

Musical notation for the Magnificat in G major, treble clef. The melody consists of five notes on a single staff. The first four notes are grouped by a horizontal bracket above them. The lyrics "1. Mag - ní - - fi - cat" are written below the staff, corresponding to the notes.

Cantus

Altus

Tenor

Bassus

Musical score for Magnificat tertii toni - impares by Victoria. The score consists of four staves: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The music is in common time, treble clef, and G major (two sharps). The vocal parts sing 'A-ni-ma me-a' followed by 'Do-' (Cantus), 'A-ni-ma me-' (Altus), 'A-ni-ma me-a' (Tenor), and 'A-ni-ma me-a' (Bassus). The Tenor part continues with 'Do mi-num'. The Bassus part concludes with 'mi-num' and ends with a repeat sign followed by 'a-ni-ma'.

Musical score for four voices (C, A, T, B) in G major, 4/4 time, featuring Gregorian chant notation with neumes and Latin text.

The score consists of four staves:

- C (Soprano):** Treble clef, key signature of one sharp (F#). The vocal line begins with a dotted half note followed by eighth notes. The lyrics include "mi-num", "a - ni - ma me", "a Do", "mi-num, Do", and "mi-num".
- A (Alto):** Treble clef, key signature of one sharp (F#). The vocal line includes "a Do", "mi-num, a - ni - ma me", "a Do", "mi - num, Do", and "mi-num".
- T (Tenor):** Treble clef, key signature of one sharp (F#). The vocal line includes "a - ni - ma me", "a Do", and "mi - num".
- B (Bass):** Bass clef, key signature of one sharp (F#). The vocal line includes "me", "a", "a - ni - ma me", "a", "Do", and "mi-num".

The lyrics are written below the corresponding vocal lines. The music is divided into measures by vertical bar lines. The vocal parts are separated by horizontal lines.

2. Et exultávit spíritus méus: in Déo salutári méo.

13

C 3. Qui - a re - spe - xit qui - a re - spe - xit hu -

A 3. Qui-a re - spe - xit, qui - a re - spe - xit hu-mi-li -

T 3. Qui - a re - spe - xit hu - mi-li - ta -

B 3. Qui-a re - spe - xit, qui - a re - spe - xit hu -

The musical score is divided into four sections corresponding to the voices C (Soprano), A (Alto), T (Tenor), and B (Bass). The score is organized into three parts based on the vocal range of each section. The first part (measures 1-4) includes C, A, T, and B. The second part (measures 5-8) includes A, T, C, and B. The third part (measures 9-12) includes C, A, B, and T. The vocal parts sing in a mix of Latin and French. Measure 13 begins with the soprano (C) singing 'Qui'.

20

C mi - li - ta - tem an-cil-læ su - - æ, su - - æ: ec -

A ta - tem an-cil-læ su - - æ, an - cil-læ su - - æ: ec - ce e -

T tem an - cil - - læ su - - æ: ec - ce e - nim ex hoc

B mi - li - ta - tem an-cil-læ su - - æ, an - cil-læ su - - æ: ec - ce

27

C ce e - nim ex hoc be - a - tam me di-cent o - mnes ge-ne - ra - ti - o -

A nim ex hoc_____ be-a-tam me_____ di - - cent

T be - a - tam me_____ di - - cent o - mnes ge-ne - ra - ti -

B e - nim ex hoc be - a - tam me di - - cent o - mnes

34

C
- nes, o - mnes ge-ne - ra - ti - o - nes o - mnes ge-ne-ra-ti - o - nes.

A
8 o - mnes ge-ne - ra - ti - o - nes, _____ o - mnes ge-ne - ra - ti - o - nes.

T
8 0 - nes 0 - mnes ge-ne - ra - ti - o - nes.

B
ge - ne - ra - ti - o - nes 0 - mnes ge-ne - ra - ti - o - nes.

4. Quia fécit míhi mágna qui pótens est: et sánctum nómen éius.

42

C

A

T

5. Et mi-se-ri-cor-di - a e - ius, e -

5. Et mi-se-ri-cor-di - a e - ius, e -

5. Et mi-se-ri-cor-di - a e - ius, e -

50

C

- ius a pro - ge - ni - e in pro - ge - ni - es, a pro - ge - ni - e in pro - ge - ni - es:

A

- ni - e in pro - ge - ni - es, a pro - ge - ni - e in pro - ge - ni - es:

T

- ius, a pro - ge - ni - e in pro - ge - ni - es a pro - ge - ni - e in pro - ge - ni - es:

Musical score for three voices (C, A, T) in G clef, 8 time signature, page 10. The vocal parts sing "ti-men-ti - bus" and "e - um".

