - cu - men*



- ⁸ Ho - di - e læ - tus me - ru - it se - cre - ta Scan - de - re cæ - li.
 Quo - li - bet mor - bo fu - e - rint gra - va - ta Res - ti - tu - un - tur.
To - ti - us mun - di ma - chi - nam gu - ber - nat Tri - nus et u - nus.

Cantus

2. Qui pi - us pru - dens hu -

Altus

2. Qui pi - us pru -

Tenor

2. Qui pi - us pru - dens

Bassus

2. Qui pi - us pru -

Detailed description: This is a page of a musical score for a four-part vocal setting. The title is 'Iste Confessor' by Victoria. The page number is 2. The score is written for four voices: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. Each voice part has a pre-measure showing the key signature (one sharp, F#) and the time signature (C, common time). The main score is in common time and features a second ending of a phrase. The lyrics are '2. Qui pi - us pru - dens hu -' for Cantus, '2. Qui pi - us pru -' for Altus, '2. Qui pi - us pru - dens' for Tenor, and '2. Qui pi - us pru -' for Bassus. The Cantus part has a melodic line with a slur over the first two notes and a fermata over the last note. The other parts have rests in the first two measures, followed by a melodic line starting in the third measure. The Altus and Bassus parts have a slur over the first two notes of their melodic line.

6

- mi-lis pu - di - cus So - bri-us ca - -

- - dens hu - mi - lis pu - di - cus So - bri-us ca -

hu - mi-lis pu - di - cus So - bri - us ca -

- dens hu - mi-lis pu - di - cus

12

stus, fu - it et qui - e - tus fu - it et qui - e - - -

- stus, fu - it et qui - e - , fu - it - tus, fu - it et qui - e -

stus fu - it et qui - e - tus Vi -

fu - it et qui - e - - - tus fu - it et qui - e - -

18

- tus, Vi - ta dum prae - sens, ve - ge - ta - vit e -
 - tus Vi - ta dum prae - sens, ve - ge - ta - vit e -
 - ta dum prae - sens
 - tus Vi - ta dum prae - sens

24

ius Cor - po - ris ar - tus

ius, Cor-po-ris ar - tus

ve - ge - ta - vit e - ius Cor -

ve - ge - ta - vit e - ius Cor-po-ris ar -

30

cor - po - ris ar - tus.

cor-po-ris ar - tus.

- po - ris ar - tus cor - po - ris ar - tus.

- tus, cor-po - ris ar - tus.

37

4. Un - - de nunc no - ster cho - rus

4. Un - de nunc no - - ster, cho - rus in ho - no - -

4. Un - - de nunc no - - ster

4. Un - - - de nunc no - ster, cho - rus in ho -

43

in ho - no - rem I - psi-us hy-mnum

- rem, cho - rus in ho - no - rem, I - psi-us hy -

cho - rus in ho - no - rem, I - psi-us hy -

no - rem I - psi-us hy - mnum ca -

49

ca - nit hunc li - ben - ter Ut pi - is e -

- - mnum ca - nit hunc li - ben - - ter

mnum ca - nit hunc li - ben - ter Ut pi - is e -

- nit hunc li - ben - ter, ca - nit hunc li - ben - ter

55

- ius me - ri - tis iu - ve - mur

Ut pi - is e - - ius me - ri - tis iu - ve - mur, Om-ne per

- ius, ut pi - is e - - ius me - ri - tis iu - ve - mur Om-

Ut pi - is e - - ius

61

Om - ne per æ - vum.

æ - vum, om - ne per æ - vum, om - ne per æ - vum.

ne per æ - vum, om - ne per æ - vum.

Om - ne per æ - vum, om - ne per æ - vum.