

Cantus II

Re - qui - em æ - ter - - - - - nam

Officium Defunctorum: 4. Graduale

Victoria

Cantus I

Cantus II

Altus

Tenor I

Tenor II

Bassus

5



is Do - mi - ne, do - na e - - is Do - mi - ne: et lux per - pe - tu -
 is Do - mi - ne, do - na e - - is Do - mi - ne: et lux per - pe - tu -
 - - - na e - - is Do - mi - ne: et lux per - pe - tu -
 is Do - mi - ne, do - na e - - is Do - mi - ne: et lux per - pe - tu -
 ne, do - na e - - is Do - mi - ne: et lux per - pe - tu - a,____
 Do - mi - ne do - na e - - is Do - mi - ne: et lux per - pe - tu -
 e - - - is Do - mi - ne: et lux per - pe - tu -

11

a et lux per-pe tu-a lu-ce-at e-is, lu-a tu-a lu-ce-at e-is, lu-a tu-a lu-ce-at e-is, lu-a tu-a lu-ce-at e-is, lu-a tu-a lu-ce-at e-is

a et lux per-pe tu-a lu-ce-at e-is, lu-a tu-a lu-ce-at e-is, lu-a tu-a lu-ce-at e-is, lu-a tu-a lu-ce-at e-is, lu-a tu-a lu-ce-at e-is

a et lux per-pe tu-a lu-ce-at e-is, lu-a tu-a lu-ce-at e-is, lu-a tu-a lu-ce-at e-is, lu-a tu-a lu-ce-at e-is, lu-a tu-a lu-ce-at e-is

a et lux per-pe tu-a lu-ce-at e-is, lu-a tu-a lu-ce-at e-is, lu-a tu-a lu-ce-at e-is, lu-a tu-a lu-ce-at e-is, lu-a tu-a lu-ce-at e-is

a et lux per-pe tu-a lu-ce-at e-is, lu-a tu-a lu-ce-at e-is, lu-a tu-a lu-ce-at e-is, lu-a tu-a lu-ce-at e-is, lu-a tu-a lu-ce-at e-is

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ce - at e - - - is lu - ce - at e - - - is.
 lu - ce - at e - - - is. lu - ce - at e - - - is.
 lu - ce - at e - - - is. lu - ce - at e - - - is.
 lu - ce - at e - - - is. lu - ce - at e - - - is.
 lu - ce - at e - - - is. lu - ce - at e - - - is.

Cantus II

In me - mo - ri - a æ - ter - - - - - na - - - - -

Detailed description: This block contains the musical notation for the Cantus II part. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of diamond-shaped note heads. The lyrics are placed below the staff, with hyphens indicating syllables that span across multiple notes. Brackets are used to group notes under specific syllables: 'me' (notes 2-3), 'mo' (notes 4-5), 'ri' (note 6), 'a' (note 7), 'æ' (note 8), 'ter' (notes 9-10), and 'na' (note 11). The staff ends with a double bar line.

Detailed description: This block shows a musical staff with a treble clef and a key signature of one sharp (F#). The staff contains diamond-shaped note heads, but they are mostly obscured by a large, empty rectangular box that covers the entire staff area. The only visible text is the syllable 'na' at the end of the staff, which is aligned with the final note head. The staff ends with a double bar line.

Cantus I

E - - rit iu - - stus, e - rit iu -

Cantus II

E - - rit iu - - stus

Altus

E - rit iu - - stus, e - rit iu -

Tenor I

E - rit iu - stus e - rit iu -

Tenor II

E - rit iu - - stus

Bassus

E - - rit iu - - stus, e - rit iu -

Officium Defunctorum: 4. Graduale

Victoria

non ti - me - bit, non ti - me - bit, non ti - me - bit, non ti - me - bit, non ti - me - bit.

la non ti - me - bit non ti - me - bit non ti - me - bit.

non ti - me - bit, non ti - me - bit, non ti - me - bit.