

Musical score for four voices: Cantus I, Cantus II, Altus (Cantus III), and Tenor (Altus). The score is in G minor (one flat) and common time (C). The lyrics are "La - - - - - med" and "La -".

Cantus I: Treble clef, G4 quarter note, A4 quarter note, Bb4 quarter note, C5 quarter note, Bb4 quarter note, A4 quarter note, G4 quarter note, F4 quarter note, E4 quarter note, D4 quarter note, C4 quarter note.

Cantus II: Treble clef, G4 quarter note, A4 quarter note, Bb4 quarter note, C5 quarter note, Bb4 quarter note, A4 quarter note, G4 quarter note, F4 quarter note, E4 quarter note, D4 quarter note, C4 quarter note.

Altus (Cantus III): Treble clef, G4 quarter note, A4 quarter note, Bb4 quarter note, C5 quarter note, Bb4 quarter note, A4 quarter note, G4 quarter note, F4 quarter note, E4 quarter note, D4 quarter note, C4 quarter note.

Tenor (Altus): Treble clef, G4 quarter note, A4 quarter note, Bb4 quarter note, C5 quarter note, Bb4 quarter note, A4 quarter note, G4 quarter note, F4 quarter note, E4 quarter note, D4 quarter note, C4 quarter note.

Lyrics: La - - - - - med
La -

4

C1
med la - - - med, la - med.

C2
- med la - - - med.

A
la - - - med, la - - - med.

T
8 - - - med, la - - - med.

8

C1
Ma - tri - bus su - is di - xe - runt: U - bi est, u - bi est tri - ti - cum

C2
Ma - tri - bus su - is di - xe - runt: U - bi est u - bi est tri - ti - cum

A
Ma - tri - bus su - is di - xe - runt: U - bi est, u - bi est tri - ti - cum

T
U - bi est, u - bi est tri - ti - cum

8

16

C1

cum et vi-num? cum de-fi - ce-rent qua-si vul-ne-ra - ti in pla-te - is

C2

cum et vi-num? cum de-fi - ce-rent qua - si vul-ne - ra - ti in plate - is ci-

A

et vi - num? cum de-fi - ce-rent qua - si vul-ne - ra - ti in pla-te - is

T

8 cum et vi - num? in pla-te - is

24

C1

ci - vi - ta - - tis. Mem. _____

C2

- vi-ta - - - tis. Mem _____ mem.

A

ci - vi-ta - - - tis. Mem _____ mem. _____

T

8

ci - vi - ta - - tis. Mem. _____

33

C1

Cu - i com - pa - ra - bo te? vel cu - i as - si - mi - la - - bo te, fi - li -

C2

Cu - i com - pa - ra - bo te? vel cu - i as - si - mi - la - - bo te, fi - li -

A

Cu - i com - pa - ra - bo te? vel cu - i as - si - mi - la - - bo te, fi - li -

T

8

vel cu - i as - si - mi - la - - bo te, fi - li -

41

C1

a Ie - ru - sa-lem? et

C2

a Ie-ru - sa - lem? cu - i ex-æ-qua - bo te et con-so - la - bor

A

a Ie-ru - sa-lem? cu - i ex - æqua - bo te, et con-so - la - bor

T

8 a Ie - ru - sa - lem? cu - i ex - æqua - bo te et con-so - la - bor

49

C1
con-so-la - bor te, et con-so - la - bor te, vir - go

C2
te, et con-so - la-bor te et con-so - la - bor te, vir - go fi - li -

A
te et con-so - la - bor te vir - go fi -

T
8 te et con - so - la - bor te, vir - go fi -

56

C1
fi - li - a__ Si - on? Ie - ru - sa - lem, *Ie - ru - sa - lem.*

C2
a__ Si - - on? Ie - ru - sa - lem *Ie - ru - sa - lem.*

A
- li - a Si - on? Ie - ru - - sa - lem.

T
8 - li - a__ Si - on? Ie - ru - sa - lem *Ie - ru - sa - lem.*

Detailed description of the musical score: The score is for four voices: Contralto 1 (C1), Contralto 2 (C2), Alto (A), and Tenor (T). The key signature is one flat (G minor) and the time signature is 3/4. The music is in a simple homophonic style. The lyrics are: '56 fi - li - a__ Si - on? Ie - ru - sa - lem, Ie - ru - sa - lem.' The first two staves (C1 and C2) have a double bar line after the first measure. The Alto (A) and Tenor (T) parts have a double bar line after the second measure. The Tenor part has a small '8' below the first measure. The final measure of each line is a double bar line with repeat dots.

65

C1

Con - ver - te - re ad Do - mi - num De - um tu - um, De - um tu - um.

C2

Con - ver - te - re ad Do - mi - num De - um tu - um, De - um tu - um.

A

Con - ver - te - re ad Do - mi - num De - um tu - um.

T

8
Con - ver - te - re ad Do - mi - num De - um tu - um, De - um tu - um.

Detailed description: This image shows a page of a musical score for a four-part vocal setting. The page is numbered 10 at the top left. The title at the top center is "5. Lamed. Matribus suis dixerunt" and the composer's name "Victoria" is at the top right. The score begins at measure 65. It features four staves: Soprano 1 (C1), Soprano 2 (C2), Alto (A), and Tenor (T). All parts are in a single system. The key signature has one flat (B-flat). The lyrics are: "Con - ver - te - re ad Do - mi - num De - um tu - um, De - um tu - um." for C1, C2, and T; and "Con - ver - te - re ad Do - mi - num De - um tu - um." for A. The Tenor part has a small number "8" below the first measure. The music includes various note values, rests, and phrasing slurs.

74 Ierusalem quinque vocibus

Cantus I
Ie - ru - salem, Ie - ru - sa - lem Ie -

Cantus II
Ie - ru - sa - lem Ie - ru -

Altus
Cantus III
Ie - ru - sa - lem Ie - ru - sa - lem, Ie - ru -

Tenor
Altus
8 Ie - ru - sa - lem Ie - ru - sa - lem

Bassus
Ie - ru - sa - lem, Ie - ru -

82

C1
ru - sa - lem, *Ie - ru - sa - lem.* Con - ver - te - re, *con - ver - te - re* ad

C2
sa - lem, Ie - ru - sa - lem. Con - ver - te - re *con - ver - te - re* ad

A
- sa - lem Ie - ru - sa - lem. Con - ver - te - re ad Do -

T
8
Ie - ru - sa - lem. Con - ver - te - re, *con - ver - te - re* ad Do - mi -

B
sa - lem, Ie - ru - sa - lem. Con - ver - te - re, *con - ver - te - re* ad

90

C1
Do - mi-num De - um tu - - um, De - um tu - um.

C2
Do - mi-num De - - um tu - um, De - um tu - um.

A
- mi-num De - um tu - - - um.

T
8 num, ad Do - mi-num De - um tu - - um, De - um tu - um.

B
Do - mi-num De - um tu - - um, De - um tu - um.