

Cantus

Altus

Tenor

Bassus

Tæ - det a - ni-mam me-am vi-tæ me - æ

Tæ - det a - ni-mam me-am vi-tæ me - æ

Tæ - det a - ni-mam me-am vi - tæ me - æ

Tæ - det a - ni-mam me-am vi-tæ me - æ

6

di-mit-tam ad-ver-sum me, e - lo - qui-um me - um lo-quar in a - ma-ri - tu - di-

di-mit-tam ad-ver-sum me, e - lo-qui - um me - um lo-quar in a - ma-ri - tu - di-

di-mit-tam ad-ver-sum me, e - lo - qui-um me - um lo-quar in a - ma-ri - tu - di-

di-mit-tam ad-ver-sum me, e - lo-qui - um me - um lo-quar in a - ma-ri - tu - di-

12

ne a - ni-mæ me - æ. Di - cam De - o, no - li me con-dem-na-

ne a - ni-mæ me - æ. Di - cam De - o, no - li me con - dem-

ne a - ni-mæ me - æ. Di - cam De - o, no - li me con-dem-na-

ne a - ni-mæ me - æ. Di - cam De - o, no - li me con - dem-

18

- re: in-di-ca mi-hi, cur me i-ta iu-di-ces. Num-quid bo-num ti-bi vi-de -
 na - re: in-di-ca mi-hi, cur me i-ta iu-di-ces. Num-quid bo-num ti-bi vi-de -
 - re: in-di-ca mi-hi, cur me i-ta iu - di-ces. Num-quid bo-num ti-bi vi-de -
 na - re: in-di-ca mi-hi, cur me i-ta iu-di-ces. Num-quid bo-num ti-bi vi-de -

25

tur, si ca-lum-ni - e-ris, et op - pri-mas me o-pus ma - nu-um tu-a - rum, et con-si-
 tur, si ca-lum-ni - e-ris, et op - pri - mas me o-pus ma - nu-um tu-a - rum, et con-si-
 tur, si ca-lum-ni - e-ris, et op - pri - mas me o-pus ma - nu-um tu-a - rum, et con-si-
 tur, si ca-lum-ni - e-ris, et op - pri-mas me o-pus ma - nu-um tu-a - rum, et con-si-

32

- li-um im-pi - o - rum ad - iu-ves? Num-quid o - cu-li car-ne-i ti-bi
 - li-um im - pi - o - rum ad - iu-ves? Num-quid o - cu-li car-ne-i ti-bi
 - li-um im-pi - o - rum ad - iu-ves? Num-quid o - cu-li car-ne-i ti-bi
 - li-um im-pi - o - rum ad - iu-ves? Num-quid o - cu-li car-ne-i ti-bi

38

sunt, aut sic-ut vi-det ho - mo, et tu vi - des? Num-quid sic-ut di-es ho-mi-nis

sunt, aut sic-ut vi-det ho-mo, et tu vi - des? Num-quid sic-ut di-es ho-mi-nis

⁸sunt, aut sic-ut vi-det ho-mo, et tu vi - des? Num-quid sic-ut di-es ho-mi-nis

sunt, aut sic-ut vi-det ho-mo, et tu vi - des? Num-quid sic-ut di-es ho-mi-nis

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is written on a staff with a treble clef (except for the Bass part which has a bass clef). The lyrics are Latin and are repeated for each voice part. The Soprano part starts with a sharp sign on the first staff. The Tenor part has an '8' above the first staff. The music consists of several measures of notes, including quarter, eighth, and sixteenth notes, with some rests and accidentals. The lyrics are: 'sunt, aut sic-ut vi-det ho - mo, et tu vi - des? Num-quid sic-ut di-es ho-mi-nis'.

44

di-es tu - i, aut an-ni tu-i, sic-ut hu-ma-na sunt tem - po-ra ut quæ-ras in-

di-es tu - i, aut an-ni tu-i, sic-ut hu-ma-na sunt tem - po-ra ut quæ-ras in-

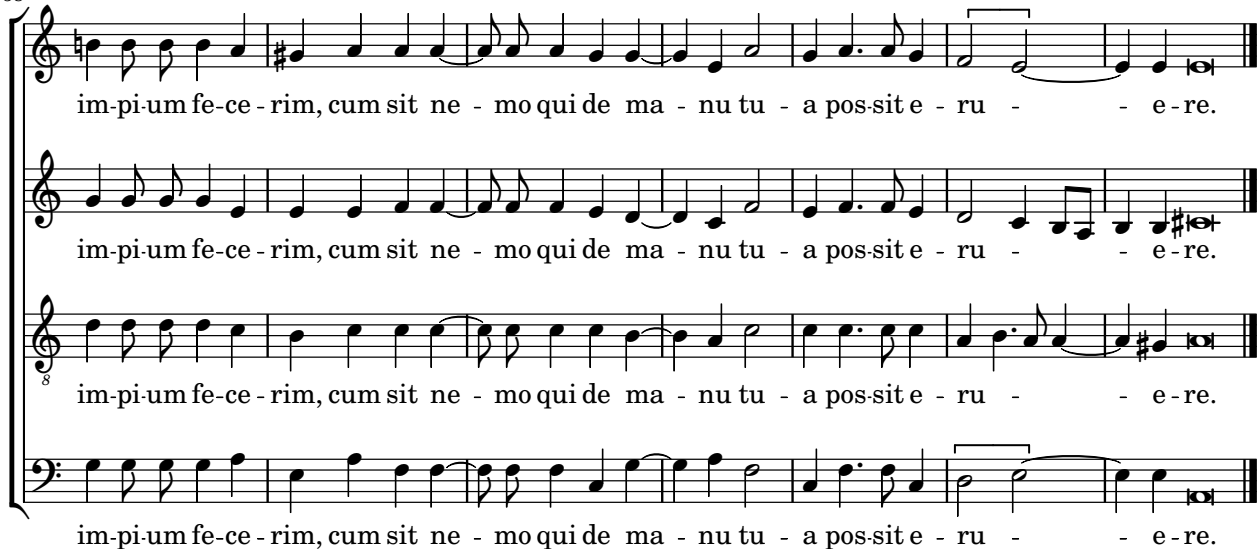
di-es tu - i, aut an-ni tu-i, sic-ut hu-ma-na sunt tem - po-ra ut quæ-ras in-

di-es tu - i, aut an-ni tu-i, sic-ut hu-ma-na sunt tem - po-ra ut quæ-ras in-

51

i-qui-ta-tem me-am, et pec-ca-tum me - um scru-te - ris? Et sci-as, qui - a ni-hil
 i-qui-ta-tem me-am, et pec-ca-tum me - um scru-te - ris? Et sci-as, qui - a ni-hil
 i-qui-ta-tem me-am, et pec-ca-tum me - um scru - te - ris? Et sci-as, qui - a ni-hil
 i-qui-ta-tem me-am, et pec-ca-tum me - um scru-te - ris? Et sci-as, qui - a ni-hil

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im-pi-um fe-ce - rim, cum sit ne - mo qui de ma - nu tu - a pos-sit e - ru - e-re.

im-pi-um fe-ce - rim, cum sit ne - mo qui de ma - nu tu - a pos-sit e - ru - e-re.

im-pi-um fe-ce - rim, cum sit ne - mo qui de ma - nu tu - a pos-sit e - ru - e-re.

im-pi-um fe-ce - rim, cum sit ne - mo qui de ma - nu tu - a pos-sit e - ru - e-re.