The score consists of three staves:

- C (Contratenor):** Starts with a whole note, followed by a half note, a rest, a quarter note, and a series of eighth-note patterns.
- A (Altus):** Starts with a half note, followed by a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note.
- T (Tenor):** Starts with a quarter note, followed by a series of eighth-note patterns, a half note, another series of eighth-note patterns, and a half note.

The lyrics are written below each staff:

- C:** es: ti-men-ti - bus e -
- A:** es: ti-men - ti - bus e - um ti-men - ti - bus e - um
- T:** ti-men-ti - bus e - um ti-men - ti - bus e -

67

C um, *ti-men-ti - bus* — e - - *um* *ti-men-ti - bus* e - - *um.*

A - *ti-men* - *ti-bus* e - *um* *ti-men - ti* - *bus* *e - um,* e - - *um.*

T *um* *ti-men-ti - bus* — *e - um* *ti-men-ti - bus* *e* - - *um.*

6. Fécit poténtiam in bráchio suo: dispérsit supérbos ménte córdis súi.

75

C
A
T
B

7. De - po - su - it po - ten - tes de - se -

83

C de: et ex-al - ta - vit hu - mi -

A de: et ex-al - ta - vit hu - mi - les, et ex-al - ta - vit hu - mi -

T de: et ex-al - ta - vit hu - mi - les et ex-al - ta - vit hu - mi -

B de: et ex-al - ta - vit hu - mi - les

Musical score for Magnificat tertii toni - impares, featuring four voices (C, A, T, B) in three staves. The tempo is marked 90. The voices sing in three staves, with the basso (B) part on a separate staff below.

The vocal parts are:

- C (Soprano):** les et ex-al-ta - vit hu - mi - les. et ex-al-ta-vit hu - mi - les.
- A (Alto):** les et ex-al - ta - vit hu-mi - les _____ et ex-al-ta-vit hu - mi - les.
- T (Tenor):** les, et ex-al - ta - vit hu - mi - les et ex-al - ta - vit hu - mi - les.
- B (Bass):** - et ex-al - ta - vit hu - mi - les et ex-al - ta - vit hu - mi - les.

The music consists of four staves, with the basso (B) part on a separate staff below. The tempo is marked 90. The voices sing in three staves, with the basso (B) part on a separate staff below.

8. Esuriéntes implévit bónis: et dívites dimísit inánes.

98

C
9. Sus-ce-pit I - sra - el sus-ce-pit I-sra-el pu - e-rum su -

A
9. Sus ce - - - pit I - sra - el sus - ce-pit I - sra-el pu-e-rum

T
9. Sus-ce-pit I-sra-el, sus-ce - - - pit I - sra - -

B
9. Sus - ce - - - pit I - sra - el

105

C - um pu - e - rum su - - um: re - cor - -

A su - um, pu - e - rum su - um: re - cor - da - tus mi - se - ri - cor - di - æ

T el pu - e - rum su - - um: re - cor - da - tus mi - se - ri - cor -

B pu - e - rum su - um: re - cor - da - tus mi - se - ri - cor -

112

C da - tus mi-se-ri - cor - di - æ su - æ mi - se - ri - cor - di - æ su - æ.

A su - æ, mi - se - ri - cor - di - æ su - æ mi - se - ri - cor - di - æ su - æ.

T di - æ su - æ mi - se - ri - cor - di - æ su - æ mi - se - ri - cor - di - æ su - æ.

B di - æ su - æ mi - se - ri - cor - di - æ su - æ

10. Sicut locútus est ad pátres nóstros: Abraham et sémini éius in sácula.

120

C
11. Glo - ri - a Pa - tri et Fi - li - o, et Fi -

A
11. Glo - ri - a Pa - tri et Fi - li - o, et Fi -

T1
11. Glo - ri - a Pa - tri et Fi - li - o, et Fi - li -

T2
Tenor II
11. Glo - ri - a Pa - tri et Fi - li - o, et Fi - li -

B
8
11. Glo - ri - a Pa - tri et Fi - li - o

128

C
A
T1
T2
B

li - o: et Spi - ri - tu - i San cto et Spi - ri - tu - i San -

li - o: et Spi - ri - tu - i San cto - - - cto

o: et Spi - ri - tu - i San - cto et Spi - ri - tu - i San - - -

Fi - o: et Spi - ri - tu - i San - cto

et Fi - li - o: et Spi - ri - tu - i San -

135

C
- cto et Spi-ri - tu - i San - - - cto.

A
et Spi-ri - tu - i San - - - cto et Spi-ri - tu - i San - cto.

T1
cto, -i San - - cto et Spi-ri - tu - i San - - - cto.

T2
- et Spi-ri - tu - i San - - cto.

B
cto et Spi-ri - tu - i San - cto et Spi-ri - tu - i San - cto.

12. Sicut érat in princípio et nūnc et **sémp**er: et in sācula sāculórum. Amen.