

Cantus

Ne ti - me - as Ma - ri - - -

Altus

Ne ti - me - as Ma - ri - - a

Tenor

Ne

Bassus

Ne

6

a - ne ti - me - as ne ti - me - as

ne ti - me - as ne ti - me - as Ma - ri - a ne ti - me - as Ma - ri - a

ti - me - as Ma - ri - a ne ti - me - as Ma - ri - a

13

Ma-ri - - a in - ve-ni - sti e - nim gra - - - in - ve-ni - sti e - nim gra - - - in - ve-ni - sti e - nim gra - - -

e-nim gra - ti-am in - ve-ni - sti e - nim gra -
 ti - am, in - ve-ni - sti e-nim gra -
 ti - am, in - ve-ni - sti e-nim gra -
 ti - am, in - ve-ni - sti e-nim gra -

- ti - am a - pud Do - mi - num, a - pud Do -
 - ti - am a - pud Do - mi - num, a - pud Do -
 - ti - am a - pud Do - mi - num, a - pud

29

mi-num: ec - ce con - ci - pi-es con - ci - -

mi-num: ec - ce, ec - ce con - ci - -

Do - - - mi-num: ec - ce, ec - ce con - ci - -

35

pi - es in u - te - ro in
 pi - es in u - te - ro, in u - te -
 pi - es in u - te - ro in u - te -
 pi - es in u - te -

41

u - - - - - te - ro et

ro, in u - - - - - te - ro et pa - ri - es fi -

ro, in u - - - - - te - ro et pa - ri - es fi -

ro, in u - - - - - te - ro et pa - ri - es fi -

pa - ries fi - - - li - um
 li - um, et pa - ries fi - - - li - um, et pa - ries fi - - - li - um
 li - um, et pa - ries fi - - - li - um
 li - um et pa - ries fi - - - li - um

Detailed description: The image shows a musical score for the piece 'Ne timeas Maria' by Victoria. It consists of four staves of music, all in G major (one sharp) and 4/4 time. The first staff is the vocal line, starting with a half note 'pa' followed by a quarter note 'ries', then a half note 'fi' with a fermata, and finally a half note 'li' followed by a quarter note 'um'. The second staff is the first instrumental part, starting with a half note 'li' followed by a quarter note 'um', then a half note 'et' followed by a quarter note 'pa', then a half note 'ries' followed by a quarter note 'fi', and finally a half note 'li' followed by a quarter note 'um'. The third staff is the second instrumental part, starting with a half note 'li' followed by a quarter note 'um', then a half note 'et' followed by a quarter note 'pa', then a half note 'ries' followed by a quarter note 'fi', and finally a half note 'li' followed by a quarter note 'um'. The fourth staff is the third instrumental part, starting with a half note 'li' followed by a quarter note 'um', then a half note 'et' followed by a quarter note 'pa', then a half note 'ries' followed by a quarter note 'fi', and finally a half note 'li' followed by a quarter note 'um'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

52

et vo - ca - - - bi - tur al - tis - si - mi fi - - -

et vo - ca - - - bi - tur al - tis - si - mi fi - - -

et vo - ca - - - bi - tur al - tis - si - mi fi - - -

et vo - ca - - - bi - tur al - tis - si - mi fi - - - li - us

65

- - - li - us.
 - - - li - us.
 - - - li - us.
 - - - li - us.

- - - li - us.
 - - - li - us.
 - - - li - us.
 - - - li - us.

- - - li - us.
 - - - li - us.
 - - - li - us.
 - - - li - us.

- - - li - us.
 - - - li - us.
 - - - li - us.
 - - - li - us.