

8 1. Lau - da ma - ter_ Ec - cle - si - a Lau - da Chri - sti cle - men - ti - am
 3. Post flu - xæ car - nis scan - da - la Fit_ ex le - be - te phi - a - la
 5. Sur - gen - tem cum_ vic - to - ri - a Ie - sum vi - det ab in - fe - ris:

8 Qui sep - tem pur - gat_ vi - ti - a Per se - pti for - mem gra - ti - am.
 In vas___ tran - sla - ta___ glo - ri - æ De va - se con - tu - me - li - æ.
 Pri - ma___ me - re - tur_ gau - di - a Quæ plus ar - de - bat ce - te - ris.

Cantus

Altus

Tenor

Bassus

2. Ma -

2. Ma - ri - a so - - - - - ror

2. Ma - ri - a so - ror La - za - ri

2. Ma - ri - a so - ror

5

ri - a so - ror La - za - ri Quæ

La - - - - - za - ri Quæ tot com - mi - sit cri - mi -

Ma - ri - a so - ror La - za - ri Quæ tot com - mi - sit cri -

La - - - - - za - ri Quæ tot com - mi - sit

11

tot com - mi - sit cri - mi - na Ab
 na, quæ tot com - mi - sit cri - mi - na Ab i -
 - mi - na, quæ tot com - mi - sit cri - mi - na
 cri - mi - na, quæ tot com - mi - sit cri - mi - na, Ab i - psa

16

16

i - - psa fau - - ce tar - -

8
8
8

psa fau - ce tar - - ta - ri ab i - psa fau - ce

Ab i - psa fau - ce tar - ta - ri ab i - - psa fau -

fau - ce tar - - ta - ri, ab i - psa fau - - ce

21

- - ta - ri Red -

tar - ta - ri Red-it ad vi - - tæ red - it

- ce tar-ta - ri Red - it ad vi - - tæ li - mi - na

tar - ta - ri Red - it ad vi - - tæ li - mi -

26

it ad vi - tæ li - - - mi - na.

ad vi - tæ li - - - mi - na.

red - it ad vi - tæ li - - - mi - na.

na, red - it ad vi - tæ li - - - mi - na.

31

Cantus



Altus



Tenor



38

me - - di - cum Vas___ fe - rens a - ro - ma - -

ad me - - di-cum Vas__ fe-rens a-ro-ma-ti-cum, vas fe-rens a -

- - # - - di - cum Vas_____ fe - rens a - ro -

Detailed description: This image shows a musical score for three voices in G major, starting at measure 38. The top staff (Soprano) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts on G4, moving stepwise to D5, then descending to G4. The lyrics are "me - - di - cum Vas___ fe - rens a - ro - ma - -". The middle staff (Alto) also begins with a treble clef, two sharps, and common time. It starts on G4, moves to A4, B4, and then has a melisma on "Vas" before continuing with "fe-rens a-ro-ma-ti-cum, vas fe-rens a -". The bottom staff (Tenor) begins with a treble clef, two sharps, and common time. It starts on G3, moves to A3, B3, and then has a melisma on "Vas" before continuing with "fe - rens a - ro -".

45

ti - cum Et a mor - bo mul -

ro - ma - ti - cum Et a mor - bo mul - ti - pli - ci, et a mor -

ma - ti - cum Et a mor - bo mul - ti -

52

ti - - - pli - ci Ver-bo cu-ra - tur me - di-ci, ver-

bo mul-ti - pli - ci Ver-bo cu-ra - tur me - di - ci ver-

- - pli - ci Ver - bo cu-ra - tur

Detailed description: This musical score is for three voices in G major (one sharp). The first voice (Soprano) begins at measure 52 with a dotted quarter note 'ti', followed by eighth notes 'pli - ci', a quarter rest, and then 'Ver-bo cu-ra - tur me - di-ci, ver-'. The second voice (Alto) starts at measure 53 with a quarter note 'bo', followed by 'mul-ti - pli - ci', a quarter rest, and then 'Ver-bo cu-ra - tur me - di - ci ver-'. The third voice (Tenor) starts at measure 53 with a quarter rest, followed by 'pli - ci', a quarter rest, and then 'Ver - bo cu-ra - tur'. The key signature has one sharp (F#) and the time signature is 4/4.

59

bo cu-ra - tur me - - di - ci.

bo cu-ra-tur me - - di - ci ver - bo cu - ra - tur me-di - ci.

me - - di - ci ver-bo cu - ra - - tur me-di - ci.

Detailed description: The image shows three staves of musical notation in G major (one sharp). The first staff (top) begins at measure 59 and contains the lyrics 'bo cu-ra - tur me - - di - ci.' The second staff (middle) begins at measure 60 and contains the lyrics 'bo cu-ra-tur me - - di - ci ver - bo cu - ra - tur me-di - ci.' The third staff (bottom) begins at measure 60 and contains the lyrics 'me - - di - ci ver-bo cu - ra - - tur me-di - ci.' The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties. The key signature is G major, and the time signature is not explicitly shown but appears to be common time based on the note values.

66

66

6. U - ni De - o sit glo - ri - a,

6. U - ni De - o sit glo - ri - a,

6. U - ni De - o sit glo - ri - a,

6. U - ni De - o sit glo - ri - a,

72

a, Pro mul-ti-for-mi gra - - ti - a pro mul-ti - for-mi gra -
 a Pro mul-ti - for-mi gra - ti - a pro mul-ti - for - mi
 a Pro mul-ti - for-mi gra - - ti - a pro mul-ti - for -
 a Pro mul - ti - for - mi gra -

78

- ti - a: Qui cul - pas
 gra - ti - a, gra - ti - a: Qui cul - pas et sup - pli - ci -
 - mi gra - ti - a: Qui cul - pas et sup - pli - ci - a
 - ti - a: Qui cul - pas et sup -

83

et sup-pli - ci - a qui cul-pas et sup-pli - ci - a Re -

a qui cul-pas et sup-pli - ci - a Re-mit-tit

qui cul-pas et sup-pli - ci - a qui cul-pas et sup-pli - ci - a

pli - ci - a Re - mit - tit

88

mit - tit re - mit-tit et dat præ - mi -

et dat præ - mi - a re - mit-tit et dat præ - mi -

Re - mit - tit et dat præ - mi -

et dat præ - mi -

93

a.

a re - mit - tit et _____ dat præ - mi - a.

a, re-mit-tit et _____ dat præ-mi - a, et dat præ - mi - a.

a re - mit-tit et dat præ - mi - a.

