

Cantus I
 Cantus II
 Altus
 Tenor I
 Tenor II
 Bassus

Do - na e - - is Do - mi - ne, Do - mi -
 Do - - - na - - - e - - is -
 Do - na e - is Do - mi - ne,
 Do - na e - is Do - mi - ne,
 Do - na e - is Do - mi - ne, do - na

Do - na e - is, do - na e - is Do - mi -

17

lux per-pe - tu - a, et lux per - pe - tu - a lu - ce - at e -
 per - pe - tu - a lu - ce - at -
 a, et lux per - pe - tu - a et lux per - pe - tu - a lu - ce - at e -
 et lux per-pe - tu - a, per - pe - tu - a lu - ce - at e - is
 et lux per-pe - tu - a lu - ce - at e - is
 lux per-pe - tu - a et lux per - pe - tu - a lu - ce - at e - is

is
 lu - ce - at e - is.
 lu - ce - at e - is.
 lu - ce - at e - is.
 lu - ce - at e - is.
 lu - ce - at e - is.

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a style typical of 17th-century sacred music, with a focus on the vocal line and a simple accompaniment. The lyrics are Latin, and the piece is identified as the Introitus for the Office of the Dead by the composer Victoria.

Cantus II

Te de - - cet - - - - - hym - nus De - us in Si - on

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Cantus I

Et ti - bi red - de-tur vo - tum in Hie-ru - sa - lem:

Cantus II

Et ti - - bi red - de-tur vo - tum in Hie - ru -

Altus

Et ti - bi red-de-tur vo - tum in Hie - ru -

Tenor I

Et ti - bi red-de-tur vo - tum in Hie-ru - sa-lem, in

Tenor II

Et ti - bi red-de-tur vo - tum in Hie - ru -

Bassus

Et ti - bi red-de-tur vo - tum in Hie - ru -

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ex - au - di, ex - au - di

sa - lem: ex - au - di

sa - lem: ex - au - di

Hie - ru - sa - lem: ex - au - di

o - ra - ti - o - nem

me - sa - lem: ex - au - di

o - ra - ti - o -

