

6bis. Aleph. Ego vir

Cantus

Cantus II

Altus I

Altus II

Tenor

Bassus

A - - - - leph
A - - - - leph
A - - - - a -
A - - - -

The musical score consists of six staves, each with a different vocal part: Cantus, Cantus II, Altus I, Altus II, Tenor, and Bassus. The music is written in common time with a treble clef. The vocal parts sing in unison. The lyrics are written below the notes, corresponding to the vocal parts. The first measure of the Tenor and Bassus parts is a rest. The second measure of the Tenor and Bassus parts is a single note. The lyrics "A - - - - leph" appear in the second measure of the Altus II, Tenor, and Bassus parts. The lyrics "A - - - - a -" appear in the second measure of the Altus II, Tenor, and Bassus parts. The lyrics "A - - - -" appear in the second measure of the Altus II, Tenor, and Bassus parts.

8

The musical score consists of six staves. The top three staves (C, C2, A1) are soprano voices, the next two (A2, T) are alto voices, and the bottom one (B) is a bass voice. The piano accompaniment is at the very bottom.

C:

a - - - - - leph. E - go vir vi -

C2:

- - - - -

A1:

a - - - - - leph. a - - leph. E - go vir vi -

A2:

- - - - - leph. E - go vir vi -

T:

a - - - - - leph. E - go vir vi -

B:

a - - - - - leph. E - go vir vi -

17

C
dens in vir - ga in - di-gna-ti - o-nis e - ius

A1
dens in vir - ga in - di-gna-ti - o-nis e - ius

A2
dens pau-per-ta-tem me - am in vir - ga in - di-gna-ti - o-nis e - ius, in - di-

T
dens pau-per-ta-tem me - am in vir - ga in -

B
dens pau - per-ta - tem_ me - am in vir - ga in-

26

C
A1
A2
T
B

in - di - gna - ti - o-nis e - - ius.
 in vir - ga in - di-gna - ti - o-nis e - ius.
 gna - ti - o-nis e - ius, in - di-gna - ti - o-nis e - - ius.
 - di-gna - ti - o-nis e - ius, in - di-gna - ti - o-nis e - ius.
 - di-gna - ti - o-nis e - ius, in - di-gna - ti - o-nis e - - ius.

35

C C2

A1 A2

T

B

Clef: Treble (G clef)

Key signature: One sharp (F#)

Time signature: Common time (indicated by 'C')

Notes and rests are indicated on the musical staff. The vocal parts (C, C2, A1, A2, T, B) sing 'leph' and 'a - leph'. The piano part provides harmonic support.

Vocal Parts:

- C (Soprano):** Sings 'leph' and 'a - leph'.
- C2 (Alto):** Sings 'leph' and 'a - leph'.
- A1 (Tenor):** Sings 'leph' and 'a - leph'.
- A2 (Bass):** Sings 'leph' and 'a - leph'.
- T (Trombone):** Sings 'leph' and 'a - leph'.
- B (Double Bass):** Provides harmonic support with sustained notes.

Piano Part:

- Accompanying notes are provided for each measure, primarily consisting of eighth and sixteenth note patterns.
- Measure 35 ends with a forte dynamic (indicated by a large 'f') followed by a repeat sign.

45

C
Me - mi - na - - - vit
et ad-du - xit in te -

A1
Me - mi - na - vit
et ad - duxit in te -

A2
et ad - duxit in te - ne-bris

T
Me - mi-na - - - vit, et ad-du - xit in te - ne - bris
et ad-du - xit in te - ne - bris

B

6bis. Aleph. Ego vir

54

C
A1
A2
C2
B
T

ne - bris, et non in lu - - - - cem et non in lu - - - -

- ne-bris

et non in lu - - - - cem, et non in lu - - cem et non in lu -

et non in lu - - - - cem et non in lu - - - -

et non in lu - - - - cem et non in lu - - - -

et non in lu - - - - cem, et non in lu - - cem et non in lu - - - -

et non in lu - - - - cem et non in lu - - - -

et non in lu - - - - cem, et non in lu - - cem et non in lu - - - -

et non in lu - - - - cem et non in lu - - - -

62

C
cem.

A1
cem, et non in lu - - - cem.

C2
- - - - -

A2
et non in lu - - - cem. A - - - - -

T
cem.

B
cem, et non in lu - - - - - cem.

The musical score consists of six voices (C, A1, C2, A2, T, B) on five staves. The voices are arranged as follows: C (top), A1, C2, A2, T, B (bottom). The score includes lyrics and dynamic markings like 'cem.', 'lu', and 'A'. The vocal parts are separated by vertical bar lines, and the lyrics are placed below the notes. The score is numbered 62 at the top right.

6bis. Aleph. Ego vir

Victoria

70

C #

C2

A1

A2

T

B

leph, a

A -

leph.

a - leph.

a - leph.

leph.

leph.

leph.

79

C
C
C2

A1
A2

Tan - tum in me ver - tit et con-ver - tit ma - num su - am

Tan - tum in me ver - tit et con-ver - tit ma - num su - am

Tan - tum in me ver - tit, et con-ver - tit ma - num su - am, to - ta

Tan - tum in me ver - tit, et con-ver - tit ma - num su - am, to - ta

89

C
A1
C2
B
T
A2

to - ta di - e, to - ta di - e, to - ta di - e, to - ta di - e.

to - ta di - e, to - ta di - e, to - ta di - e, to - ta di - e.

to - ta di - e, to - ta di - e, to - ta di - e, to - ta di - e.

to - ta di - e, to - ta di - e, to - ta di - e, to - ta di - e.

to - ta di - e, to - ta di - e, to - ta di - e, to - ta di - e.

99

C1
Cantus I

C2
Cantus II

A1

A2

T

B

Ie - ru - sa - lem

Ie - ru - sa - lem

Ie - ru - - - - - sa - lem

Ie - ru - sa - lem

Ie - ru - sa - lem, Ie - ru - sa -

Ie - ru - sa - lem

Ie - - - ru -

Ie - ru - - - - - sa - lem, Ie -

107

C1

Ie - ru - sa - lem

C2

ru

A1

- sa - lem:

A2

lem

T

Ie - ru -

sa - lem

B

ru - sa - lem,

Ie - - - ru - sa - lem:

The vocal parts (C1, C2, A1, A2, T) sing the words 'Ie - ru - sa - lem' in various rhythmic patterns. The piano accompaniment (B) provides harmonic support with chords and bass notes.

115

C1

- te - re, con - ver - te - re ad Do - mi - num

C2

- - - te - re ad ad

A1

- te - re ad Do - mi - num

A2

con - ver - - - te - re ad Do - mi - num

T

con - ver - te - re ad Do - mi - num

B

con - ver - te - re ad Do - mi - num

6bis. Aleph. Ego vir

123

C1
C2
A1
A2
T
B

De - um
- um, De - um tu - um.
De - um tu - um.
De - um tu - um, De - um tu - um.
num De - um tu - um, De - um tu - um.
num De - um tu - um De - um tu - um.