

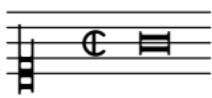


⁸ 1. Lu - cis__ cre-a - tor_ o - pti-me__ Lu - cem_di - e - rum pro-fer-ens
3. Ne mens_gra-va - ta__ cri - mi-ne__ Vi - tæ_ sit ex - sul mu-ne-re
5. Præs-ta__ Pa-ter_ pi - is - si - me__ Pa - tri - que com - par u - ni - ce



⁸ Pri - mor - di - is__ lu - cis no - væ__ Mun - di__ pa - rans__ o - ri - gi-nem.
Dum nil__ pe - ren - ne__ co - gi - tat__ Se - se - que cul - pis il - li - gat.
Cum Spi - ri - tu__ Pa - ra - cli - to__ Re - gnans__ per om - ne sæ-cu-lum.

Cantus



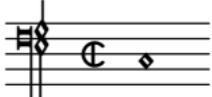
Altus



Tenor



Bassus



2. Qui ma - - ne iun-ctum ve - - spe - ri

2. Qui ma-ne iun - - ctum ve - -

2. Qui ma - - ne

2. Qui

6

qui ma - ne iun - ctum ve - - spe - ri Di -

- spe - ri qui ma - ne iun-ctum ve - - spe - ri, Di -

iun - - ctum ve - - spe - ri,

8

ma-ne iun - - ctum ve - - spe - ri

12

Soprano (Top Voice):

- em vo - ca - ri præ - - - ci - pis:

Alto (Second Voice):

- em vo - ca - ri præ - - - ci - pis: Te -

Tenor (Third Voice):

8 Di - em vo - ca - ri præ - - ci - pis:

Bass (Bottom Voice):

Di - em vo - ca - ri præ - ci - pis: Te-trum cha-

18

Te-trum cha-os____ il - la - bi-tur, te -

trum cha-os____ il - la - - bi-tur, il - la - bi-tur te -

[REDACTED]

Te - trum_____ cha-os il -

os_____ il - la _____ - bi - tur te-trum cha-os_____ il - la _____

24

- trum cha-OS il - la - - bi-tur, Au - di pre - ces cum fle -

trum cha-OS il - la - bi - tur Au - di pre - ces cum fle -

8 la - - - bi - tur Au - - - - di

- bi-tur, te-trum cha-OS il - la - bi-tur, Au - - di pre - ces cum fle -

30

- ti-bus, au - di pre-ces cum fle - - - - - ti - bus.

ti - bus.

8

pre - ces cum fle - - - - - ti - bus.

ti - bus.

36

4. Cæ - - lo - - rum pul -

4. Cæ - lo - rum pul - set in - - ti -

⁸ 4. Cæ - - lo - - rum pul - set in - - - - - ti -

4. Cæ - lo - rum pul - set in - - ti - mum_____ cæ - lo - rum

42

- set in - - - ti-mum

mum cæ - lo - rum pul - set in - ti-mum Vi-ta-le tol - lat præ-

⁸ mum, cæ - lo - rum pul - set in - - ti - mum Vi - ta - le tol -

pul - set in - - ti-mum Vi - ta - le tol - lat præ -

48

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are:

- Soprano: vi - ta - le tol - lat præ - mi - um
- Alto: - mi - um vi - ta - le tol - lat præ - mi - um Vi -
- Tenor: lat præ - mi - um, vi - ta - le tol - lat præ - mi - um Vi - te-mus o -
- Bass: - mi - um vi - ta - le tol - lat præ - mi - um, Vi - te-mus

The score includes musical notation with black note heads and stems, and lyrics written below the notes. Measure 48 begins with a forte dynamic. The bass part has a fermata over the first note of the eighth measure.

54

The musical score consists of four staves. The top staff (Soprano) has a treble clef and starts with a rest followed by a dotted half note. The lyrics are: Vi - - - te - - mus o - . The second staff (Alto) has a treble clef and starts with a dotted half note. The lyrics are: te - - mus o - mne no - xi - um. The third staff (Tenor) has a treble clef and starts with a dotted half note. The lyrics are: mne no - - xi - um vi - - te - mus o - mne no. The bottom staff (Bass) has a bass clef and starts with a half note. The lyrics are: o - mne no - - xi - um, vi - te-mus o - mne no - - . Measure 54 concludes with a repeat sign and the beginning of measure 55.

59

A musical score for four voices (three upper voices and basso continuo) and organ. The music is in common time. The vocal parts are in soprano, alto, tenor, and bass. The basso continuo part includes a bassoon line and a harpsichord line.

The vocal parts sing the Latin text "Lucis creator optime" in three strophes. The basso continuo part provides harmonic support throughout.

Text (from top to bottom):

- mne no xi um
- te-mus o mne no xi um, Pur - ge - mus o mne pes
- xi - um, Pur - ge - mus o mne pes
- xi - um Pur - ge - mus o mne pes

65

Pur - ge - mus o - mne pes - si - mum.
- si-mum pur - ge - mus o - mne pes - si - mum.
- si-mum, pur-ge - mus o - mne pes - si - mum.

8

- si-mum, pur-ge - mus o - mne pes - si - mum.