

Cantus (II)

De mor - te æ - ter - na, na,

in di - e il - la tre - men - da:

11

C1

Quan - do cae - li mo-ven-di sunt, mo-ven-di sunt et ter - ra.

C2

Quan - do cae - li mo-ven-di sunt, *mo-ven-di sunt* et ter - ra.

A

Quan - do cae - li mo-ven-di sunt et ter - ra.

T1

Quan - do cae - li mo-ven-di sunt et ter - ra.

T2

Quan - do cae - li mo-ven-di sunt mo-ven-di sunt et ter - ra.

B

Quan - do cae - li mo-ven-di sunt et ter - ra.

Cantus II

Dum ve - - - - - ne - ris iu - di - ca -

b

b

re - - - - - sæ - - - - - cu - lum per - i - - gnem. -

b

b

(segunda vez saltar a Kyrie)

VERSUS: Tremens

20

The musical score is written for three voices: Cantus (Alto), Altus (Tenor), and Bassus. The key signature is one sharp (F#), and the time signature is common time (C). The score begins at measure 20. The Cantus part starts with a whole rest, followed by a half note G4, and then a quarter note G4. The Altus part starts with a whole rest, followed by a half note G3, and then a quarter note G3. The Bassus part starts with a whole rest, followed by a half note G2, and then a quarter note G2. The lyrics are: Tremens factus sum ego, et timeo, et

Cantus
(Altus)

Altus
(Tenor)

Bassus

Tre - mens fa - ctus sum e - go, et ti -

Tre - mens fa - ctus sum e - go et ti-me-o, et

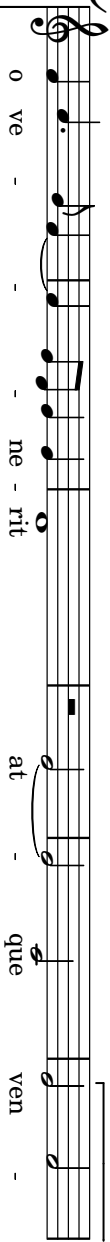
26

me - o, et ti - dum dis - cus - si -

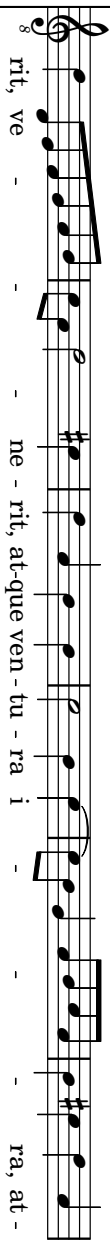
me - o, et ti - dum dis - cus - si - o ve - - ne -

ti - me - o - dum dis - cus - si - o ve - - ne -

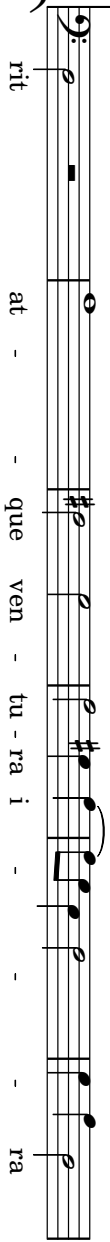
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0 ve - - - ne - rit at - - que ven -



rit, ve - - - ne - rit, at-que ven - tu - ra i - - ra, at -



rit at - - que ven - tu - ra i - - ra

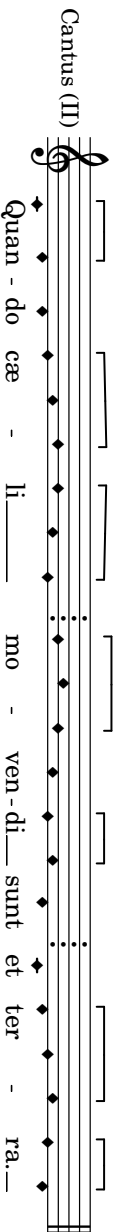
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tu - - - ra - - - i - - - ra.

que ven - tu - - ra i - - - ra.

at - que ven - - tu - - ra i - - - ra.

Cantus (II)



Quan - do cæ - li - - - - - mo - - ven - di - - sunt et ter - - ra. - -

The musical score is written on a single staff in treble clef. It features a series of diamond-shaped notes connected by a horizontal line, indicating a continuous melodic line. The lyrics are placed below the staff, with hyphens indicating syllables that span across multiple notes. The text is: "Quan - do cæ - li - - - - - mo - - ven - di - - sunt et ter - - ra. - -". There are several bracketed groups above the staff, likely indicating phrasing or breath marks. The score ends with a double bar line.

VERSUS: Dies illa

44

The musical score is written for four voices: Cantus I, Cantus II, Altus, and Tenor. It begins at measure 44. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "Di - es il - la, di - es i - ræ ca - la - mi - ta - tis et mi -".

Cantus I: Di - es il - la, di - es i - ræ

Cantus II: Di - es il - la, di - es i - ræ ca - la - mi - ta - tis et mi -

Altus: Di - es il - la, di - es i - ræ, ca - la - mi - ta - tis et mi - se -

Tenor: Di - es il - la, di - es i - ræ, ca - la - mi - ta - tis et

52

di - es ma - gna et a - ma - ra val - - de.

se - ri - æ, di - es ma - gna, et a - ma - ra val - - de.

ri - æ, di - es ma - gna, et a - ma - ra val - - de.

mi - se - ri - æ, di - es ma - gna, et a - ma - ra val - - de.

60

Cantus I
Re - qui - em æ - ter - nam

Cantus II
Re - qui - em æ - ter - nam

Altus
Re - qui - em æ - ter - nam

Tenor I
Re - qui - em æ - ter - nam do - na e -

Tenor II
Re - qui - em æ - ter - nam

Bassus
Re - qui - em æ - ter - nam, do - na

Officium Defunctorum: 10. Libera me
 (Repetir: Libera me ... per ignem.)

a, et lux per-pe-tu-a lu-ce-at e-is.

pe-tu-a, et lux per-pe-tu-a lu-ce-at e-is.

et lux per-pe-tu-a lu-ce-at e-is.

pe-tu-a lu-ce-at e-is.

a, et lux per-pe-tu-a lu-ce-at e-is.

KYRIE

Cantus I
 Cantus II
 Altus
 Tenor I
 Tenor II
 Bassus

Ky - ri - e e - lei - son.
 Ky - ri - e e - lei - son.
 Ky - ri - e e - lei - son.
 Ky - ri - e e - lei - son.
 Ky - ri - e e - lei - son.
 Ky - ri - e e - lei - son.

Cantus II

Chri - ste e - lei - - son._____

7

Cantus I
Ky - ri - e - e - lei - son.

Cantus II
Ky - ri - e - e - lei - son.

Altus
Ky - ri - e - e - lei - son.

Tenor I
Ky - ri - e - e - lei - son.

Tenor II
Ky - ri - e - e - lei - son.

Bassus
Ky - ri - e - e - lei - son.