

Cantus I

Cantus II

Altus

Tenor

Quomodo obscuratum

Musical score for four voices (C1, C2, A, T) in G major (indicated by the treble clef) and common time (indicated by the '8'). The score consists of four staves. The first staff (C1) starts with a dotted half note followed by eighth notes. The second staff (C2) starts with a dotted half note followed by eighth notes. The third staff (A) starts with a dotted half note followed by eighth notes. The fourth staff (T) starts with a dotted half note followed by eighth notes. The lyrics are written below the notes: 'leph.' (in C1), 'a' (in C2), 'leph.' (in A), and 'Quo - mo -' (in T). The music concludes with a double bar line.

Musical score for four voices (C1, C2, A, T) in G major, 16th century style. The score consists of four staves, each with a treble clef and a key signature of one sharp (G major). The vocal parts are labeled C1, C2, A, and T from top to bottom. The lyrics are written below the notes, corresponding to the vocal parts.

C1:

mo - do ob - scu-ra - tum est au - rum

C2:

do ob - scu-ra - tum est au - rum

A:

do ob - scu-ra - tum est au - rum mu - ta-tus est co - lor o -

T:

do ob - scu-ra - tum est au - rum, mu - ta-tus est co - lor o -

The music is in common time, indicated by the '16' at the beginning of the first measure. The vocal parts enter at different times, creating a polyphonic texture. The lyrics describe a state of obscurity and transformation.

24

C1

mu-ta-tus est co - lor o - pti - mus di-sper-si sunt la - pi-des san-

C2

mu - ta-tus est co - lor o - pti-mus di-sper-si sunt la - pi-des san -

A

8 pti - mus di-sper-si sunt la - pi-des san-ctu-

T

8 - pti-mus co - lor o-pti-mus di-sper-si sunt la - pi-des san -

32

C1
- ctu-a - ri-i in ca - pi-te o-mni-um pla - te-a - rum.

C2
- ctu-a - ri - i, in ca - pi-te o - mni-um pla - te-a - rum.

A
a - ri - i, in ca - pi-te o - mni-um pla - te-a - rum.

T
ctu - a - ri - i in ca - pi-te o - mni-um pla - te-a - rum.

41

C1

Beth.

beth.

C2

Beth.

beth.

A

8 Beth,

beth,

beth.

T

Beth,

beth,

51

The musical score consists of four staves, each representing a voice: C1 (Contratenor), C2 (Tenor), A (Alto), and T (Soprano). The music is in common time. The vocal parts are as follows:

- C1:** Starts with a sustained note followed by a short rest. Then continues with a dotted half note, a quarter note, a short rest, a dotted half note, a quarter note, and a series of eighth notes. The lyrics are: Fi - li - i Si-on in - cli - ti et a-
- C2:** Starts with a short rest, followed by a dotted half note, a quarter note, a short rest, a dotted half note, a quarter note, and a series of eighth notes. The lyrics are: beth. Fi - li - i Si-on in - - - cli - ti et a-
- A:** Starts with a sustained note followed by a short rest. Then continues with a dotted half note, a quarter note, a short rest, a dotted half note, a quarter note, and a series of eighth notes. The lyrics are: et a-mi-
- T:** Starts with a short rest, followed by a dotted half note, a quarter note, a short rest, a dotted half note, a quarter note, and a series of eighth notes. The lyrics are: beth. et a-mi-

Accidentals include a sharp sign on the C2 staff and a bass clef with a '8' on the A staff.

61

C1

mi-cti au - ro pri - mo: quo - mo-do re - pu - ta - ti sunt

C2

mi-cti au - ro pri - mo: quo - mo-do re - pu - ta - ti

A

- cti au - ro pri - mo: quo-mo-do quo - mo-do re-pu-ta - - - - ti

T

- cti au - ro pri - mo: quo - mo-do re - pu - ta - ti sunt

70

C1
in va-sa te - ste-a in va-sa te - ste-a o-

C2
sunt in va-sa te - ste-a in va-sa te - ste-a, o -

A
sunt, in va-sa te - ste-a in va-sa te - ste-a, o-pus

T
8 in va-sa te - ste-a in va-sa te - ste-a, o-pus

79

The musical score consists of four staves, each representing a voice: C1 (Contratenor), C2 (Tenor), A (Alto), and T (Bass). The music is in common time. The vocal parts are written in soprano clef, except for the bass part which is in bass clef. The lyrics are in Latin, with some words underlined to indicate sustained notes. The vocal parts enter at different times, and the bass part has a longer duration than the others.

C1
- pus ma - nu - um fi - gu-li o - pus ma - nu - um fi - gu - li?

C2
- pus ma - nu - um fi - gu - li o - pus ma - nu - um fi - gu - li?

A
ma - nu - um fi - - - gu - li?

T
ma - nu - um fi - - - gu - li o - pus ma - nu - um fi - gu - li?

87

The musical score consists of five staves, each representing a different voice: C1, C2, A, T, and B. The music is in G clef and 8 time signature. The vocal parts are as follows:

- C1:** Starts with three short rests, followed by a dotted half note, a dotted quarter note, another dotted half note, and a dotted quarter note. The lyrics are "Ie - ru - sa - lem".
- C2:** Starts with three short rests, followed by a dotted half note, a dotted quarter note, another dotted half note, and a dotted quarter note. The lyrics are "Ie - ru - sa - lem".
- A:** Starts with a dotted half note, followed by a dotted quarter note, another dotted half note, and a dotted quarter note. The lyrics are "Ie - ru - sa - lem, Ie - ru - sa - lem".
- T:** Starts with a short rest, followed by a dotted half note, a dotted quarter note, another dotted half note, and a dotted quarter note. The lyrics are "Ie - ru - sa - lem".
- Bassus (B):** Starts with a short rest, followed by a dotted half note, a dotted quarter note, another dotted half note, and a dotted quarter note. The lyrics are "Ie - ru - sa - lem, Ie - ru - sa - lem, Ie - ru -".

The lyrics "Ie - ru - sa - lem" are repeated three times in the A and T parts, and twice in the Bassus part.

98

C1
ru - sa - lem, Ie - ru - sa - lem:
con - ver - te -

C2
lem Ie - ru - sa - lem:
- - - - -

A
- lem Ie - ru - sa - lem:
con - ver - te -

T
- sa - lem:
con - ver - te -

B
- sa - lem Ie - ru - sa - lem:
- - - - -

107

C1
re *con - ver - te - re*, *con - ver-te - re* ad Do -

C2
con - ver - te - re, *con - ver-te - re* ad Do - mi - num

A
8 re *con - ver - te - re* ad Do - mi - num ad Do -

T
8 re *con - ver-te - re* *con - ver - te - re*, ad Do - mi -

B
con - ver - te - re *con - ver-te - re*, ad Do - mi -

119

C1
- mi-num ad Do - mi-num De - um tu - um.

C2
De - um tu - um ad Do - mi-num De-um tu - um.

A
- mi-num De-um tu - um, ad Do - mi-num ad Do - mi-num De - um tu - um.

T
num De - um tu - um, ad Do - mi-num De - um tu - um.

B
num De-um tu - um, ad Do - mi-num De-um tu - um.