

Cantus I  
Ky - ri - e e - lei -

Cantus II  
Ky - ri - e

Altus  
Ky - ri - e e - lei - son

Tenor I  
Ky - ri - e e - lei - son, Ky - ri - e e - lei -

Tenor II  
Ky - ri - e e - lei -

Bassus  
Ky - ri - e e - lei - son, Ky -

9

son, Ky - ri - e e - lei - - son. Chri - - ste~e -

- e - - - - lei - son. Chri -

Ky - ri - e e - lei - - son. Chri - -

son, Ky - ri - e e - lei - - - son.

son Ky - ri - e e - lei - - son.

ri - e e - lei - - son.

18

- lei-son, *Chri - ste* e - lei - son *Chri - ste* e - lei - son *Chri - ste* e - lei -  
 - - - - ste e - lei - son *Chri - ste* e -  
 ste e - lei - son *Chri - ste* e - lei - son, *Chri - ste* e -  
 Chri - - - - ste e - -

The musical score consists of seven staves. The first five staves are vocal parts, and the last two are for basso continuo. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals (sharps and naturals). The lyrics are Latin, and the text is written below the notes. The first staff has a treble clef, and the second and third staves have a soprano clef. The fourth and fifth staves have a tenor clef. The sixth and seventh staves have a bass clef. The number '18' is written in the top left corner. The page number '3' is in the top left corner, and the title 'Officium Defunctorum: 3. Kyrie' is at the top center. The name 'Victoria' is at the top right.

- - son. Ky - ri - e e - - lei - son, Ky -  
 lei - son. Ky - - ri - e e - lei - - - -  
 - lei - son. Ky - ri - e - e - - - lei - son,  
 lei - son. Ky - - ri - e e - lei - son, Ky - ri - e  
 Ky - - ri - e e - lei - son Ky - ri -  
 Ky - - ri - e e - lei - - son,

- ri - e e - lei - son, Ky-ri - e e - lei - son.  
 son.  
 Ky - ri - e e - lei - son.  
 e - lei - son Ky - ri - e e - lei - son.  
 e e - lei - son Ky - ri - e e - lei - son.  
 Ky - ri - e e - lei - son.